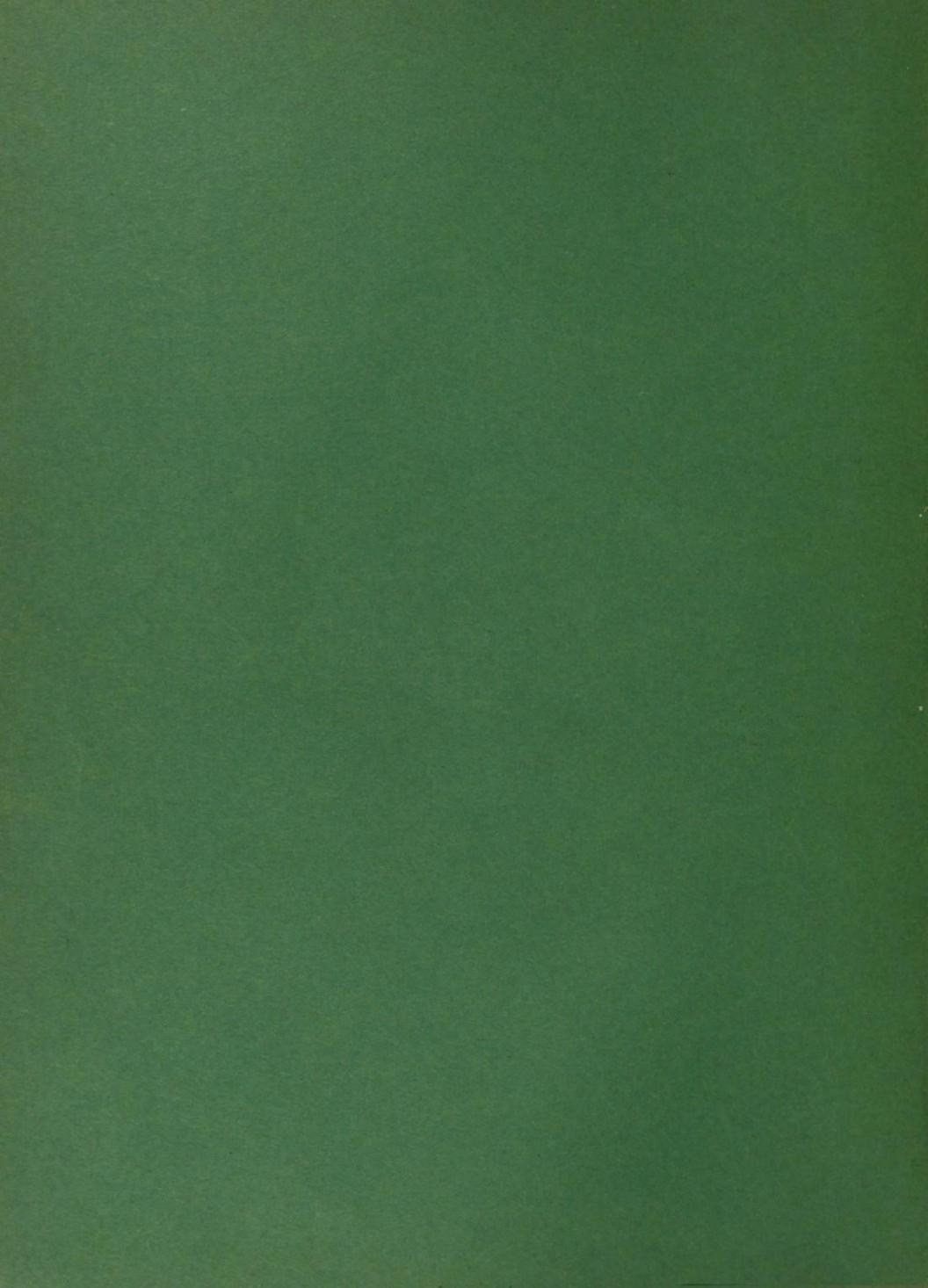
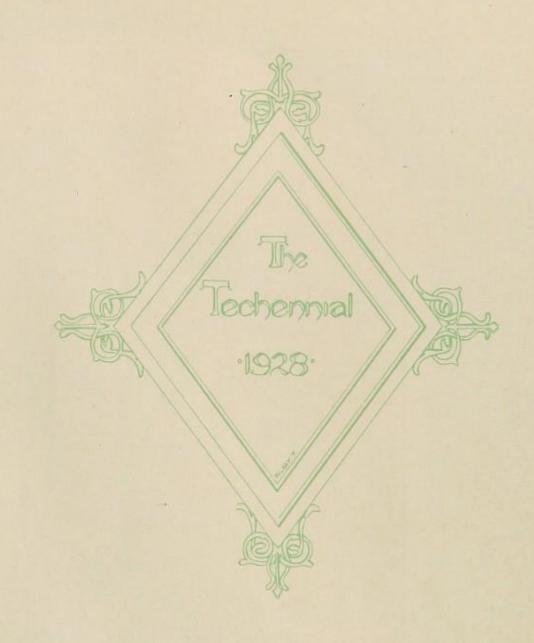
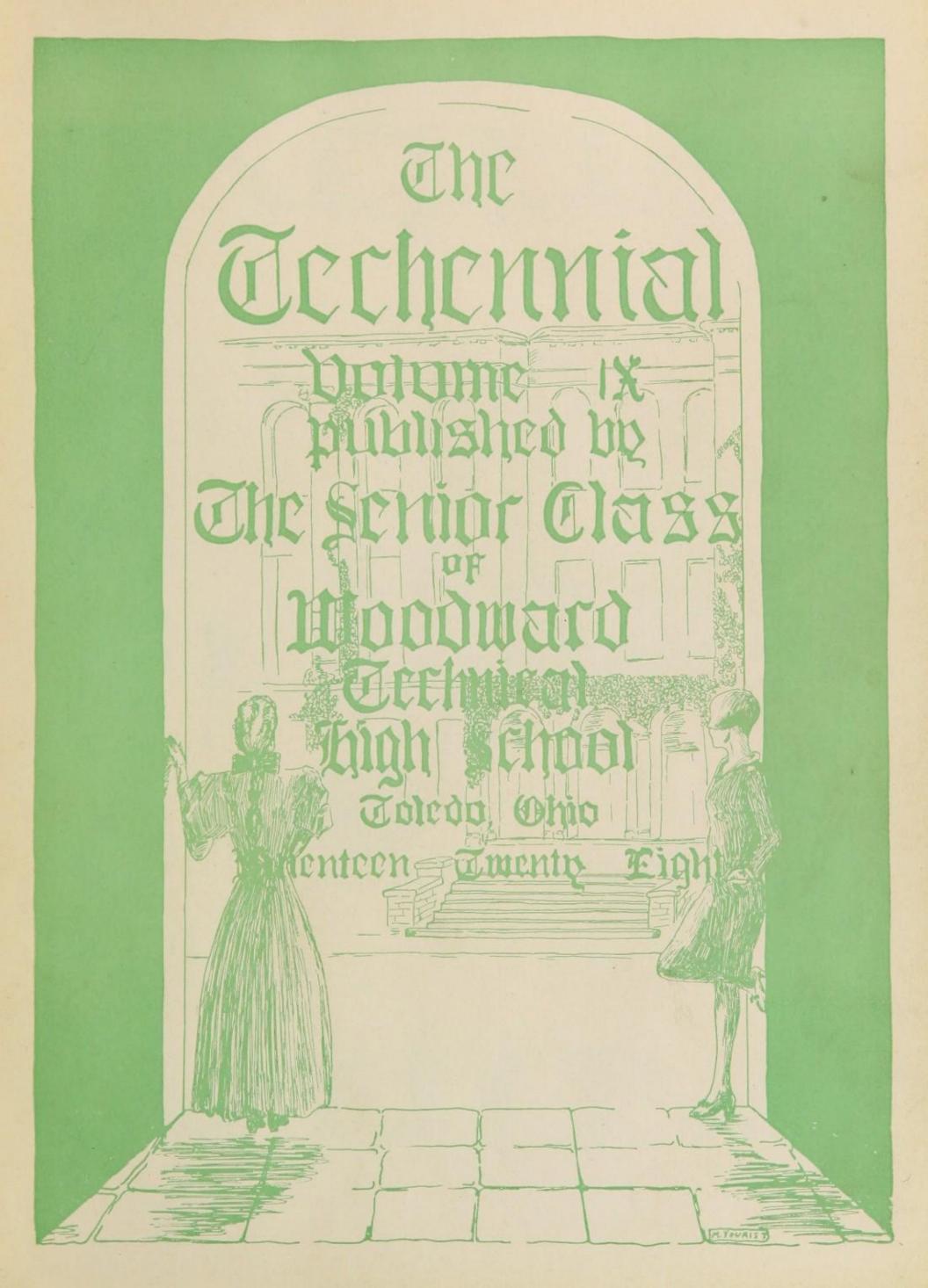


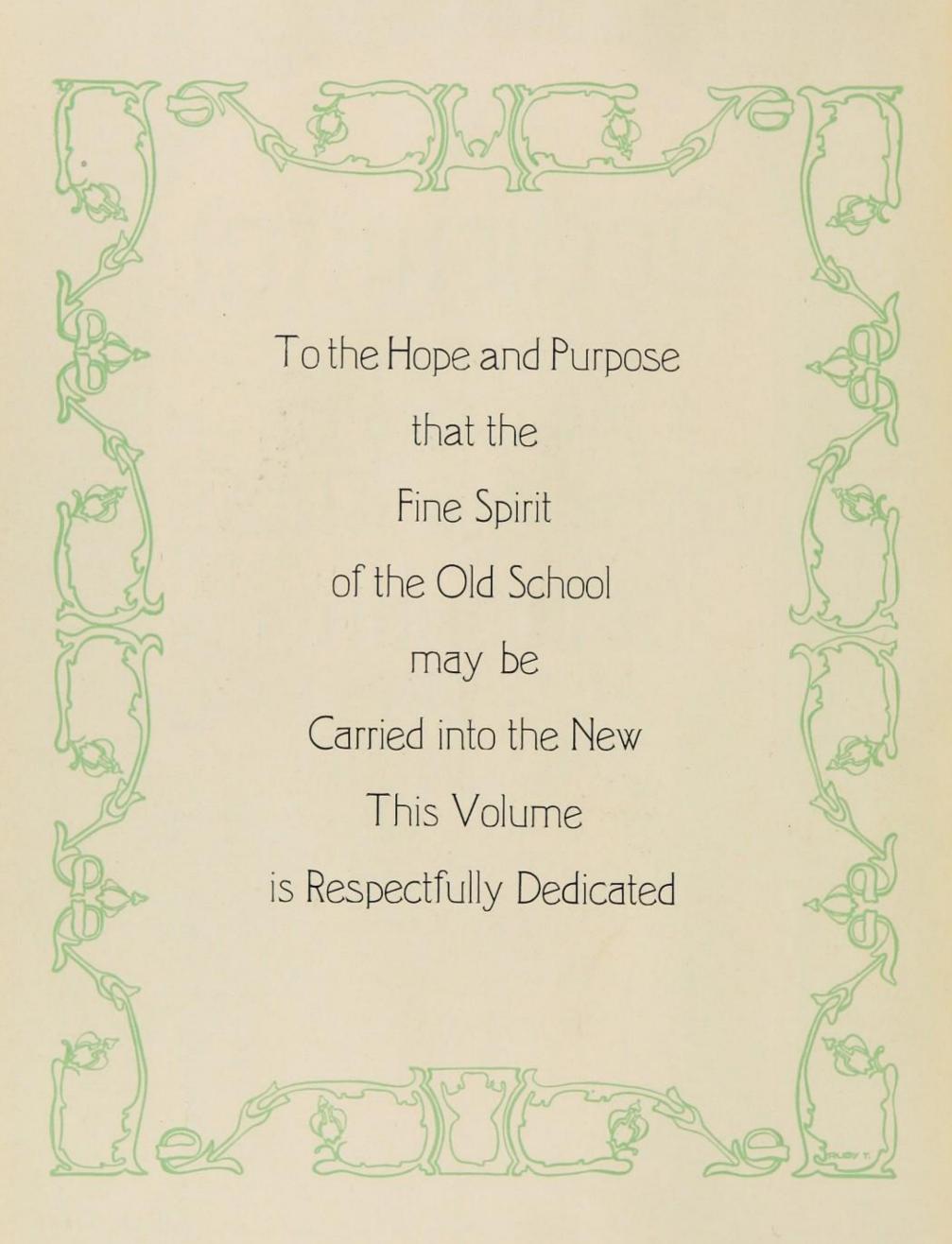
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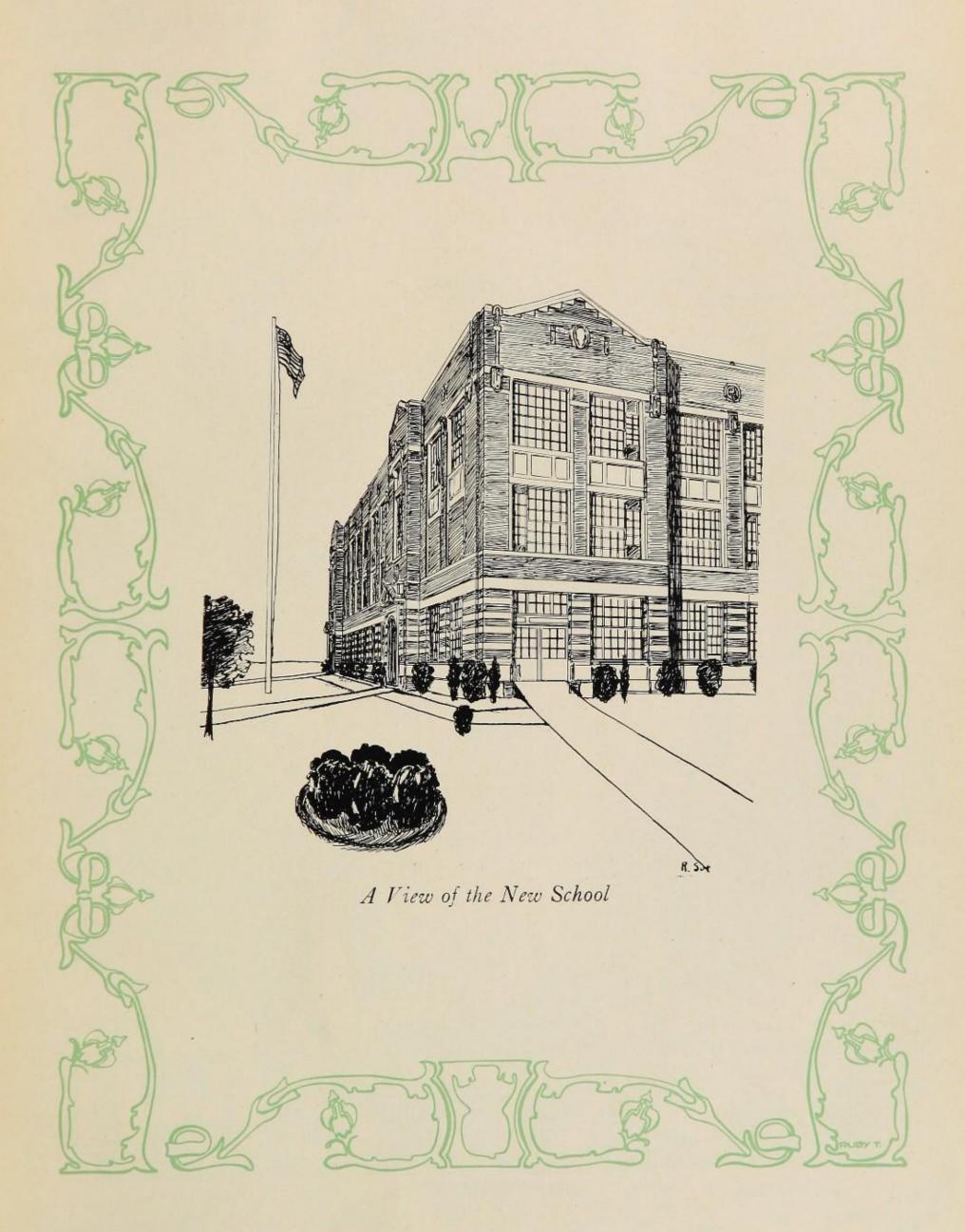


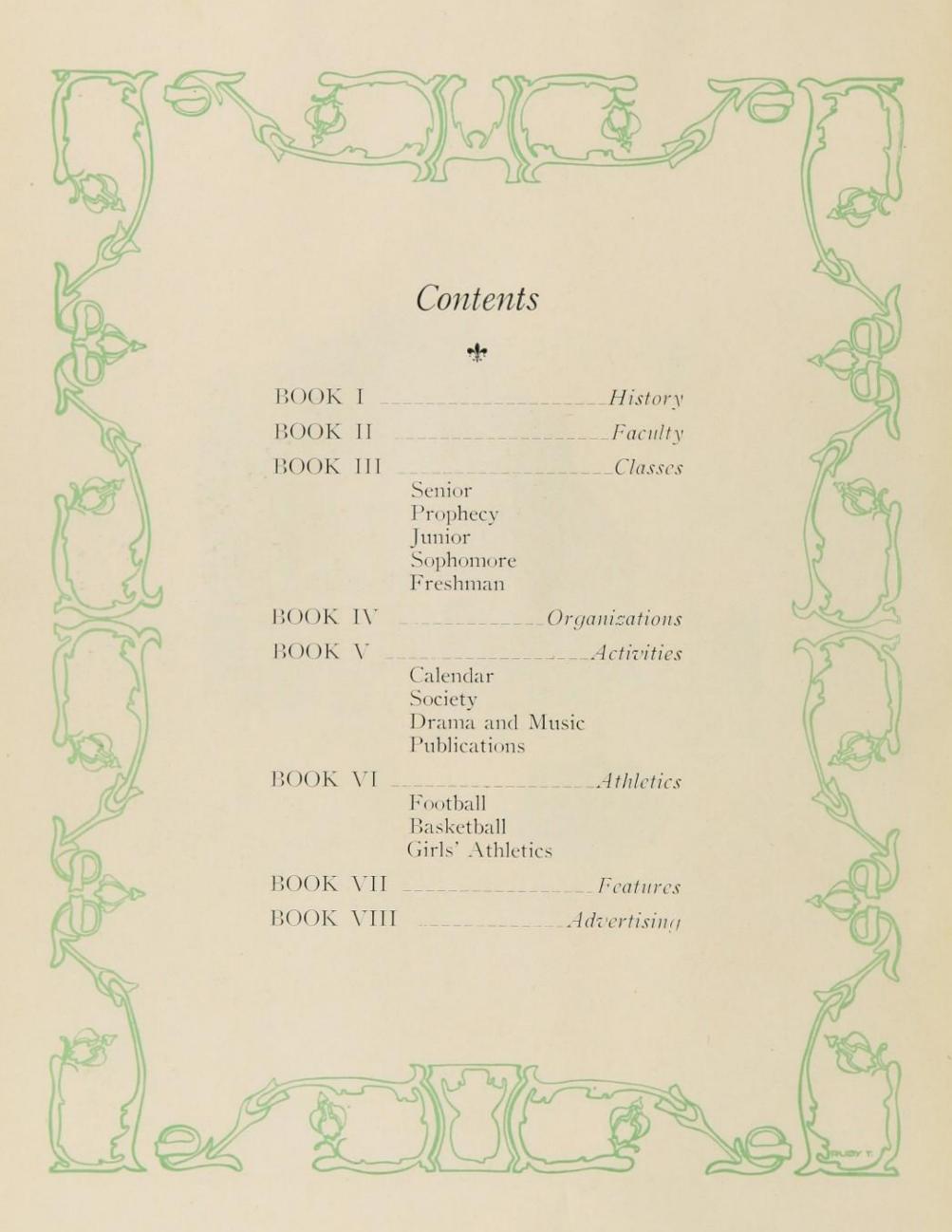


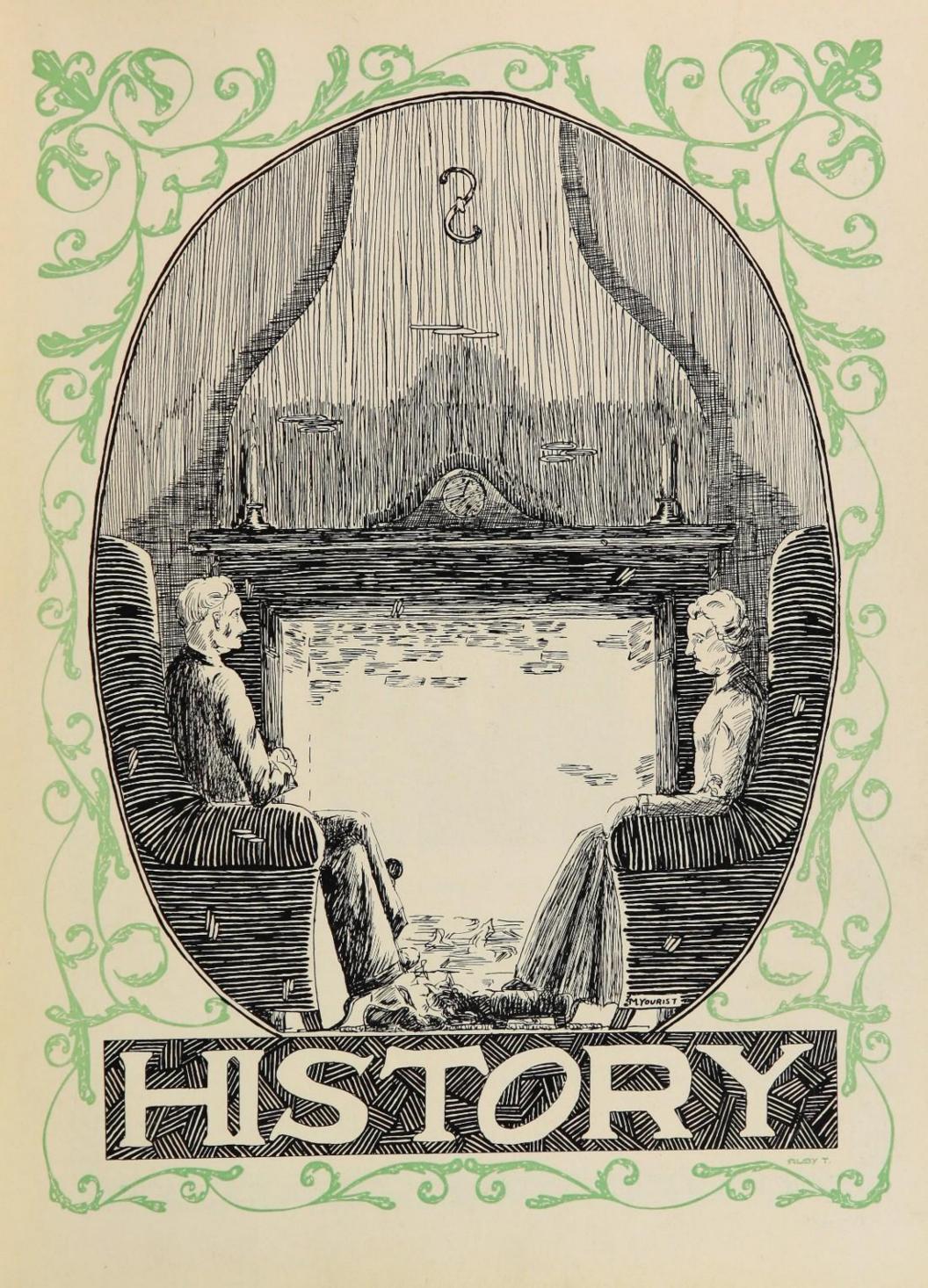






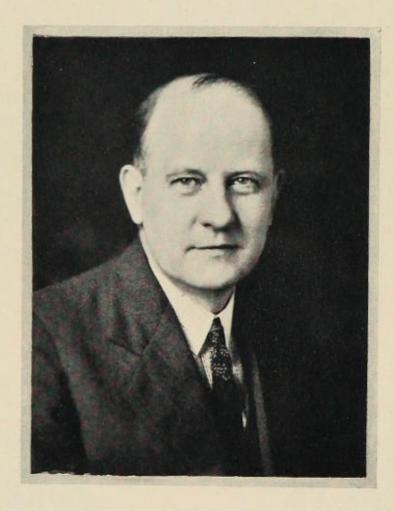






## An Expression of Appreciation

THIS department would not have been possible had it not been for the interest taken in it by a number of people who, despite the fact that they are all engaged in important occupations, took the time and trouble to give us practically all the data presented in the following pages. Mr. Sterling of Libbey High School was kind enough to prepare for us a detailed account of the history of Toledo Central and Woodward Technical High Schools; Mrs. Nellie Tefft Hall



James M. Sterling

allowed us the use of many Almanacs, the year book published by the old high school, despite their great value to her; some of the material was procured from the Board of Education through the kindness of Mr. Wenzlau; the daily newspapers also have been most helpful in letting us go through their files. We wish to take this opportunity of thanking them all, and we hope that the result of their assistance has equalled their expectations.

### The History of Woodward Technical High School

1

In 1853 the first high school in Toledo was established, on a site between Madison and Adams and Michigan and Tenth streets, at that time the remote outskirts of the town. In 1857 the Toledo High School was opened in the building, and a class of three members graduated. The teaching staff consisted of a principal and two assistants, and the enrollment is estimated at seventy-five.

(The following is taken from the Bulletin of the University of Arts and Trades of Toledo.)

"In the year 1872, Jessup W. Scott, one of the honored pioneers of the Maumee Valley, selected a body of trustees, who formed themselves into a body corporate to carry into effect a desire on his part to establish a 'University of Arts and Trades.'

"On October 21, 1872, he conveyed by deed to the University of Arts and Trades 160 acres of land in Adams Township, adjacent to the city line, estimated in value at \$80,000, in trust for promotion of education in arts and trades and related sciences.'

"The plan for the conduct of the institution, as set forth in the deed of trust, was as follows:

"To establish an institution for the promotion of knowledge in the arts and trades and the related sciences by means of lectures and oral instruction, of models and representative works of art, of cabinets of minerals, and of whatsoever else may serve as facilities for a high culture in their respective occupations, in addition to what are furnished by the public schools of the city. Also to furnish instruction in the use of phonographic characters, and to aid their introduction in more general use, by writing and printing. And also to encourage health-giving, invigorating recreation.'

"In 1873 the University fund was increased by the generous gift of \$15,000 from William H. Raymond, a member of the first body of trustees, and the man interested in this form of education. This gift greatly assisted those who were endeavoring to establish the school organization contemplated by the Scott bequest.

"After the death of Jessup W. Scott on January 22, 1874, his widow, Susan W. Scott, and their three sons, William H., Frank J., and Maurice A. Scott, made a joint conveyance to the trustees of the University of Arts and Trades of real property in the city of Toledo estimated in value at \$50,000.

"On January 14, 1875, the trustees of the University of Arts and Trades arranged to open a school of design in Raymond Hall, two hours during the evening of each week.

"The trustees, unable to carry out the purposes of the donors, decided to tender the entire University property to the city of Toledo. This tender was made in January of 1884."



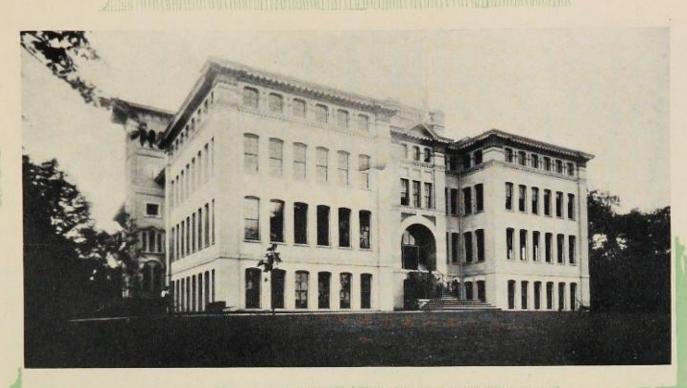
Toledo High School in the 60's (A canal runs in the foreground)

IN that year (1884) the University building was opened as the Scott Manual Training School, the fourth to be established in the country. It had the distinction of being one of the first, if not the first, public school in America to introduce a course in Domestic Science.

In the forty-four years following its establishment, the high school's enrollment swelled to twelve hundred yearly. Previous to 1895 the high school had offered but a three year course of study. In that year a four year course was inaugurated.

On March 10, 1895, the building was destroyed by fire; and although when the old school had been built it

28



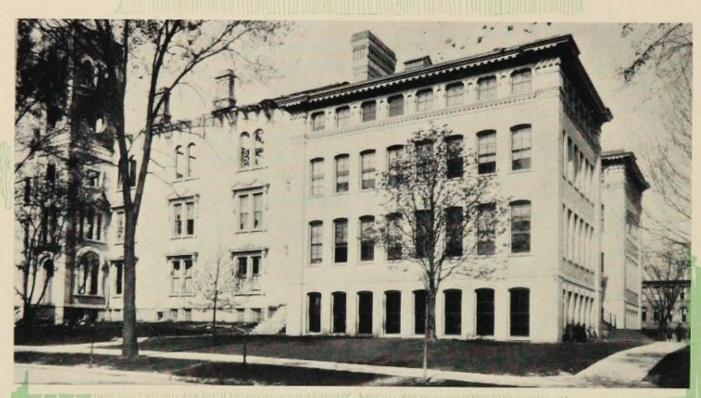
Toledo High School in the 80's

had been thought too large, the new school, opened in 1898, was considerably larger. It contained sixty-one rooms, one of which was an auditorium covering more space than the entire old building.

Until 1913 this building served as Toledo's only high school except that for a few years the first two years of high school work were given at East Side Central. In September of 1913 some of the pupils were transferred to Scott, and a year later the remaining pupils went to Waite.

In January of 1912 there was started a school then known as the Elementary Industrial School, which was destined to grow into the present Woodward High School. On the open-

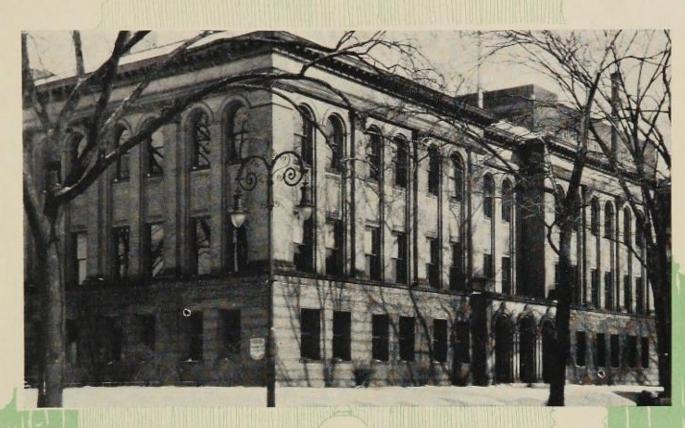
· for the same



A View of Toledo High School After the Fire

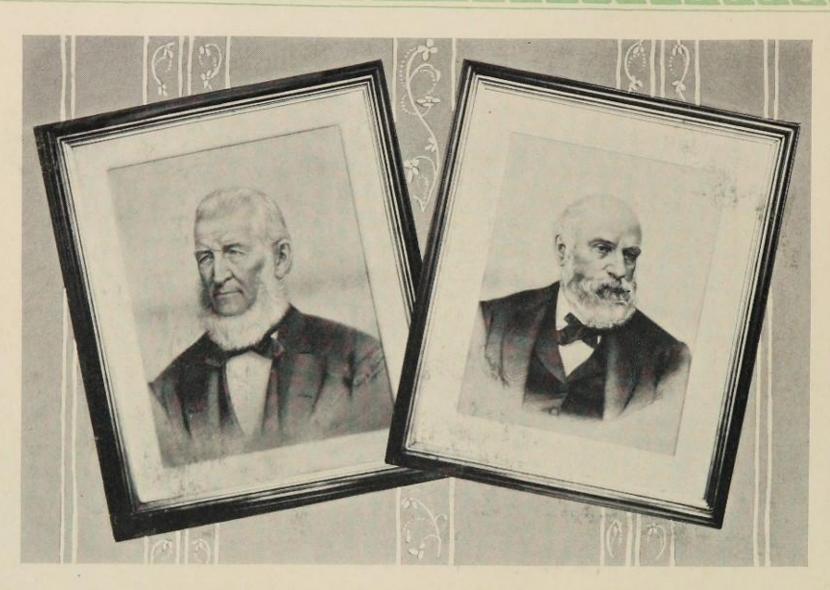
ing day about seventy-five boys enrolled, and there were two teachers. At first only two rooms were used, one in the attic, now Room 71, and the present pattern shop. At the beginning some difficulty was experienced in securing the right type of teacher for the academic work, but Superintendent Guitteau finally secured Mr. Harold E. Williams, at whose advent things began to move. During the school year 1912-1913 no additions were made, neither in the teaching staff nor in the number of rooms, but in the fall of 1913 four new teachers were added to take care of the increase in enrollment.

It should be remembered that these boys were all in the grades and



A View of the Present Woodward Technical High School

no strictly high school work was offered, although the Mechanical Drawing and Woodwork courses were equivalent to similar high school subjects and credit was granted for them to boys entering high school. After the Waite High students left the building the school was further enlarged until there was an enrollment of about five hundred boys. A new name was desired, and as the school placed great emphasis upon manual training it was named for Mr. C. M. Woodward, one of the first and strongest advocates of manual training. At first the school was known as Woodward Junior High, but later, when the full four-yearcourse was added, the word Technical was substituted for Junior.

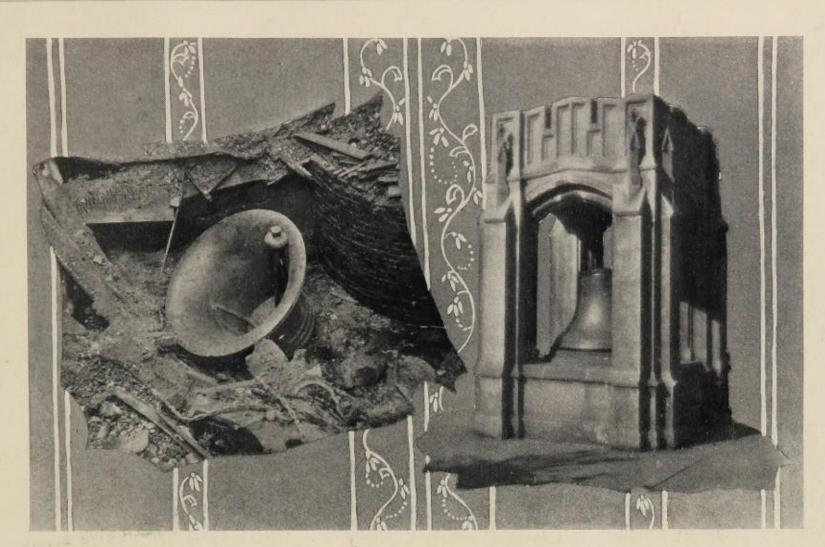


JESSUP W. SCOTT

WILLIAM RAYMOND

IN SEPTEMBER of 1919 the commercial course students were transferred from Scott to Woodward, and from that time Woodward offered all courses. In 1919 the part-time classes were inaugurated and through the generosity of Toledo business men a fine machine shop was equipped. 1922 marked the beginning of unit trade courses, which are not included in the curricula of any other high school of the city.

The old building has housed many other activities and its retirement as a high school will touch chords in many memories, in which it will always be the only Woodward.



The Bell after the Fire, and as it looks in its Home at Scott High School

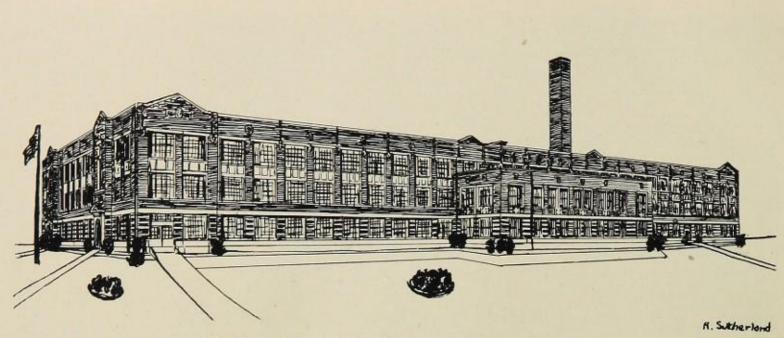
(Excerpt from the Toledo Blade, Monday, March 11, 1895)

#### TOLEDO'S HIGH SCHOOL BELL SOUNDS ITS OWN DIRGE

BUILDING A CHARRED RUIN THIS MORNING

Total Loss \$60,000; Insurance \$25,000

The Alma Mater of thousands, the Toledo High School, is a charred black ruin this morning. The old bell which has called the pupils and alarmed the populace in times of danger for so many years has stilled its brazen tongue after sounding an alarm which was its own dirge. The fire originated shortly after midnight, and was due to an explosion of gas in the basement. The old tower was soon filled with a sheet of flame which twisted and writhed and shot about, reflecting the feelings of the hundreds in whom the destruction of the building awakened peculiar sorrow.



Artist's Conception of the New School after Completion

Finally the clock dials, which for the past few years have been mockeries of their former glory and reliability, dropped their fastenings and in the seven-foot apertures the fire glowed like the cauldron of a blast furnace. Just as the last dial dropped to the ground, a circular, whirling mass of flame, the old bell, upon one side of which are inscribed the words "To Learning's fount the youth I call," pealed a single stroke, which those living in the remote corners of the city may have mistaken for the out-tap of the fire.

It was not until nine o'clock this morning that the fire was really out. The Manual School was practically untouched.































## FACULTY











#### CHARLES KING CHAPMAN

who has been principal of Woodward since 1923; who is responsible for Woodward's progress since that time; who will be prominent in Woodward's history when it is written twenty-five years hence.



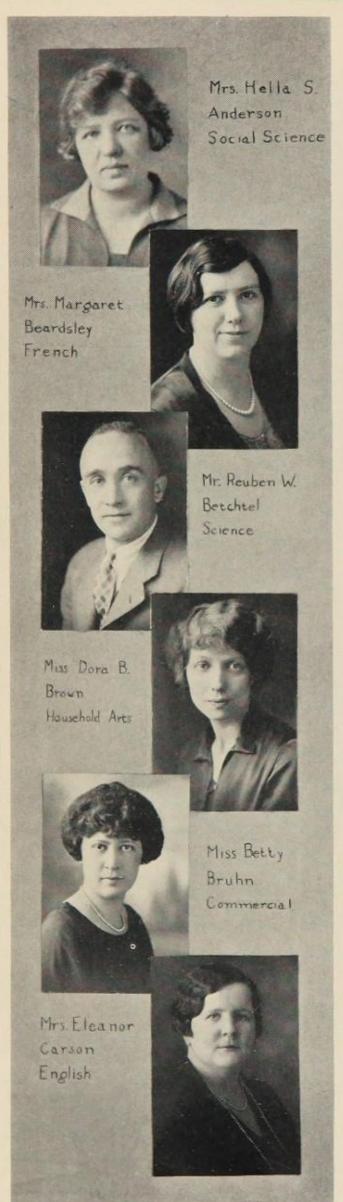
MISS SHAW

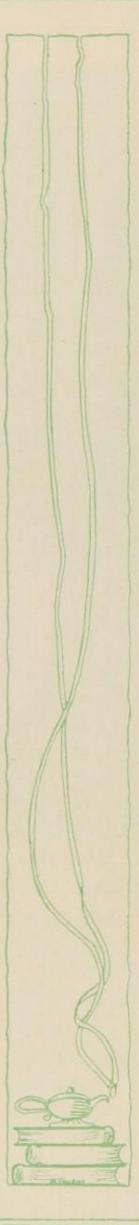
MR. ROHR

#### TO OUR ADVISERS

Miss Shaw, Mr. Rohr, Mr. Conser and Mr. Dunsmore, we wish to express our appreciation for their willingness to devote time and thought to giving the staff literary and financial advice.

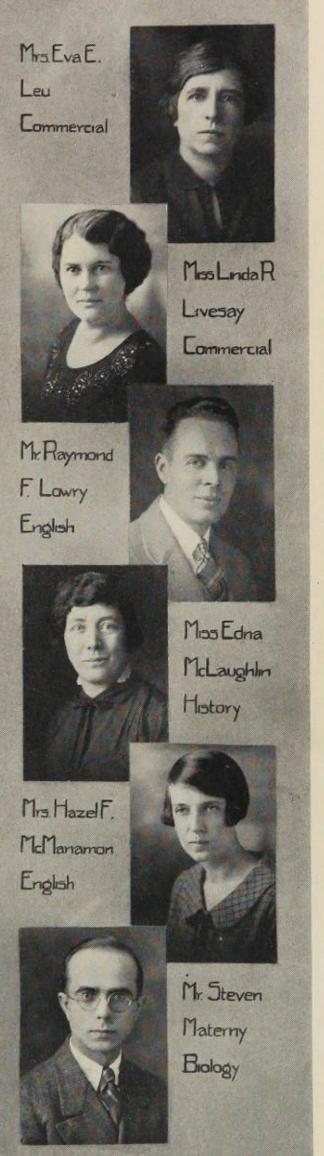
Mrs. Hella S.
Anderson



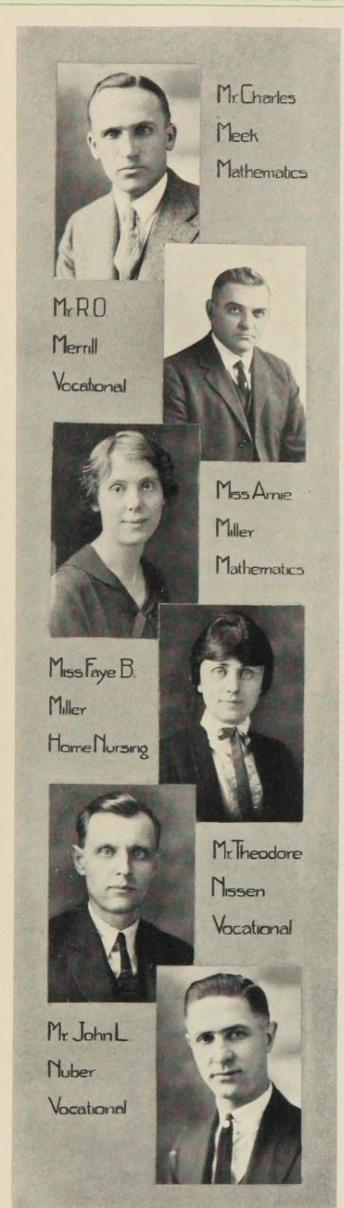


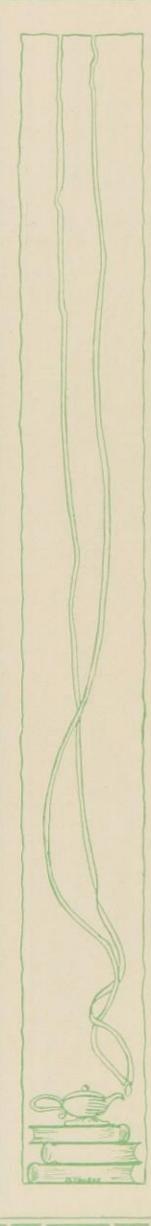


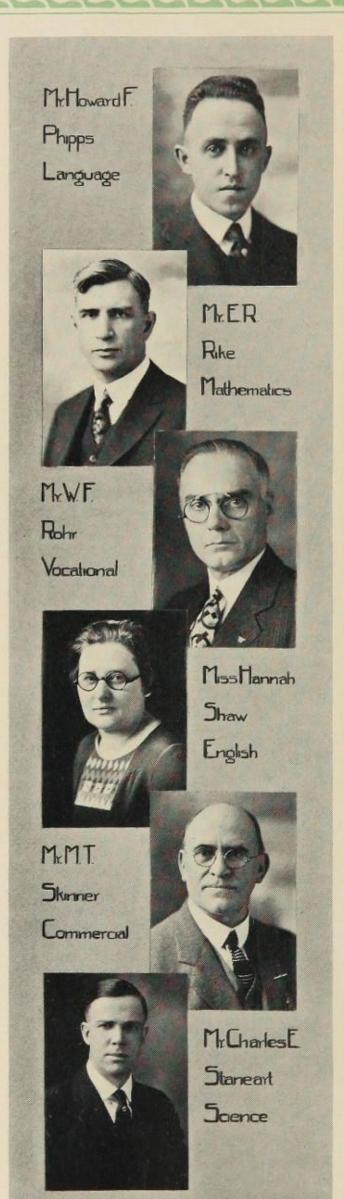




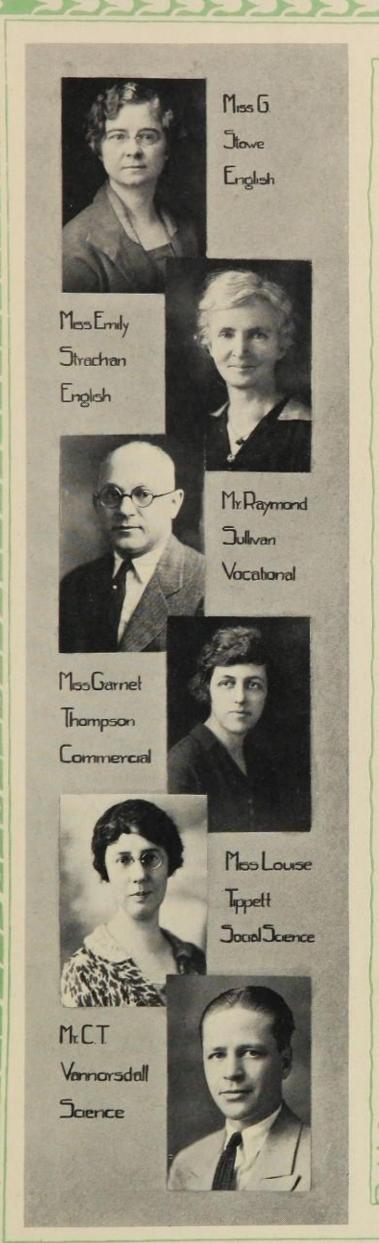




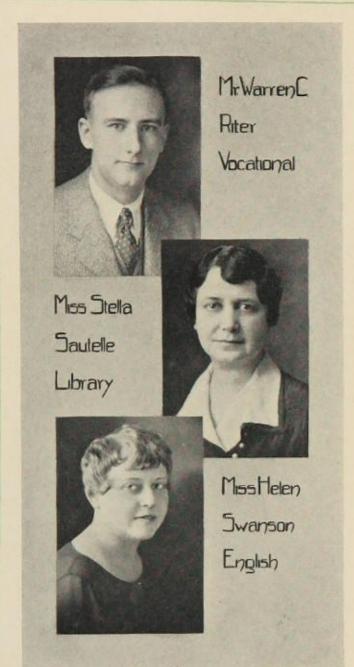


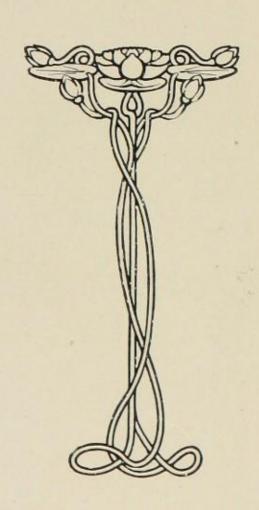


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### Teachers Not Submitting Pictures



MR. A. G. BACKUS

Vocational

MR. CLARENCE BALL
Glee Club

MR. LLOYD A. BERSTICKER Vocational

MISS EDYTHE BUMGARDNER
Science

MR. FRANK M. BURNS

Vocational

MISS MARY E. CADY Commercial

MISS GRACE IRWIN Vocational

MISS FLOY E. JACOBS

Social Science

MR. CHARLES E. MCINTYRE

Vocational

MR. HUGH MONTGOMERY

Vocational

MR. DONALD PIRIE Vocational

MISS ANNA W. SCHWERTZLER Vocational

MISS BESSIE WERUM
Orchestra

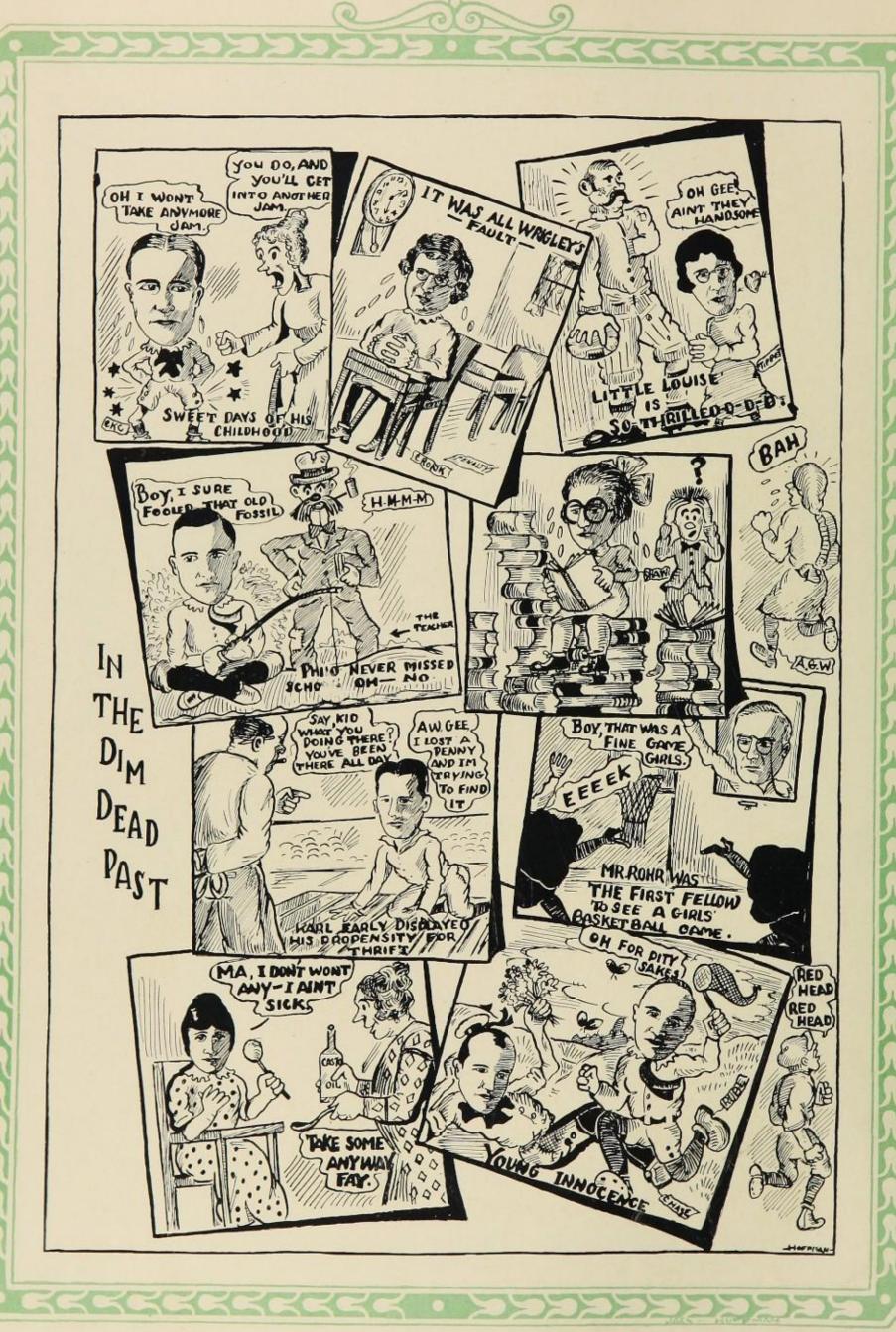
MR. ESMOND G. WHITNEY Vocational



## The Office Staff



WOODWARD has been extremely fortunate in enlisting the aid of the three capable young women in its office, Mrs. Whitney, Miss Mitchell, and Miss Patterson. Their cheerfulness and helpfulness have been felt by all with whom they have come in contact. They have taken an interest in all the affairs sponsored by the school, and have been invaluable as boosters of Woodward.



























# CLASSES





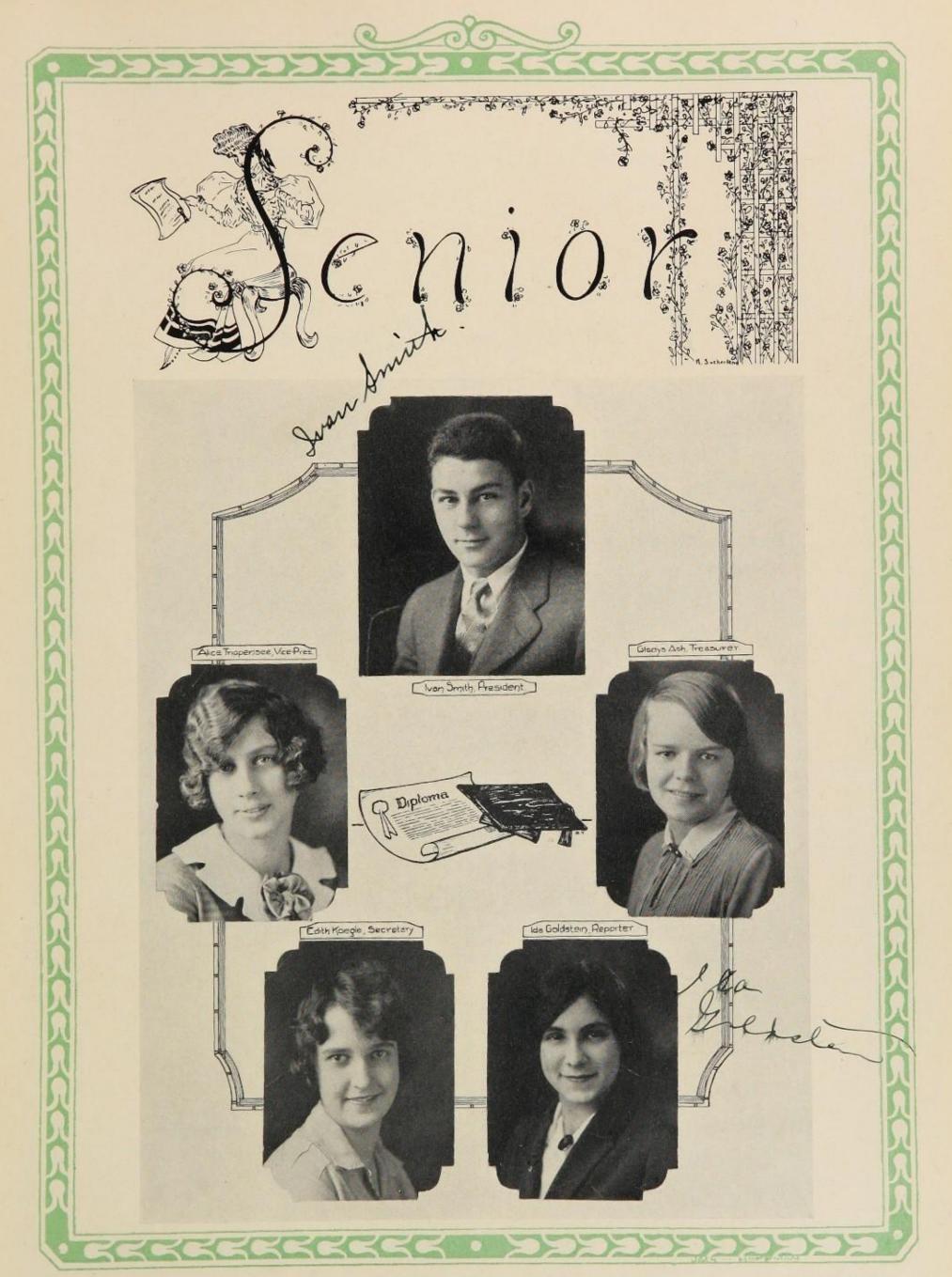




#### Alma Mater

.

In These days of modern youth and revised opinions, sentimentality is not only frowned upon but laughed at. Nevertheless we feel a bit sad when we think of leaving this, our Alma Mater, permanently and with the thought that all traces of our existence in the school will be destroyed immediately after our departure. There will be no building, no home for us to return to after graduation. But the spirit and the historical background which we bequeath to the new Woodward will make the new school our Alma Mater.



## To the Class of 1928

\*

TN YOUR Techennial of 1928 are featured some of ■ the mementos of the past history of what is known to many Toledoans as Old Central High School. Within these walls hundreds of those who are now active in the professional, industrial and commercial life of the city strove to perfect their education, much as you have done. As they are a credit to their city so may you be also. May you give much as well as receive much. May your lives and your work further enrich the life of this or any other place you may find for yourself. May you devote yourselves wholeheartedly to making your part of the world better than you found it. With persistent courage and loyalty may you devote all your intelligence and skill to a high standard of performance in your chosen work, that your service may be the best of which you are capable. Be content with nothing less.

As your Principal I wish you well and Godspeed. May you live well and fare well. We shall hold you in pleasant and affectionate remembrance.

C. K. CHAPMAN.

#### Selections from Class Poems

Of Graduating Classes of the Past

1

Here, to-night, we stand as reapers,
And the waving fields are white
With abundant harvest, waiting
For our sickles, keen and bright.
May we, when the day is ended,
Homeward bear no withered leaves,
Straw nor chaff, condemned and worthless,
But a wreath of golden sheaves.

—Ida M. Berdan, '72

Some are racked by great storms, and their sails are torn into ribbons;

Leaden and dull is the sky, and the wind through the rigging is shrieking;

Waterspouts burst all around and each moment destruction is threatening;

Beaten and battered the ships, and tossed on the ocean's broad bosom.

May not one vessel be lost, but may all at last be united,

There in the Port of Peace may they side by side lie at anchor.

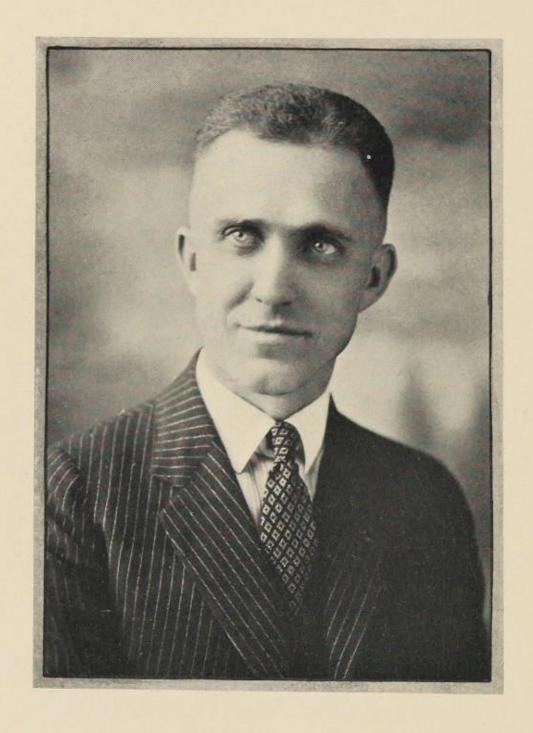
—Deo. Whittlesey, '99

Pilgrims are we who heed the call at last.
Throughout the vistas of the dreamful past
Long, long the voice of Nineveh we've heard
In sigh of forest-leaf, in note of bird.
The trumpets sound! the banners wave, behold!
We hear, we go, like grand crusade of old.

—Grace Horton, '02.

But be not thus content. Seek ever on.
Ye stand just at the threshold of life's dawn—
Ye have the molding of your destiny.
Ah, may ye form it purely, sacredly,
So ye may reach, at your life's end, that goal,
The culmination of a perfect soul!

—Irma A. Judd, '03



#### PHILLIP H. CONSER

who bears a weighty burden, that of shepherding wilful juniors and seniors, that they may not stray from the fold; for whom we feel untold affection; and to whom we cannot adequately express our appreciation.

# Senior Class Committees



### Invitation

CECIL WOODARD, Chairman SHIRLEY GOLDMAN OSCAR GRIFFITH RUBY TEITLEBAUM SAM BERKOWITZ

### Play

HARRIET BACKIEWICZ, Chairman LENORE SWYCOSKI ISADORE ZANER EDITH KOEGLE JEROME HOFFENBLUM



# Banquet

BEN ILLMAN, Chairman HENRIETTE MICHELES JAMES WEYER SAM FRIEDMAR HAZELLE WRIGHT MARY WAHL



### Picnic

NORMAN JOHNSON, Chairman IDA GOLDSTEIN LOUIS LEVIN RONALD VETTER

### Prom

THELMA HERGERT, Chairman FREDA JOELSON CHARLES HALL ANNA MILLER JOE PERKINS



Simon Abramovitz

Industrial Arts
Alchemists '27, '28;
French Club '27,
V.-President '28
Peiuper Club '28;
Annual '28

Herbert Adams

Commercial

Virginia Adams

Commercial Friendship Club '25, '27, '28; Chaplain '26

Sylvia Albert Commercial Salesmanship Club '27 Commercial G. A. A. '26; Friendship Club '28

Jennie Applebaum

Commercial G. A. A. '25 Gladys Ash

Commercial
Friendship Club '25, '26,
'27, President '28;
G. A. A. '27;
Literary '28;
Tattler '28

Harriet Backiewicz

Academic

G. A. A. '25, '26; French Club '25, '26; Spanish Club '26, '27; Spanish Plays '26, '27; Alchemists '27, '28; Literary '27, '28; Senior Play

Arthur Backus General

General Spanish Club '26, '27 Spanish Play '26 Chester Banazewski

Commercial



Thelma Beach General Lawrence Beard General

Roger Bennett General Electrical Club '26 Glee Club '28

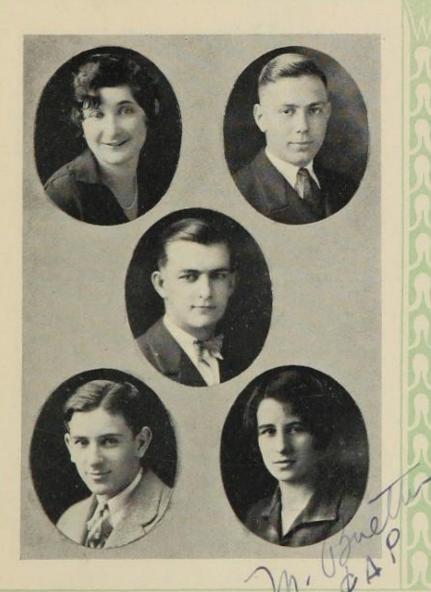
Sam Berkovitz

General

Class President '26 Pieuper Club '26, '28, Secretary '27 Tattler '26, '27, '28 Latin Club '27, '28 Tipoff '27 Lillian Blankenstein

Commercial





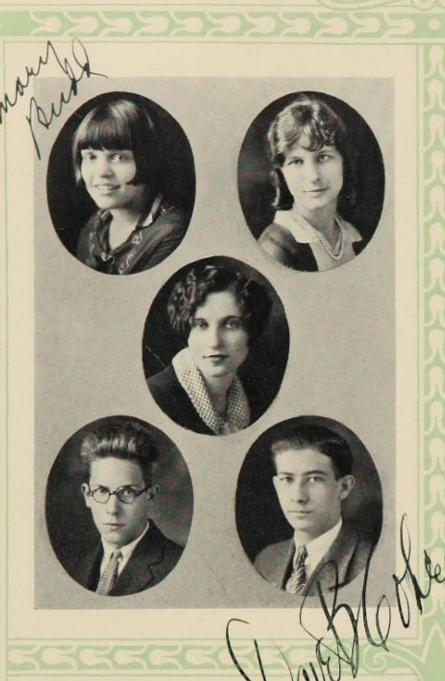
Rose Blau Commercial Salesmanship Club '27 Charles Borgess Commercial Senior Play

Edward Brandt General

Morris Bame General

Latin Club '26, '27 Picuper Club '27 Sergeant-at-Arms '28 Tattler '28 Mary Buettin

Commercial
Span'sh Club '26, '27,
Reporter '28
Class Reporter '27
Literary '27, '28
Tattler '27
Techennial '28



Mary Budd General G. A. A. '25, '26, '27, '28 Viola Burkhart General

Sadie Cannon Commercial Salesmanship Club '27 Glee Club '25, '26

Dalton Carter General

David Cohen General Alchemist '27 Latin Club '26, '27, '28 Pieuper Club '28 Editor Tattler '28

Pearl Irene Cohen

Commercial

G. A. A. '25 Salesmanship Club '27 French Club '27 Orchestra '28

William Dent General

Dorothy Derby

General

Friendship Club '26, '27, '28 G, A, A, '25, '26 Glee Club '25, '26, Secretary '27

Jack Ellison General Spanish Club '25, '26 Pieuper Club '28

Celia Fishbein Commercial



Howard Fox

General

Sam Friedmar

Academic Latin Club '26, '27, President '28 Picuper Club '26, '27, '28 Alchemist Club '27, '28 Tattler '28

Thomas Fry

General Engineers '27, Vice-President '28

Mary Gacinski

Richard Gill

Commercial

Commercial G. A. A. '28



Marguerite Glendening

Commercial Literary '26 G. A. A. '26 Tattler '28 Friendship Club '28 Senior Play Elsie Gobel

Commercial Friendship Club '27, '28 Glee Club '28

Shirley Goldman

General

Literary '26, V. President '27 Alchemist '27, Secretary '28 French Club, '25, '27, Reporter '26 Annual '28

Edith Goldstein

Commercial G. A. A. '27, '28 Ida Goldstein General

Latin Club '26, '27, Secretary '28 Literary '27, Treasurer '28 Alchemists '27, '28 Class Reporter '28 Annual '28



Laura Graham General Oscar Griffith
Academic
Varsity Football '27, '28
Spanish Club '27, '28
Latin Club '27, '28

Henry Gromek Industrial Arts

Arthur Greunke General Hi-Y '25, '26, '27 V.-President '28 Pola Guralnick Commercial G. A. A. '25 Friendship Club Tattler '28

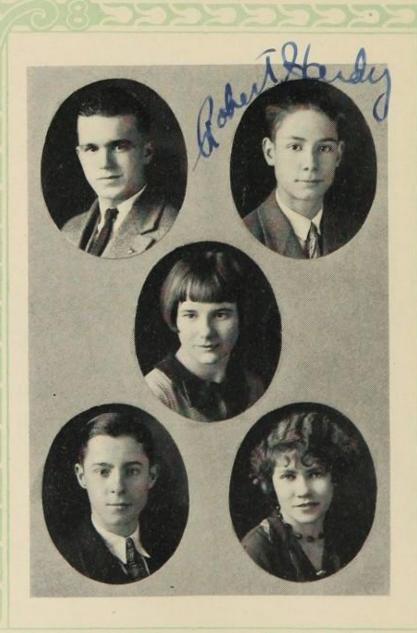
Charles B. Hall
Industrial Arts
Hi-Y '27, '28,
V.-President '25,
Treasurer '26
Glee Club Stage Mgr. '28

Robert Hardy General Electrical Club '26 Student Mgr. '28

Ethelda Hasty
General
Alchemist Club '27, '28
G. A. A. '28

Harold Heffner Commercial Electrical Club '28

General
Spanish Club '26,
'27, '28
G. A. A. '28



#### Thelma Hergert

General

G. A A. '25, '26, '27 Friendship Club '26, '27, V.-President '28 Glee Club V.-Pres. '27 Alchemists '27, '28 Literary '27, Sec'y '28 Senior Play

#### William Hilker

General

#### Alice Hipple

Commercial

G. A. A. '26 French Club '25 Friendship Club '28

General

Alchemists '27, Vice-President '28 Annual '28 Senior Play

#### Jerome Hoffenblum Pauline Hoffman

Commercial

Friendship Club '27, '28 Senior Play



#### Tolly Horwitz

General

Automotive Society '27, '28 Pieuper Club '28

#### Lucille Howell

Academic

Latin Club '25, '26 Spanish Club '28 French Club '28 Literary '28 Alchemists '27, '28 Friendship Club '28

Elizabeth Jastremski

Paul B. Hughes

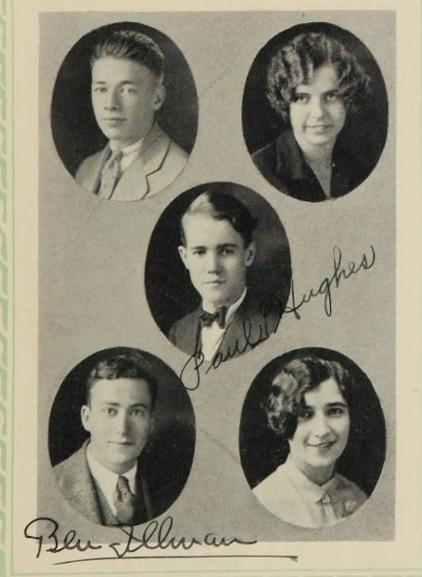
Commercial

### Ben Illman

General

Tattler '27, '28
Techennial '28
Latin Club '28
Pieuper Club '26, '27
President '28
Basketball '25, '26,
'27, '28
Student Council '28
Vice-President
Minstrel Show '27

Commercial





Freda Joelson

Commercial

Class Treasurer '26
G. A. A. '25, '26, '27, '28

Commercial
G. A. A. '26
French Club '96
Friendship Club '28

#### Norman Johnson

General
Spanish Club '28, Treasurer '27
Alchemists '27, '28
Nautilus '27, President '28
Student Council President '28

Velda Johnson General Anna Kalb Commercial Salesmanship Club '26 G. A. A. '25

Ida Kander General Spanish Club '25, '26, '27, Secretary '28 Alchemists '27, '28 Literary '27, '28 Ann Katlen Commercial G. A. A. '26, '27 Friendship Club '25 Salesmanship Club '27

Tylle Katlen
Commercial
Friendship Club '25
G. A. A. '26, '27
Salesmanship Club '27

Herman Katz
Academic
French Club '26, '27
Latin Club '36, '27, '28
Pieuper Club '27

Joseph Kertz General Football '27



Morris Kirsner

Academic Spanish Club '26, '27, '28 Pieuper Club '27, '28 Anna Ruby Kline

Commercial
G. A. A. '25, '26, '27, '28
Literary '28
French Club '26, '27
Reporter '28

#### Harold Knorr

General
Alchemist Club '27, President '28
Nautilus '27, '28
Hi-Y Club '28
Techennial '28

Irene Knowles

General
Latin Club '26, '27
G. A. A. '26, '27,
Secretary '28
Friendship Club '28
Alchemist Club '27, '28
Tattler '28

las. Kotter

Edith Koegle

General
Spanish Club '25, '26,
Treasurer '27
Friendship Club '25
Treasurer '27, '28
Literary '26, '27, '28
Tattler '28
Student Council
Secretary '28
Class Treasurer '27,
Secretary '28



Charles Kohler

General Alchemist '27, '28 Latin Club '28 Pieuper Club '28 Morris Laderman

General
Soph. Sergeant-at Arms
Pieuper Club '28
Spanish Club '27

Albion Laycock General Alchemist Club '28

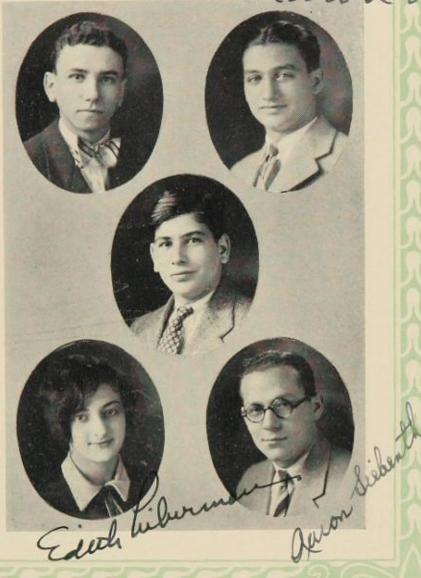
Regina Leasor

Academic Friendship Club '28 G. A. A. '25, '26, '27, '28 Herman Lebowitz

General Pieuper Club '28



# aaron Lerison



#### Louis Levin

Academic
Latin Club '26, '27,
Treasurer '28
Pieuper Club '27,
Reporter '28
Alchemist Club '27
Sergeant-at-Arms '28

#### Aaron Levison

General Pieuper Club '26, '27, '28

#### Sam Levison

General Pieuper '27 '28 French Club '27, '28

### Edith Liberman

Commercial
Orchestra '25, '26, '27,
V.-President '28
French Club '26, '27, '28
Literary '27, '28
G. A. A '26

#### Aaron Liebenthal

General Pieuper Club '26, '27, V.-President '28

Rebecca Leibovich

Commercial

Richard Linheart

Commercial

Ben Lipshetz

Academic French Club '26, '27, '28 Pieuper Club '26, '27 '28 Latin Club '27, '28

Lucille Lutz Commercial G. A. A. '24, '26 Friendship Club '27 Harry McCormick
Commercial

Glee Club '26, '27 V.-President '28



Cloris Meyer Commercial G. A. A. '25 Henrietta Micheles Academic Latin Club '26, '27 Friendsh'p Club '26, '27 Alchemist '27

Rhea Mickens Commercial Friendship Club '26, '27

General
Senior Hi-Y '27, '28
Football '27

Anna Miller
General
French Club '25, '28
Secretary '26
President '27
Literary '26, '27, '28
Tattler '28



Ralph Miller General Hi-Y '25, '26, '27, '28 Engineers '27, '28 Latin Club '27, '28

Vernon Miller General Engineers '27 President '28 Student Council '28

Viola Miller General

Mary Mizerny Commercial General
Latin Club '26
Pieuper Club '27
Basketball '27, '28



Beatrice Moreland General Latin Club '26, '27 G. A. A. '26

Thelma Nusbaum Commercial

Alice Patterson General

Richard Pence General

Joseph Perkins Industrial Arts

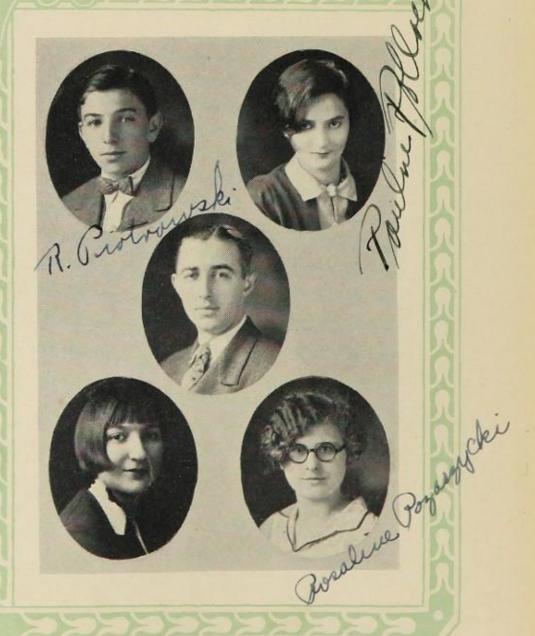
Roman Piotrowski Industrial Arts Engineers '26

Pauline Pollock General Spanish Club '25, '26 G. A. A. '25, '26, '27, '28 Alchemist Club '27, '28

Harry Poczekay General Spanish Club '26 Latin Club '26

General Literary '26
Sergeant-at-Arms 27
Vice-President '28
Latin Club '26
Sec'y '27, V.-Pres't '28
Alchemist Club '27, '28
Tattler '27
Techennial '28

Florence Poneman Rosaline Pozarzycki General



Kate Rappoport General French Club Reporter '27 President '28

Alchemist Club '28 Senior Play

Roberta Riman General Alchemist Club '27, '28 Literary '26, '27 Orchestra '28 French Club '26, '27 Secretary '28 Spanish Club '28 Techennial '28

Mabel Rivette

Commercial

Lester Roberts Commercial Hi-Y Club '28

Isa Robinson Commercial





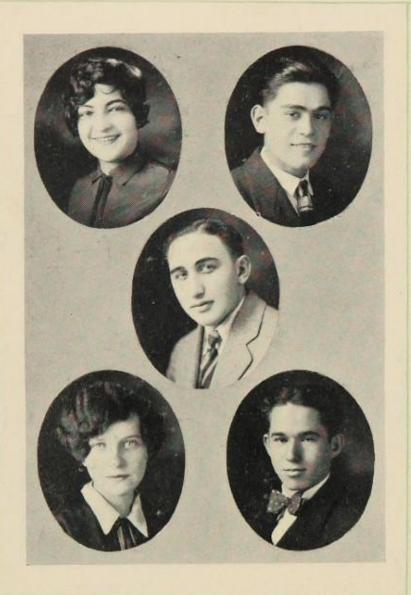
Helen Robson Commercial Friendship Club '28

Sylvia Rothman Academic Spanish Club '28
Reporter '26, Pres't '27
Latin Club '27, '28
Literary '26, '27,
Censor '28
Tattler '27
Spanish Plays '26, '27
Senior Play
Student Council '26,
Secretary '27
Class Sec'y '26, '27

Esther Rubin Commercial

Elizabeth Ruppel Howard Russel Commercial Friendship Club '26, '27, '28

General Hi-Y '28



Academic
Literary '27, '28
Spanish Club '28
Latin Club '27, '28
G. A. A. Letter
'26, '27, '28

Academic
Pieuper Club '28
Latin Club '28
Spanish Club '25, '26,
'27, '28

Bennie Schulak

General
Pieuper Club '26, Treasurer '27, '28
Latin Club '26, '27
Sergeant-at-Arms '28
Alchemist Club '28

Dorothy Schuller Commercial Hyman Seligman Industrial Arts Pieuper Club '26, '27, '28

Thelma Shambarger Commercial Salesmanship '27 Margaret Shank General January Graduate Friendship Club '28 G. A. A. '28

Marion Shapiro General G. A. A. 25' '26, '27, '28

Vernetta Schappert General G. A. A. '25, '26, '27 Latin Club '28

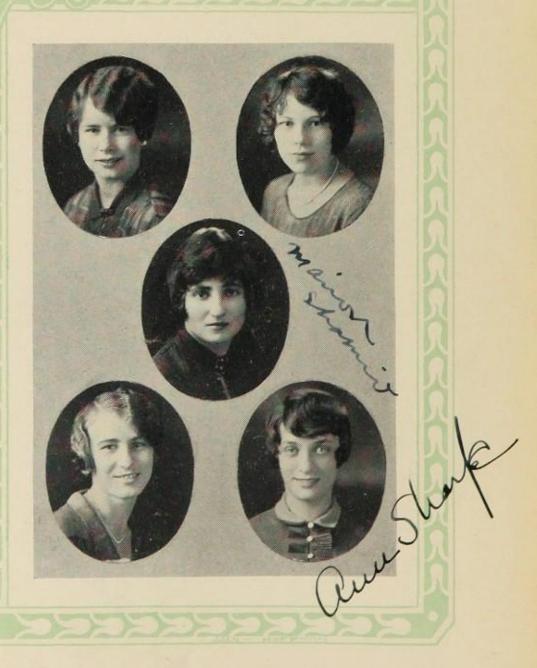
Ann Sharfe

General

Spanish Club '25, '26

G. A. A. '25, '26,
 '27, '28

Literary '28



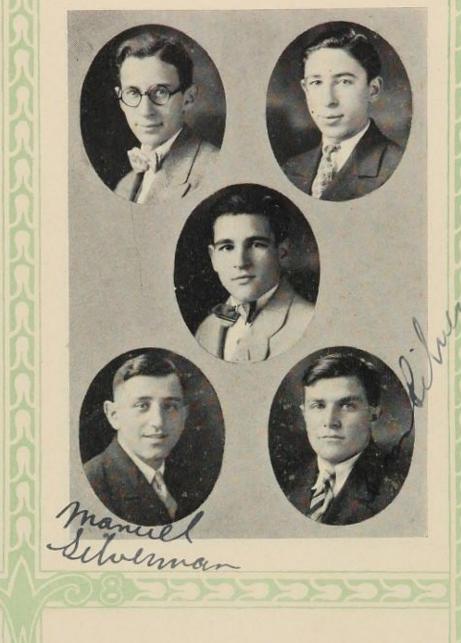
Arthur Singer General Latin Club '26, '27, '28 Pieuper Club '27, '28

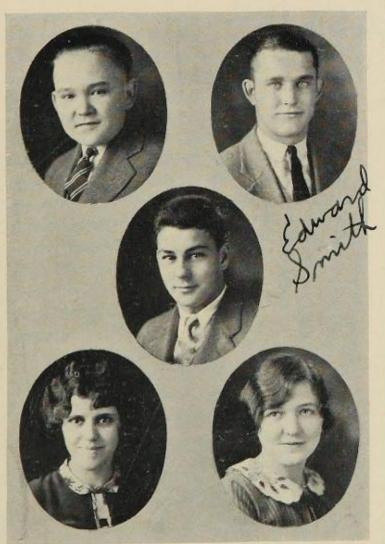
Jack Singal Academic Latin Club '27, '28 Pieuper Club '28

Abe Sheon General Latin Club '26, '27, '28 Pieuper Club '27, '28

Manuel Silverman Commercial Salesmanship Club '27, '28 Pieuper Club '28

Sam Silverman Commercial Reserves '25 Salesmanship Club '28 Kick-Off '28 Minstrels '27





Joseph Skowron Commercial

Edward Smith Unit Trade, General

Ivan Smith

General

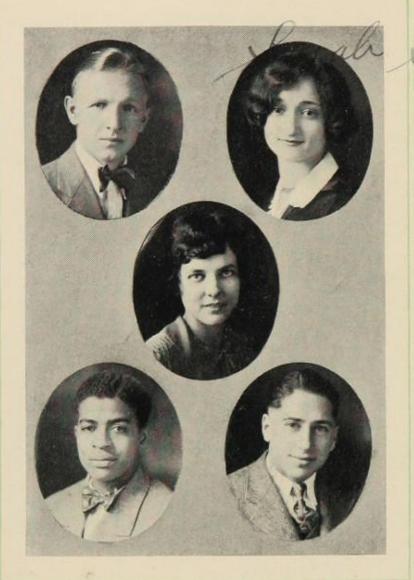
Hi-Y Club '27, President '25, '26, 28 Football '27, '28 Student Council '27, '28 Class President, '27, '28

Jeannette Southard Wanda Sobocinski

Commercial Friendship Club '27 G. A. A. '24, '25

General

Glee Club '26 Spanish Club '26, '27 Friendship Club '28 Alchemist '27, '28 Techennial '28



Stock

Chester Spychala Commercial Sarah Stark Commercial French Club '27 Orchestra '28

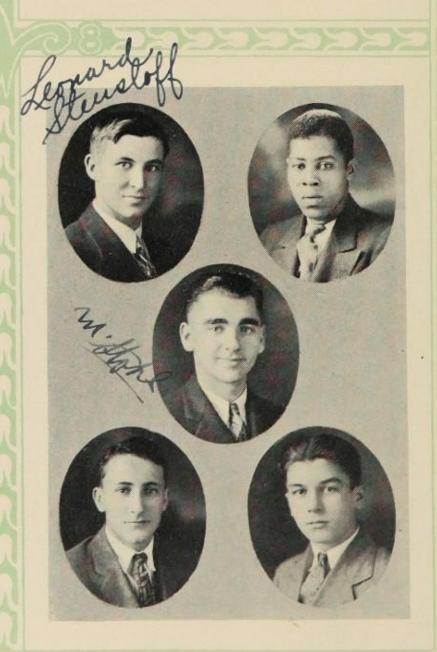
Eleanore Starkey Commercial

Milton Staunton General Alvin Steinman General Tattler '28 Techennial '28 Pieuper Club '28

Leonard Steusloff Commercial Lincoln Stephens General Basketball '25, '26

Meyer Stohl General Glee Club '27, '28

Meyer Strum Commercial Reserve Basketball '28 Pieuper Club '28 Michael Sveda General



#### Lenore Swycoski

Academic
French Club '25
Glee Club '25, '26, '27
Minstrel Show '26
Senior Play

#### Meyer Teitlebaum

General Spanish Club '25, '26, '27, '28 Orchestra '25, '26, '27

#### Ruby Teitlebaum

General

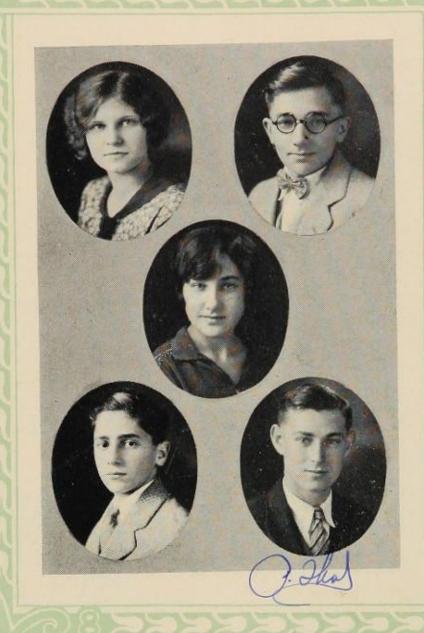
Orchestra '25, '26, '27 Spanish Club '27, '28 Literary '26, '27, Reporter '28 Techennial '28 Alchemist Society '27, '28

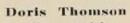
#### James Thal

Academic Orchestra '25, '26 Latin Club '27 French Club '27, '28

#### Philip Thal

General
Spanish Club '25, '26
Glee Club '25
Alchemists '27, '28
Pieuper Club '28
Tattler '28

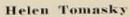




Commercial
Glee Club '25, '26
G. A. A. '25
Friendship Club '28

Julia Threet

Commercial

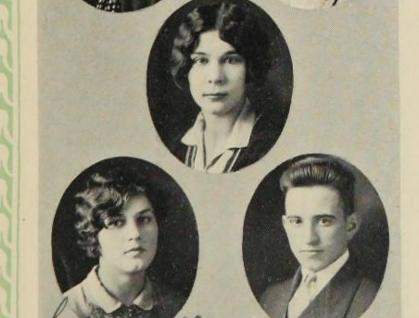


Commercial Woodward Literary '27

Lola Toth

Commercial Glee Club '26 Friendship Club '28 Raymond Trabbic

Ind. Arts, General Senior Hi-Y '28 Machine Shop Club '25, '26





Margaret Travers

Commercial G. A. A. '25, '26, '27, '28 Spanish Club '27 Friendship Club '28 Alice Trippensee

Academic

Alchemists '27, '28 G. A. A. '25, '26 President '27, S. R. '28 Friendship Club '25, '26, '27, '28 Literary '27 Sergeant-at-Arms '28 Class V.-Pres't '27, '28

Salesmanship '27; Reporter '28 Glee Club '27; Operetta '28

Roland Vetter Industrial Arts Senior Hi-Y '28

Mary Wahl Academic Friendship Club '25, '26, '27, '28 Latin Club '27 Literary '28 Alchemist '27, '28

Mary Webber

Commercial Glee Club '25, '26, '27 Property Manager '28 Milton Weinstein

General Latin Club '26, '27 Reporter '98 Pieuper Club '26, '27 Secretary '28

Milton Weisman

General French Club '25 Pieuper Club '27, '28

James Weyer Industrial Arts Hi-Y '25, '26, '27 Treasurer '28 Ring Committee '27 Hazel White Commercial



#### Regina Wisniewski Sydney Wittenberg

General

French Club '25 Friendship Club '25 Academic
Latin Club '28
Pieuper Club '27, '28
Alchemist '28
Spanish Club '28
Senior Play
Techennial '28

#### Cecil Woodard

General

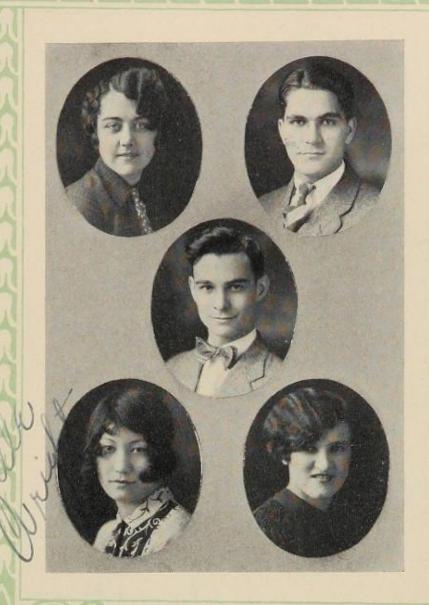
Nautilus '26, Treasurer '27, V.-President '28 Hi-Y '27, '28

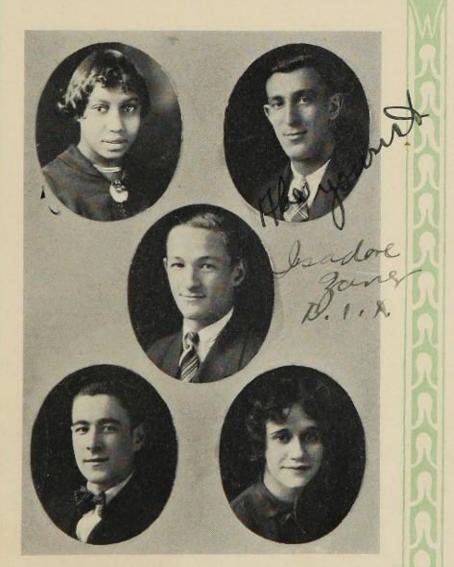
#### Hazelle Wright

Commercial
Glee Club '25, '26, '27
President '28
Operettas '25, '26,
'27, '28
Student Council '28
Minstrel Show '25,
'26, '28

#### Irene Wujciak

General G. A. A. '25, '26 Friendship Club '26, '27, '28 Alchemists '27, '28





#### Lenore Williams

General

#### Abe Yourist

General Football '25, '26, '27, '28 Basketball '25, '26, '27, '28

#### Isadore Zaner

General

Spanish Club '25, '26, '27, V.-President '28 Spanish Plays '27, '28 P'euper Club '28

#### Leonard Zanville

General

Spanish Club '25, '26, '27, Treasurer '28 Pieuper Club '28 Spanish Plays '27, '28

#### Florence Zelden

Academic

Alchemists '28 Span'sh Club '27, '28 Latin Club '27 G. A. A. '25, '26. V.-Pres, '28, Letter '27



J. Wesley Anderson Commercial Auto Shop '24, '25 Glee Club, '27, '28

James Benson Commercial

Margaret Cramer Commercial G. A. A. '28

Sollie Goldman Industrial Arts Engineers '27, '28 Minstrel Show '27 Pieuper Club '27, '28 Norman Huber
Industrial Arts
Orchestra '25, '26,
V.-Pres. '27, Pres. '28
Engineers '25, Sec. '26
Junior Hi-Y '25,
Secretary '26
Senior Hi-Y '27
Athletic Board '27, '28

Michael Kopenski Commercial Edwin Krupp Commercial

Henry Phillins General

Avery Schlagheck Special Elmer Staunton General



# Seniors Not Submitting Pictures



WALTER HEER General



FRED JACOB *General*Football '25, '26, '27, '28

Basketball '25, '26, '27

Captain '28

WILLIAM JACOB

Commercial
Football '25, '26, '27
Captain '28

ANDREW ORVATZ

Commercial
Football '25, '26, '27, '28



PHIL PAPURT General

PERRY PARKS

General

Reserve Football '28



JOHN STEMPLESKI

Co-operative

ALMA TOWNSEND Commercial Orchestra '26, '27, '28

# Prophecy



I

"History repeats itself;"
The saying's very old.
So when to prophesy your fates
We dare to make so bold,
We turn to tomes of history
And thence reincarnate
The past, by naming famous folk
Whom you will imitate.

With Ivan Smith as Leo, We all can have our hopes Of getting into heaven. (Twas the name of thirteen popes.)

H. Micheles shall be Venus Of course with all her charms. And needless quite it is to add, This Venus shall have arms.

J. Hoffenblum, in future,
Will wear Mark Antony's breeches,
For like that famous man of yore
He buries folks with speeches.

Tolly H. will be Columbus.

But what will be uncovered

By him, who says it's not his fault

That everything's discovered?

M. Weinstein will be Socrates,
For "know thyself" he teaches.
And since all who know him love him,
He does practice what he preaches!

Kate R. will be Ma Ferguson.
And one thing we're sure about!
She'll come before her husband,
Of that there is no doubt.

Abe Sheon the future Titian; He'll draw red-heads by the score, (Although right now he loves but one, Some day there may be more.)

 Goldstein Joan of Arc shall be A martyr ever great.
 Though battles grim she enters in, Resigned is she to fate.

Anne Miller shall be Madame Glynn (Though surely with more wit). Although she may protest her fate, The lady has got It.

And Roman Piotrowski
Greek Euclid shall become,
With digits at his fingertips,
And theorems in each thumb.

P. Pollock now must wonder What for her can be in store. We phophesy that she shall be An Ethel Barrymore.

Ralph Miller shall be Paul Revere; (This is straight information.) He'll harness up an aeroplane And ride to save a nation.

H. Gromek. Sande the jockey. Vivacious and petite. His horse will make him famous And keep his figure neat.

And Morris Laderman shall be The Ringling Brothers—all. This fellow makes a circus Without no help a-tall. 1 The Staunton boys, two Beaux Brummels— The fashion plates of town; A suit for each day in the week (If you mark the prices down.)

Line Stephens never had his like; The world's best undertaker, He'll carry you, by plane or ship From earth unto your maker.

Of Fred and William Jacob
There can be no doubt at all:
They'll pack 'em in the grandstands
When the umpire yells "Play Ball!"

Mary B. Charlotte Corday.

By whom a revolt was led,
Because like the famous heroine,
This girlie knocks 'em dead.

N. Huber will be Kreisler, And a beauty he will win By playing tender music On his romantic violin.

Vernon M. some day shall be Goethals, the engineer; For he will build a perfect bridge Across the ocean clear.

Here's a person from the Bible—She is **Rebeccah L.**;
She shall be in future years
Rebeccah by the well.

Lillian B. and Pola S.
Will in peace or strife
Like Ruth and Naomi of ancient times
Be fast friends for life.

A female Aesop the world will have In 1953; Because she knows her morals well R. Riman it shall be.

Sylvia Albert's glowing orbs
Will win her way to glory
As Cleopatra, famous vamp,
Oft sung in poem and story,

Simon A., Abou Ben Adhem, Of whom the poems tell, Loves not alone his fellowmen But women just as well.

H. Adams will be president.
Like his namesakes John and Sam,
And win a place in history books.
But this won't rhyme. (Gosh darn.)

V. Adams, like Jane Addams, Will in her future years, Sponsor in a grateful world A home for auctioneers.

Chester Spychala 2 shall be Kosiusko known to fame. (He was a famous general, And so, what's in a name?

- (1) For the benefit of skeptics: the bad English and the word "a-tall" are poetic license. Do me sumpin'.
- (2) The accent is on the Spy; Poetic license—that is why
- (3) William Shakespeare,

D. Derby. Dolly Madison; On her the job is hurled Of bringing up her son to be President of the world!

Flo Poneman, a poetess
We're sure will never be.
You want our proof? Here it is—
She wrote this prophecy.

T. Hergert, Helen of Troy, Will weaken and enchant With her powerful beauty Many a combatant.

E. Gobel, Anita Loos shall be; The two are tied by bonds. For both believe, and have proof of it, That "gentlemen prefer blondes."

Cec Woodard will be Santa Claus, (We'll bet and we'll not loose) And if you're good, dear boys and girls, He'll bring you what you choose.

E. Goldstein, Florence Nightingale, Shall be in a future year. Her smiling face and pleasant voice Shall bring to all good cheer.

Aaron Liebenthal, Ted Roosevelt, Will be some day, you'll see. Conservation is his cry. (Conserving energy!)

Dalton Carter some day
Will many millions hoard,
Assembling tin and rubber,
Just like Henry Ford.

Sam Friedmar, George Washington, Who never told a lie. "Well, he became a president, So tell me, why can't I?"

L. Roberts, Luther Burbank,
(Now we're just being funny.)
Will, like the famous naturalist,
By grafting make his money.

Ben Illman will be Walter Camp, A sport writer of fame; Although he's skilled in many sports, He's a writer just the same.

Lenore S. in time to come,
Louise Fazenda shall be;
She looks like her, and acts like her,
In every comedy.

Jimmy Thal, Jimmie Watt, An inventor quite complete. Jimmie says that he knows steam Is water insane with heat.

Marion S., Gertrude Ederle,
Will swim across the ocean,
With Harold K., a second Pasteur's
Famous swimming lotion.

A. Backus like the famous god Will win in future years Love, respect, and admiration By testing wines and beers.

Aaron and Sam Levison,
Will with their little pills,
Just like the Drs. Mayo Brothers,
Cure all conceivable ills,

Sam and Manny Silverman Will, like the brothers Smith, Invent a cure for coughs and colds With the slogan "Take a Whiff."

G. Ash in future days shall be Clara Barton, strong and good, Who shelter to the poor shall give And to the hungry food.

Ben Schulak shall be Carnegie
Though he's not his billions yet,
For Ben found out so long ago
It's more blest to give than get.

L. Zanville, brave Sir Galahad, Shall capture hearts to hold; For armour clad and on his steed He looks so gaily bold.

Hazelle Wright as Schuman-Heink, Will warble her way to fame: She'll sing for kings and emperors, And all will praise her name. Chester B. and Roger B.
Will, in future times,
Like Messrs, Kresge and Woolworth
Build their fortunes up with dimes.

Sam B. will be Mark Hanna, The power behind the throne; For like the famous Hanna Great presses he will own.

Shirley G., Scheherazade,
For whom a king did send;
For she, like that oft sung princess
Can tell tales that have no end.

M. Bame as General Pershing
Will many brave acts perform,
And handsome does he look to us
In his splendid uniform.

E. Koegle has kind feelings
For the one who always toils;
So like the famous Frances Willard
She'll make homes for "woiking goils."

Sarah Stark as Ella Richards Shall make many a pie and tart, For Sarah found out long ago The way to any man's heart.

Joe Kertz in future will be Holmes, the famous sleuth, Who knows a man's name and address If he only saw his tooth.

Jennie A. who soars above us Surely can't complain; She shall be Ruth Elder, And do tricks in an aeroplane.

Richard Pence, the Prince of Wales; (It fills us with remorse.) O sad to say, poor Richard can't Remain upon his horse 4.

Phil Papurt will be Marshall Foch, The leader of many a fight; For like the hero Phil will prove That Frenchmen must be right.

Dick Linhart Sidney Smith shall be; The Gumps and Uncle Bim We read about in time to come Shall all be made by him.

The ever present triangle
Again, my dears, is here.

D. Cohen, King Arthur; Phil Thal, Sir Lancelot;
And Marguerite G., Guinevere

Although she is not deemed a saint, 'tis true,

E. Liberman, we prophesy, shall be
St. Cecilia, of music patron saint,
And reveller in divine harmony.

Louis Levin shall guard the nation's coin, As Alexander Hamilton of old. His tune of "Gotcher dues?" he soon shall change To "Pay your taxes!" as he takes your gold.

C. Kohler in the future will perform
Flo Ziegfeld's many very pleasant duties;
And here's a case where work is really joy;
You know the boy's a hand at picking beauties.

Morris K., the Coolidge of tomorrow,
For just like Cal, he "does not choose to run."
No doubt Cal has got his reasons,
But Morris has a very different one.

Norman Johnson, famous Billy Sunday.
Of that you can be most extremely sure.
And the soap-box from which he will make speeches
Will be Ivory, 99 4/100 per cent pure.

Lawrence Beard in time to come Bluebeard's place will be filling; Because, my dears, the lad is blond, And say, he's simply killing.

Napoleon, Syd Wittenberg;
His victories won't be few; 5
But what will be the gender
Of old Bonesy's Waterloo?

Will expound the law, Her wisdom and her counsel Will be without a flaw.

(4) He never rode one-this is poetic license.

(5) They will be many.

II

History repeats itself;
We relive days of yore.
But still things happening each day
Have not occurred before.
And these shall make new history,
And new records create;
Intriguing and unusual
Shall be these people's fate:

Ethelda Hasty's persuasive powers Will urge the gods to give us showers.

> Howard Fox won't make mistakes; He'll judge the weather by his aches.

> > ". Fry, the best inventor known, Will make black specs for the chaperone.

R. Gill will own a famous place Where one can change the looks of his face.

A. Greunke on his pole can jump so high Soon he'll be able to reach the sky.

O. Griffith will think up a way Of making money out of clay.

C. Hall will stand in a small town hall, And shout "Be good!" to one and all.

William Dent will rule a land, With a kind but strong and iron hand.

J. Ellison's beautiful serenade Will win the heart of a rich old maid.

> C. Borgess, bearer of many cares. Will arrange for kings their great affairs.

> > Ben Lipshetz—you shall often see the lad Smiling and handsome on a collar ad,

A happy fate is Michael K.'s He'll own a carnival all his days.

Leonard S.—to be a farmer is his goal So he'll grow figs on the cold North Pole.

Mary Wahl's name'll be on the list As a famous woman Alchemist.

Joe Perkins—a prize fighter we predict A good one too, who'll never be licked.

L. Shonbrun will create a storm, And shout to all, "We need reform."

M. Webber will be wed in June, And go to the Jungles for her honeymoon.

> Perry Parks will be a keeper in a zoo, When it comes to animals, Perry knows what to do.

> > Sam M. will always be full of mirth, This will result in an expanse of girth.

> > > H. Russel will always shout "Abstain! Drink pure water, not champagne."

H. Seligman will be a bull fighter—Beware! The enticement for the bulls will be his hair.

H. Phillips will be a magician true, And make a million rabbits from just a few.

A. Hipple will teach arithmetic, Reading, and writing and rhetoric.

L. Graham in the Whitehouse'll bake. The most perfect of pie and wondrous of cake.

C. Militzer a pirate bold. With rubies and diamonds in his hold.

> A. Schlagheck from his pretzel plantation, Will ship his products to every nation.

> > To eat with them and bring good cheer M. Strum will make beer, that's very near.

Dorothy A. will plan long trips For other people to take on ships. Mary M. will make a pill. To keep these travelers from being ill.

> H. Katz while on an exploration Will discover a hidden savage nation.

> > Bernice Henry on foreign missions Will feed these starving Xphticians. 6

> > > Mabel Rivette will some day pose For a magazine, "Milady's Clothes."

Ruby T. will wield her pen To sketch the styles for college men.

> J. Benson will on future dates Deliver mail on roller skates.

> > Pearl Cohen's long trained fingers Will play the piano for opera singers.

> > > Sadie Cannon, the housewife's friend, Will many a housekeeper's troubles end. 7

M. Budd, the friend of the masculine, Will design a rubber rolling pin.

Harriet B. will be known by folks, To sign ads for cigars which she never smokes.

> W. Heer will acquire a brogue And say to women "yez, zis is ze vogue."

Thelma Beach—the only woman on the globe Who can weave with deft fingers a magic robe.

C. Fishbein will be a delegate, To a convention of those who'll annihilate. \$

> Anna Kline will have a good career, And assert that the woman shall domineer.

> > V. Burkart's long and beautiful hair, Will cause men to turn about and stare,

> > > James Weyer will invent a gauge, By which he can measure a person's age.

Abe Yourist's sons will be so tall And he shall teach them basketball.

> Is Zaner in time we do confess Shall overcome his bashfulness. 9

> > Mary G. when she is bent and old, Will dwell in comfort in a home of gold.

Marge Craemer will in time conduct A school where snakes she'll train and instruct

M. Weisman, a philanthropist kind Will give newspapers to the blind.

> J. Skowron's round face on nights in June, Will make him assistant to the man in the moon.

> > H. Lebowitz will retire After making a million as a liar. 10

> > > Bob Hardy when he ceases to roam Will for hobos make a home.

I. Lutz as a sleuth began Now she's quit. She got her man,

> Bill Hilker's life as a policeman will be sweet Instead of sleeping in bed, he'll sleep on his beat.

> > H. Heffner will be a dentist in the south He likes to tell a woman to shut her mouth.

> > > Harry M. with his voice takes pains In the Penn. Station he'll call trains.

- (6) These people inhabit Xphticia. (H. Katz take notice.)
- (7) Not by killing the husband.
- (8) Men.
- (9) And someone will him answer yes And then the rest you ought to guess.
- (10) Politician won't rhyme with retire.

Paul Hughes statistics will compile, To make the civic's teachers smile,

> Ed. Krupp order will maintain, In a home for the criminal insane.

> > Rosaline P. her ambition will attain She will teach English in a little town in Spain.

> > > A. Orvetz on a baseball diamond will perspire And flinch under the shouts "Kill the Umpire!"

Lucille Howell, you shall see, Will organize the S.P.P.C.R.T.I.S.C. 11

> Velda Johnson will lend her charm To raising chickens on a farm. 12

> > The Katlen sisters will join their glories In telling kindergartners stories.

> > > With Ida Kander's informations She'll interpret at the League of Nations.

F. Zelden will make a Magno Ball Which into the basket will always fall.

Irene Winjack will eleverly make A brand new flavor for chocolate cake.

Regina W. will cheer the fellows By inventing invisible umbrellas.

Hazel White's life work will be Writing books on history.

Viola Miller will visit the stars. The first woman of earth to live on Mars.

Lenore Williams' life work will be Running a bureau of matrimony.

Doris Johnson's rigid rule Will keep bad children after school.

> Meyer Teitlebaum will invent Reducing pills for an elephant.

Freda Joelson's clever bluffs, Will sell cannibals powder puffs.

Wanda S. will be, the prophets say The first woman president of the U.S.A.

Anna Sharfe, we have a notion. Will manufacture growing lotion.

A. Townsend of the chestnut curls, Will in the future dive for pearls. 13

Doris Thompson's pretty smile, Will all the movie fans beguile.

Her rival will be Lola Toth And great success will come to both.

Al S. the fact should not be hid Will throw the bull in old Madrid.

Rose Sax we will often greet, As the greatest woman athlete.

Mike Sveda in a future date, Will struggle along selling real estate.

E. Ruppel, the career of a nurse will pick She will comfort and heal the sick.

T. Shambarger will think it her duty, To bring out every woman's beauty.

T. Tuschman, a pretty dresser and neat, Will design clothes for the elite.

A. Kalb we hear has already begun A mixture to keep hose free from a run.

P. Hoffman shall have a strange desire. To collect antiques and mark them higher.

> R. Leasor—always gazing at stars. Will find a quick way to get to Mars.

> > J. Stempleski will make a salve, So that baldheaded men curly locks may have.

- (11) Society for the Prevention of Propaganda Concerning the Revelation of the True Identity of Santa Claus.
- (12) A chicken farm.
- (13) For necklaces for pretty girls.

**Dot Schuller** will be a traffic stopper. She'll be a famous woman copper.

Meyer Stohl who's not too fragile, Will be an acrobat very agile.

> V. Shappert will justice dole And punish every sinner's soul.

> > Marge Travers' virtues won't be few, She'll be the president of the W. C. T. U.

Jeanette Southard now prevails
The famous dancing partner of the Prince of Wales.

H. Tomasky will save many falls By her non-skid floors in dancing halls.

> A noble fate **Roland Vetter's** He'll demonstrate bullet-proof sweaters.

> > The life work of **Raymond T.** Will be to master the arts of alchemy.

A candy shop will be Julia Threet's She'll appease those who like the sweets.

J. W. Anderson will make folks crane. To see him jump from an aeroplane.

Ed Smith will make Harvard wail When he runs ninety yards with the ball for Yale.

> Margaret Shank in blizzard or storm Will lecture on a wooden platform.

E. Rubin in glorious bonnet and gown, Will be known as the best dressed woman in town.

> H. Robson will win many races. By speeding along at terrible paces.

> > Isa Robinson's job—to make folks buy, The wares she writes of on the sky.

Harry Poczekay will have a booth, Where there'll be a fountain of eternal youth.

A. Patterson, if you are willing, Will sell you "Magic Sandwich Filling."

This fate we see will be Rose Blau's Keeping a home for discontented cows.

Cloris Meyer—respects we'll pay 'er. She'll be Toledo's first woman Mayor.

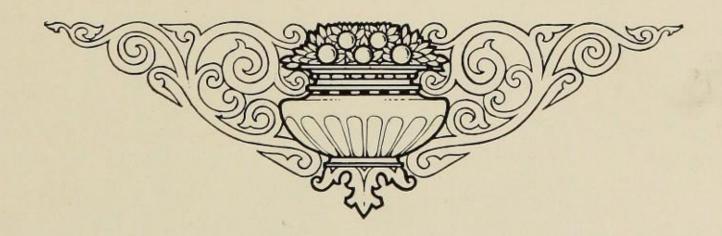
> Bea Moreland, who goes on many larks Will establish upholstered benches in parks.

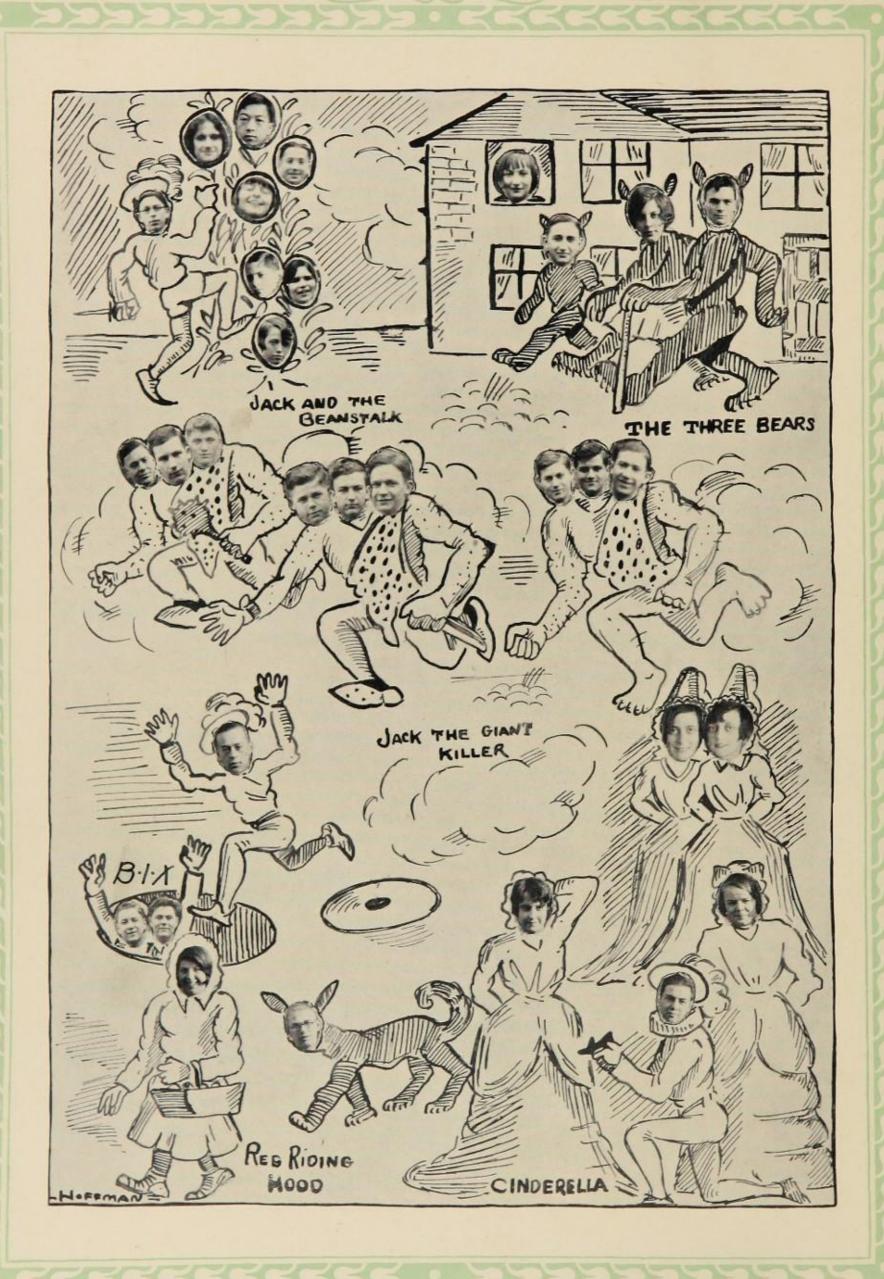
An intelligent career will have Rhea Mickens She'll review all the books written by Dickens.

> A contortionist there ought to be In this group it's a woman—Alice Trippensee.

> > T. Nusbaum who styles and modes always stresses. Will dictate the length of women's dresses.

J. Singal will cause moans and groans While mending other people's bones.







# To the Class of 1929

-

A NOTHER year of our preparatory career is one of history. Are you proud and satisfied with events you have recorded? You, as Seniors, will have responsibilities that are seldom given to a senior class. The alumni of this, our dear old Woodward Tech, have passed on to you a heritage that you must carry over to the new Woodward Tech, plant there and carefully cultivate. The new environment and the new conditions under which we will organize next September will make it necessary that you make many readjustments in your activities.

A Senior class can set up such standards of loyalty, honesty and industry in worthwhile things and activities that the whole school will be governed by them. Let us make the standards of morality in school activities, as well as in out of school activities, such that the fathers and mothers of Toledo will be proud and will feel safe to send their boys and girls to the newest high school of the city.

Our high school will be the best in the city if we can make these standards our working principles next year. Will you as Seniors help realize this goal?

PHILLIP H. CONSER.



# Junior Girls

### 1

Albert, Bessie Apger, Maxine Axonovitz, Bessie Barkan, Bella Beam, Ruth Bemis, Mabel Berkman, Esther Bernard, Letha Black, Anna Blitz, Florence Bones, Virginia Cannon, Beatrice Carpenter, Elsie Chamberlin, Wilma Chapman, Mary Clark, Carol Cohen, Lillian Craig, Nellie Crider, Alice Crocker, Freddie Davis, Adeline Ekert, Wanda Eubank, Mabel Falk, Elsie Feldstein, Rae Fetzer, Esther Fialkoski, Florence Fishler, Mollie Friedman, Helen Fromkin, Gladys Gee, Esther Golding, Lillian Greenberg, Sarah Guralnick, Elizabeth Hamburg, Rebecca Harvey, Georgia Hatker, Evelyn Henning, Maybelle Hiteshew, Lucille Holas, Felicia

Holmes, Mildred Hostetter, Verna Howell, Marion Hurd, Harriet Jackman, Ila Rose Jastremski, Stella Johnson, Bonita Kasle, Frances Kigel, Ann Kigel, Mildred Kohn, Annette Lake, Hattie LeVally, Elizabeth Levandoski, Ursula Leverenz, Opal Levison, Rose Lewis, Roena Lyons, Helen McFarland, Irene Maier, Helen Marenberg, Richard Metzner, Felicya Miller, Helen Miller, Kathryn Miller, Yetta Moskowitz, Svlvia Nathanson, Belle Netz, Virginia O'Neil, Miriam Pelczarski, Julia Poitinger, Sylvia Posner, Anna P'Pool, Pauline Ramlow, Ruth Randolph, Helen Renn, Isabel Reinbold, Charlotte Robbins, Virginia Rubin, Eva Rump, Esther

Salzman, Jeanette Scribner, Donna Shapiro, Betty Sheidler, Madeleine Sherman, Grace Shone, Pearl Shore, Ruth Shulters, Ardell Siemens, Merle Simmons, Eleanor Skales, Mary Skrzpczinski, Helen Slowecki, Genevieve Smith, Alma Snyder, Laura Stiles, Mildred Streckstein, Rose Strogonoff, Aurora Surtman, Dorothy Tarschis, Lena Taylor, Marguerite Terbille, Marguerite Terbille, Mildred Thomas, Mary Turley, Gladys Warren, Fern Wax, Bessie Weisberg, Betty Wengrow, Dora White, Dorothy Wielinski, Eleanor Wilusz, Florence Wilusz, Julia Wolk, Sylvia Woodrich, Marie Zanville, Eva Zelden, Jennie Zetomer, Esther Zigman, Esther

# Junior Boys

1

Anderson, J. Wesley Barror, Jack Bauer, Lewis Benedict, Clarence Bernhard, Clement Bloom, Bob Bloom, Joe Borenstein, David Borowiak, Albert Bresler, Milton Brown, Gordon Burke, Juddy Burrier, Frank Cady, Cleon Carey, Gerald Cartin, Frank Clapfish, Louis Clark, James Cramer, Roger Crawford, Joseph Creighton, Stephen Cripe, Lewis Czerwiak, Edmund Czyzewski, Harry Davis, Manuel Dorf, Eli Duvendack, Frederick Eck, Edward Eisler, Millard Enk, Albert Epstein, William Faller, Carl Fetzer, Bernard Fischer, Lawrence Frautschi, Arthur Friedman, Harold Fromkin, Irving Gale, Raymond

Garev, Virgil

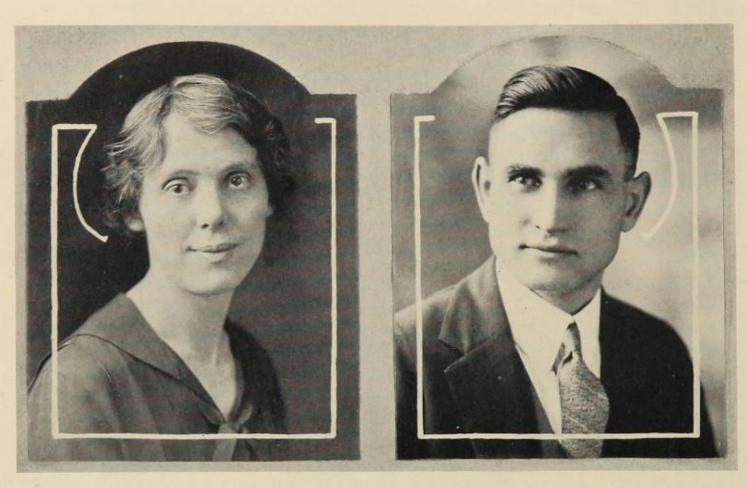
Gill, Edwin Ginsburg, Hyman Goldberg, Harry Grueneberg, Melville Haines, Denton Harris, Alvin Harry, Leonard Hachett, James Hays, Elmer Herbig, Kenneth Herron, R. D. Higgins, Martin Holcomb, Jay Horner, Carl Horvey, Raymond Hummon, Marvin Jastremski, Kaiser Jones, John Kander, William Keran, Abel Kobocinski, Celsus Kulakoski, Chester Levine, Sam Luttenberger, Roy Martin, Jack Mazan, Adolph McCracken, Donald Masters, Charles Miller, Charles Nichols, Jack Nowak, Frank Odesky, Irving Olender, Andrew Osthimer, Kenneth Ostrowski, Casimir Pearce, Arthur Piazza, Joseph Posner, Hyman

Potter, Fred

Priebe, Albert Pudlicki, Wallace Rachow, Meredith Reece, Melvin Reimschussel, Harry Rex, Robert Russo, Ben Schuster, Wesley Selter, Milton Selvey, Dan Shenk, Sol Smith, Joseph Sochocki, Walter Spiess, Draper Stall, Dennis Stohl, Sam Sutherland, Robert Swan, Alpha Szepsi, John Szofer, Theodore Talbert, Jacob Teal, Albert Teal, Edwin TerDoest, George Tomasky, John Tussing, Perry Watson, Walter Weisberg, Ben Wenig, Paul Wieichowski, Jos. Widmer, Eugene Williams, Herman Williams, Wilfred Wolk, Harry Yanof, Alex Yourist, Manuel Zaremski, Louis Zarnoch, Frank Zimkowski, Melvin

In Memoriam ¢, Erma Roth





MISS AMIE MILLER

MR. PHILO DUNSMORE

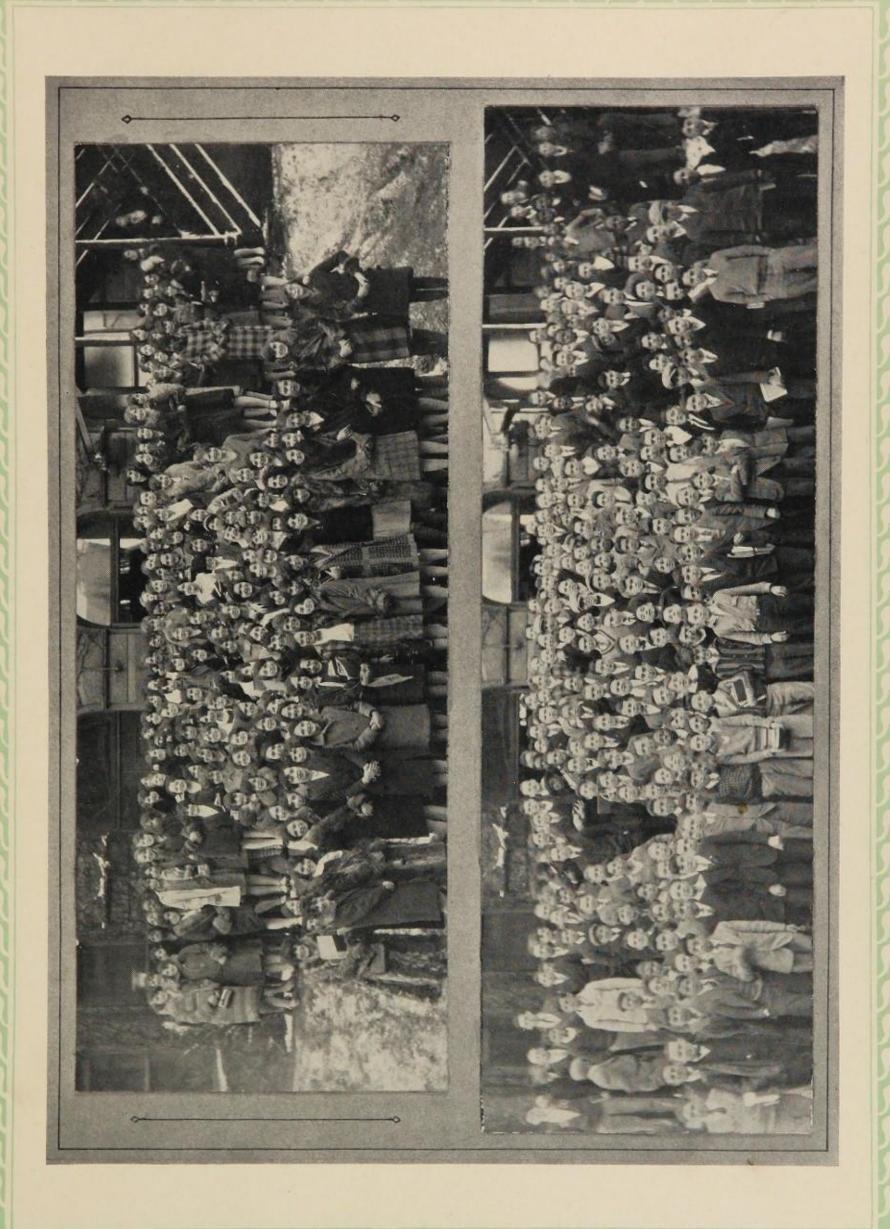
# MISS AMIE MILLER

who has won the admiration of all in her charge, who is one of our most valuable advisors, and who has always shown wisdom in her counsel.



# MR. PHILO DUNSMORE

whose kind but forceful influence has been felt not alone by the Sophomores whom he supervises, but by the entire student body.



# Sophomore Girls



Abrahms, Matilda Abramowitz, Esther Alexander, Fern Anderson, Ruth Applebaum, Ida Baum, Janet Berman, Anna Beskow, Carolynne Bletterman, Anna Blumenfeld, Laura Blumenfeld, Sylvia Bonwell, Juanita Booth, Margaret Brandon, Mary Alice Brickman, Bessie Brown, Kathleen Burand, Eleanor Butler, Irma Carner, Cassie Carr, Helen Cartin, Mary Chennell, Milicent Chmielowicz, Helen Christensen, Pauline Cleland, Evelyn Cobrin, Dotty Colman, Blanche Colman, Kerdilla Cooper, Kathryn Coulson, Dorothy Cousin, Rose Crawford, Mary Belle Cronenberger, Ruth Davidson, Verna Decker, Lavon Dernier, Marguerite Dreyfus, Idah DuBose, Verva Duda, Caroline Eger, Ruth Eisinger, Ruth Ellison, Eleanor Endsley, Violet Eschback, Lucile Erlic, Mildred Ewen, Arvella Eubank, Carranell Ewing, Lois

Fallis, Marie Feldman, Pauline Ferber, Lillian Ferguson, Helen Fetter, Herma Field, Charlotte Fingerhut, Clara Frederick, Gertrude Friedman, Rose Gertrude Lewis, Alma Gailey, Caroline Ganch, Lillian Garder, Mollie Gardner, Mae Garrison, Lelia Gerstenek, Genovieve Glassman, Edith Glassman, Marion Goffman, Ida Gothard, Mildred Greenbaum, Enid Grieve, Sybil Gulko, Violet Habicht, Geraldine Hall, Geneva Hauslein, Margaret Harper, Helene Hicks, Viola Hines, Grace Hinkelman, Dorothy Hipsher, Garnet Hiser, Bernice Hoak, Margaret Hoffman, Nina Holliger, Irene Huber, Dorothy Huber, Ellen Huebner, Irene Hughlette, Dorothy Imholt, Kathryn Johnson, Essie Jones, Sarah Kanons, Lucile Kaplan, Nadine Kasle, Betty Kasper, Julia Katz, Anna Kisiel, Sophia \* Klein, Dorothy

I'm set while

Kloene, Mildred Kowalski, Verna Kubecki, Clara Kummero, Norma Lambert, Helen Doris Lenavitt, Lillian Leon, Marian Leshman, Anna Lingo, Thelma Lowden, Dorothy McCoy, Elizabeth Maier, Eleanor Margy, Marie Marlow, Myrtle Marshall, Eileen Martin, Charlotte Mason, Dorothy Mattison, Lena Mapham, Mildred Micheles, Virginia Mikoleski, Aurella Miles, Mildred Miller, Charlotte Miller, Esther Miller, Grace Miller, Justine Miller, Marion Miller, Mitzi Milstein, Mona Morgan, Fannie Murrmann, Ruby Myers, Marynette Nathanson, Sylvia Newton, Edna Paterson, Ruth Patton, Beatrice Peaney, Beulah Peeps, Iola Pelton, Helen Perlman, Ruth Peters, Elsa Pfuhl, Lucile Pfund, Ruth Pfaeder, Violet Rappoport, Eva Rappoport, Bessie Ray, Ruth

Rector, Ruth Reinbolt, Lavern Remer, Rachel Reumann, Marie Rogolsky, Ethel Rosenbaum, Rose Rosenberg, Bessie Rosenblum, Lenore Rothenstein, Irene Rupli, Louise Sandusky, Dorothy Sayer, Eleanor Schwartz, Gertrude Schwartz, Hazel Seifert, Elsie Sepanska, Wanda Shapiro, Elizabeth Sharfman, Nettie Shocked, Sarah Sliwinski, Amelia

Shugarman, Isabel Sliwinski, Emma Slotnick, Anna Slotnick, Lath Smith, Audrey Smith, Evelyn Smith, Willa Smothers, Agatha Stark, Helen Steingroot, Ida Steinmetz, Margaret Stopera, Balbina Taylor, Margaret Teman, Bessie Thal, Janet Thomas, Virginia Topper, Edythe Turner, Constance Vallance, Alberta Velliquette, Marguerite

Volker, Marie Walczak, Clara Walker, Mildred Ward, Frances Weaver, Helen Weber, Dorothy Weiner, Celia Weinman, Bessie Weisbrod, Mildred Welsheimer, Grayce Wheeler, Bertha White, Wilma Wicks, Elizabeth Wilcox, Leona Wilkie, Marjorie Wolcott, LaVera Wolk, Rose Wooldridge, Phyllis Woodward, Frances Wrobel, Isabelle



## Sophomore Boys



Abramovitz, Oscar Adler, Clarence Alpert, Walter Anderson, Raymond Armstrong, Cleo Arnovitz, Sol Bak, Felix Baker, Glenn Baranowski, Serosa Barut, Albin Bartley, Rolland Bass, Harrison Bates, Ralph Baumgartner, Aloysius Beaufait, Joseph Behn, Thayer Berkman, Irving Bulshi, William Blosser, Harold Blunder, Douglas Boese, Arthur Bode, Joseph Bohls, Clayton Bollman, Harold

Bolly, Richard Bones, Richard Bourque, Thomas Bowes, Northrup Brantl, John Brunton, Frank Buettin, Wilfred Bunce, Robert Burket, Dick Burmeister, Howard Buschman, Ernest Caleski, Frank Cannon, Karl Carter, Ray D. Chasin, Maurice S. Cierniakowski, Leo Cleland, Robert Close, Kenneth Cohen, Isadore Cooper, Harry Cooper, Kenneth Cothrel, Thomas Cowdrey, Robert Cramer, Robert

Crocker, William Davis, Harry Decker, Lester Delamotte, Connie Dence, Donald Dodge, Earl Downs, Earl Dunn, Claude Durham, Henry Duvendack, Roy Eck, Edward Edward, Thomas Endzulis, Frank Erhardt, Gustave Feldstein, Alex Felstein, Frank Feltis, Melvin Ferguson, James Fielder, Frank Finch, Hewitt Fingerhut, Frank Fingerhut, Jack Fink, Harry Fishbein, Alex

#### Sophomore Boys—Continued

Flynn, Thomas Frankowski, Albin Frautschi, Carl Fritz, William Galuzny, Ed Garey, Robert Garrison, Jack Garrison, Lewis Gendreau, Norman Gierke, Paul Gillette, Lawrence Gindy, Arnold Gluntz, Art Goldberg, Harold Goldberg, Sydney Gontarski, Joe Goodale, George Goodleman, Kolman Kushman, Stanley Goodman, Phillip Gourlay, Thomas Grabelski, Ray Graves, Donald Gruenberg, Charles Gressman, Irving Gugger, Berwin Gustafson, Harold Gyuras, Joseph Hale, Stanley Hansen, Einar Harder, Russell Hardy, Bernard Harris, Steve Hart, Howard Hasenfratz, George Hearn, Franklin Heck, Paul Hersey, Daniel Hilsenback, William McQuilkin, Henry Hodge, Howard Hoffman, Jack Hoffman, Oscar Hoffman, Willow Hogg, Kenneth Holas, Casimir Holben, Floyd Holewinski, Albin Horner, Lloyd Housen, Edward Huling, John Humphreys, Richard Morawski, Henry Humphreys, Charles Mummert, Kenneth Hunt, Charles Hutchison, Joe

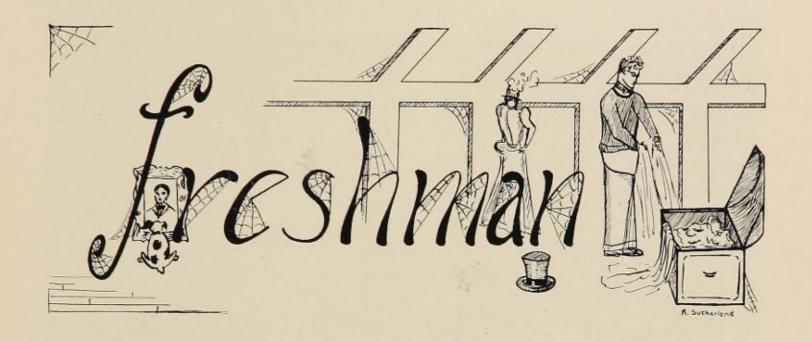
Jacob, Raymond Jarecki, Albert Jasczyk, Edward Jones, Charles Judis, Sam Kaiser, Robert Kardos, Stephen Kanaraski, Stanley Kasle, Louis Keil, Merle Kelly, Gerald Kent, Rod Kent, Robert King, Leonard Klug, Lester Kousen, Chester Kozlowski, George Lange, Marvin LaPointe, Lionel Lebowitz, Alfred Lehman, Wayne Lenavitt, Julius Leu, Frederick Levi, Ormonde Lewandowski, Stan. Quigg, LeRoy Lick, Clifford Lieberman, Calvin Lynch, Robert Lupu, Barney McCarrick, Richard McClellan, Ralph McCollum, Charles McCracken, Ralph McGill, Herbert McKensie, Norman McMaster, Harold Marenberg, Henry Marlatt, Arlen Maska, Henry Matuszak, Irwin Mayo, Harry Meeker, Braynard Michaels, Bud Miller, Phillip Misch, Harold Monday, Kelay Monroe, John

Murray, Edward

Neal, Franklyn

Nessle, James Nieckasz, Joe Nve, Nelson Obloza, Stanley Ohr, Ellsworth Oliver, Julius Olszewski, Raymond Omey, Franklin O'Rourke, William Ostrander, Leland Overmeyer', Robert Palmer, Pelham Paris, Arthur Payette, Melvin Perdue, Dale Perry, Glen Petersen, Wayne Piotrowski, Stanley Pirie, Donald Pirucki, Stanley Poczekay, Albert Poczakaj, Victor Point, Olin Posan, John Pratt, Harold Radaker, Harold Randolph, Gerald Rawlings, Harry Raymond, Melvin Rehkopf, Vincent Roberts, Clarence Roop, Ernest Rose, Cartella Ross, Stephen Roth, Mahlon Rowe, Daniel Rudolph, Garnet Schaefer, Harold Scharlow, Leo Schlagheck, Eugene Schmidt, Burton Schmous, Melvin Schreiner, Melvin Schroeder, William Schultz, Ed. Schulz, Harold Schwartz, Jack Schwartz, William Sharf, Lewis Sharon, Paul Sheon, William Shavinsky, Sam

Shea, Ernest Shilling, Bernard Shipley, Herman Slandzicki, Joseph Sloter, Dudley Smith, Charles Smith, Frank Smith, Harold Smith, Robert Snyder, Robert Spangler, Robert Sperry, John Staunton, Robert Stein, Nathan Stemple, Jack Stern, Henry Stevelberg, Henry Stokes, Billy Stram, Louis Strauch, Russell Straub, Edward Sturniolo, Pete Supica, Chester Swartz, Sam Taylor, Meredith Thomas, Willie Thompson, Victor Vidlumd, Erik Vogel, Norman Vogt, Robert Wagenman, LeRoy Wahl, Robert Waite, John Walczak, Chester Waldrogel, Carroll Warrick, Leon Watson, Elmer Webber, Billy Weisberg, Joe Wetzlro, Pete Wexler, Issie Wexler, Sam Wheeler, Ulus White, Laverne Wielinski, Daniel Wiemer, Howard Wilson, Ronald Wisniewski, Albert Worf, Donald Wright, Edward Zaenger, Richard Zarembski, Stanley Zaski, William Zeigler, Tom



#### MR. CLYDE MEEK

whose difficult task it is each year to acquaint himself with the many Freshmen and to aid them in familiarizing themselves with the routine of high school life.

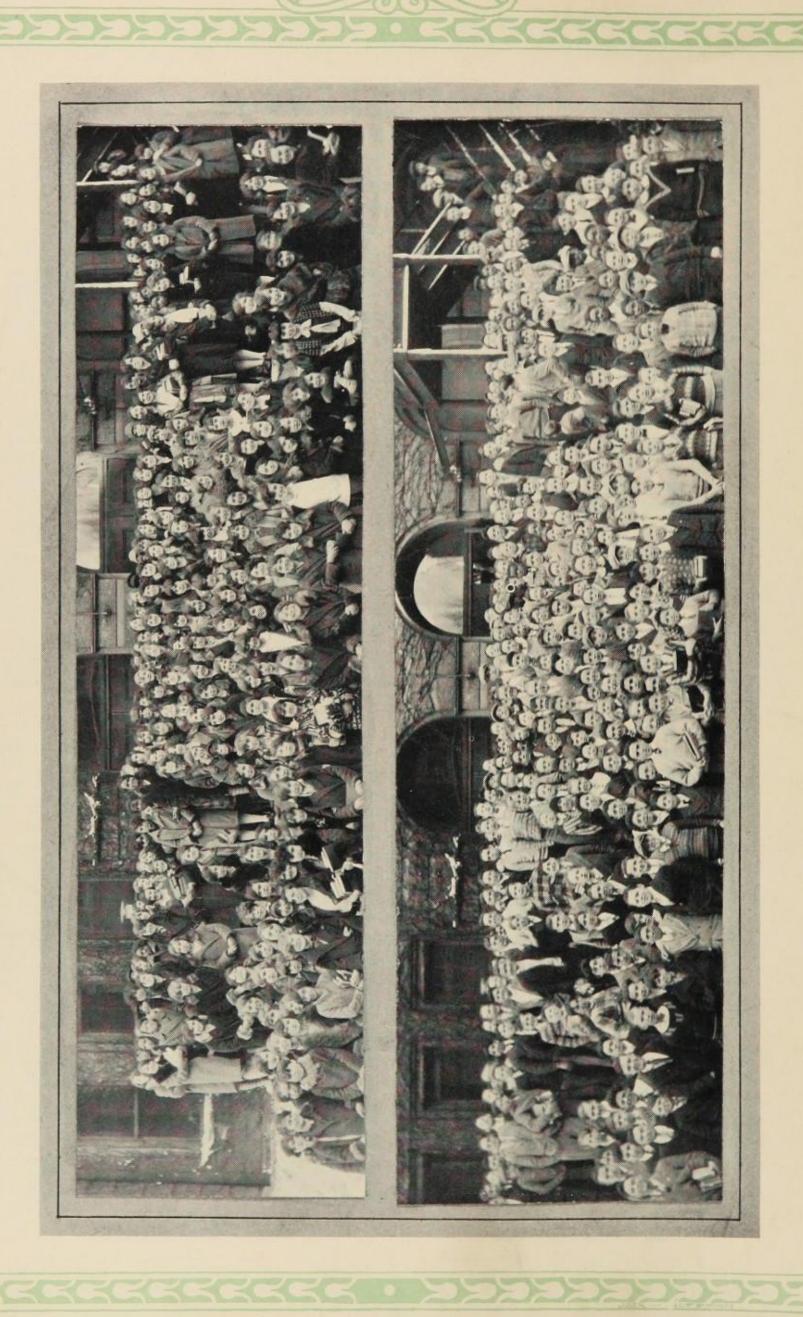
#### MISS GRACE CRONK

who has found a place of true affection in the heart of every Freshman girl, whose counsel has been accepted as law, and whose example has been a criterion for all under her guidance.



MR. CLYDE MEEK

MISS GRACE CRONK



### Freshman Girls



Abernathy, Hazel Apger, Dorothy Atkinson, Marie Azonoviys, Nellie Ayers, Nina Ayling, Helen Baginski, Verma Baker, Bonnie Baker, Marion Ballark, Elsie Barber, Hazel Barefield, Elsora Barry, Goldye Bartley, Dorothy Basilius, Lillian Becker, Edna Benenson, Anna Bennett, Thelma Bialecke, Bessie Blasingame, Wanda Blitz, Bessie Babd, Sophia Boceman, Geraldine Bossler, Anabel Bowers, Esther Bowles, Thurley Boyer, Lulu Braun, Helen Brinkman, Dorothy Bromer, Sophie Bruhl, Virginia Brunton, Catherine Budd, Beulah Budd, Prudence Burgin, Ruth Burkhart, Helen Burkhart, Christine Canon, Eleanor Carpenter, Margaret Carrel, Dorothy Carter, Dorothy Cherry, Sophie Cherry, Stalla Chicote, Marguerite Chmielewski, Helen Cieslak, Stella Clapfish, Sylvia Clark, Ione Clouse, Beatrice Cody, Louise Cole, Pauline Conlon, Rose Corman, Ida Craig, Helen Cummings, Christine Craig, Helen Czaja, Christine Deviney, Evelyn Dixon, Mary Dell, Charlotte Dominiaki, Florentine Drouillard, Ruth Dunkle, Gertrude Dziatdowski, Hattie Eash, Leota Eble, Thelma Edwards, Clara Ehlert, Marie Ekert, Louise Ellison, Laverna Ellison, Lena Embury, Edith Evans, Mary Faber, Myra Feingold, Rose Fialkoska, Genevieve Fisher, Thelma

Fishler, Blanche

Fitzpatrick, Marguerite Fitzsimmons, Helen Foraster, Pearl Frazier, Ruth Freeman, Frances Friedman, Lillian Fritz, Irene Furst, Frances Gacinski, Gertrude Gallagher, Verma Galuzny, Angeline Garber, Margarite Gavirty, Eleanor Gavirty, Ruth Gaylord, Phillis Gelman, Ida Ginsberg, Frieda Glasnapp, Florence Glowczewski, Florence Goode, Amelia Goscinski, Gertrude Grammer, Deborah Gran, Olga Greenstein, Regine Hackman, Ruth Haderman, Virginia Hansen, Helen Hardy, Gertrude Harmon, Ynona Harris, Alice Hartford, Edith Haskell, Anna Haymier, Beatrice Heid, Mildred Heimisch, Erna Henderson, Adelaide Hendy, Mabel Henry, Alice Herbig, Margaret Hertzler, Gertrude Hicks, Luvile Hiltman, Helen Hoffman, Mary Hofings, Sonona Holewimski, Isabel Holt, Winifred Hommon, Marie Horightell, harjorie Hullinkremer, Ella Hunt, Nina Hurt, Lenna Illman, Jennie Jakesy, Anna Jacobs, Ruth James, Christiana Jenkins, Henrietta Johnson, Sydona Kahn, Frances Kaints, Marie Kalisher, Ida Kaminski, Josephine Kania, Lucille Kaplan, Shirley Kaser, Ione Katecke, Mary Kerwin, Vivian Kigel, Maymie Kine, Mary King, Frances Klap, Antoinette Klinger, Virginia Klug, Mildred Kneirim, Gladys Knierim, Charlotte Koenig, Opal Koilla, Irene Kolasinski, Elsie

Kosyder, Irene

Kozlowski, Victoria Kozman, Selma Krohn, Florabelle Krohn, Margaret Kostopovios, Margaret Krosschell, Mary Kruse, Mabel LaBean, Ethel Lacey, Mary Alice Lachamelle, Margaret Langton, Shirley Larsen, Mary Leasor, Eleanor Leasor, Helen Leatherman, Doris Leedyn, Mary Leffel, Gertrude Leonard, Hattie Lerne, Celia Lewandowski, Anna Lickendorf, Frances Link, Avis Lipus, Anna Lister, Estella Logeikowski, Sophie Lozier, Violet Lublin, Lillian Lynch, Josephine McBride, Thelma McConnell, Verla McNeal, Celia McNeal, Julia Mackiewics, Mary Manz, Anna Markis, Bernice Mastak, Helen Meissner, Marie Merrill, Florence Mertes, Dorothy Meyer, Helen Michaels, Katherine Michalak, Leona Miller, Anna Miller, Dorothy Miller, Edna Mitchell, Helen Mominee, Dorothy Montgomery, Florence Morford, Mary Morley, Victoria Morley, Virginia Moscovitz, Clara Moser, Vera Nachtmann, Mary Nagel, Beatrice Naperstick, Rose Napier, Benetta Odesky, Ethel Oldham, Inez Onisko, Lottie Ostrowski, Antoinette Ostrowski, Stella Otto, Grace Overmeyer, Dolores Patterson, Dorothy Patterson, Eugenia Pitzen, Gladys Platt, Bernice Plicinski, Mary Pokrywka, Helen Posner, Sarah Preedom, Florence Prond, Gladys Pufall, Arline Rakowski, Irene Rath, Madalyn Rendall, Alice Rennard, Virginia

#### Freshman Girls-Continued

Riek, Naomi Robbins, Genevieve Rocco, Dorothy Rockwell, Pauline Rodgers, Florence Roman, Stella Roop, Vivian Root, Esther Rosenberg, Evelyn Ross, Anna Roth, Erma Royer, Helen Rozanski, Wanda Roznoski, Julia Ruple, Ella Rupp, Margaret Rusling, Marguerite Rydzik, Estella Safarek, Rose Samborn, Dorothy Sanderson, Beatrice Sarebura, Victoria Sauter, Emma Schaefer, Yvonne Schantz, Ossie Schere, Loretta Schreider, Dorothy Schuster, Margaret

Schwartz, Belle Schwartz, Gertrude Schwertzer, Margaret Scott, Edna Seligman, Jeannette Selvey, Dorothy Seymour, Virginia Shaffer, Florence Shall, Anna Shugarman, Hildegarde Siadak, Bertha Siciarz, Mary Silverman, Etta Simpson, Florence Singer, Rachel Sloan, Fern Smith, Abbie Smith, Amy Smith, Helen Smith, Marian Specktor, Letha Staniszewski, Charlotte Stelanski, Helen Steiger, Margaret Stephenson, Mildred Sterling, Mary Stetson, Cecil Stetter, Sylvia

Stevens, Hazel Stickles, Lois Stone, Nathalie Stuart, Ruth Summerset, Reda Suska, Irene Swartz, Gertrude Swope, Edith Szcsepanski, Clara Szyperski, Wanda Tesznar, Louise Thomas, Lottie Timmons, Vivian Tupp, Anna Mae Urbansky, Rosaline Venosky, Alice Voll, Velma Wagner, Marguerite Walterschied, Esther Wasielewski, Antoinette Weinman, Ruth Weiss, Lillian Wening, Beatrice Wielinski, Mildred Wise, Evelyn Wiskiel, Genevieve Wolk, Lillian



# Freshman Boys



Adair, Clayton Adams, John Adams, Rolland Aellig, Milton Alexander, Walter Andre, Theo. Anteau, Howard Aranyosi, Joseph Askam, Jack Astry, Samuel Axonovitz, Louis Bailey, Clarke Baim, Morey Baldwin, Leroy Ball, Orville Balough, John Baum, Sam Beans, Donald Berg, Sam Biegata, Walter Bixler, Clarence Blake, William Bliss, Maurice Boce, Paul Bodi, James Braunschweiger, Ned Brisson, George Bristoll, Joseph Brodsky, Harry Brown, James Brown, Robert S. Brown, Robert W. Brunkhart, Virgil Brunn, Wayne Bruant, Jesse Brozwicz, Adam Bukowski, John Burt, Melvin Byczpuki, Frank Cable, Frank Cain, Arthur Casey, Henry Cheyfitz, Edward Cobb, Jefferson Connors, William

Contos, Al Corcoran, Arthur Crissey, Carl Crossman, Russell Csomos, Martin Cunyngham, George Curtis, Harry Czubeck, Harry Daniels, William Davis, Afton Davis, Gilbert Deal, Charles Dean, Paul Decker, Charles Demski, Casimir Dixon, Jeffrey Domanowski, George Doneghy, John Doomchin, Robert Dotson, Harold Draper, Glen Dunn, Milton Duvendack, George Dzwigon, Joseph Eisler, Leonard Faller, Bernard Fetzer, Norman Fields, Oliver Fisher, Morris Fisher, Russell Forman, Nathan Foster, Paul Fountain, Howard Frantz, Harold Friedman, Meyer Frolich, Harry Gajewski, John Gamber, Arthur Gamble, Raymond Ganchon, Edgar Gerbie, Al Gerwin, William Gillard, John Gillespie, James Glowacki, Stanley

Goldberg, Walter Golembiewski, Frank Goodman, Albert Goodwill, Edward Graham, William Gracyk, Frank Gracyk, Melvin Green, Joe Greenberg, Morris Greenburg, Charles Grimes, Lyle Gross, Norval Haddad, James Hammer, Raymond Harris, Eddie Harris, Freddie Harris, Harold Harris, Wyat Harter, Raymond Harvey, James Hass, Byron Hebel, Emil Heer, Irwin Heil, Melvin Henderman, John Hersh, Harry Hess, Raymond Hites, Irwin Hodnicki, John Holewincki, Herman Hallis, Edward Holthus, Ervin Holtman, Erwin Huffman, Loyal Huish, Robert Husbands, William Huss, Frank Hoth, Avon Ignatowski, Glenn Jacob, Alex Jacobs, Dayton Jaffe, Cyrus Jankowski, Frank Jankowski, Martin Jareki, Frank

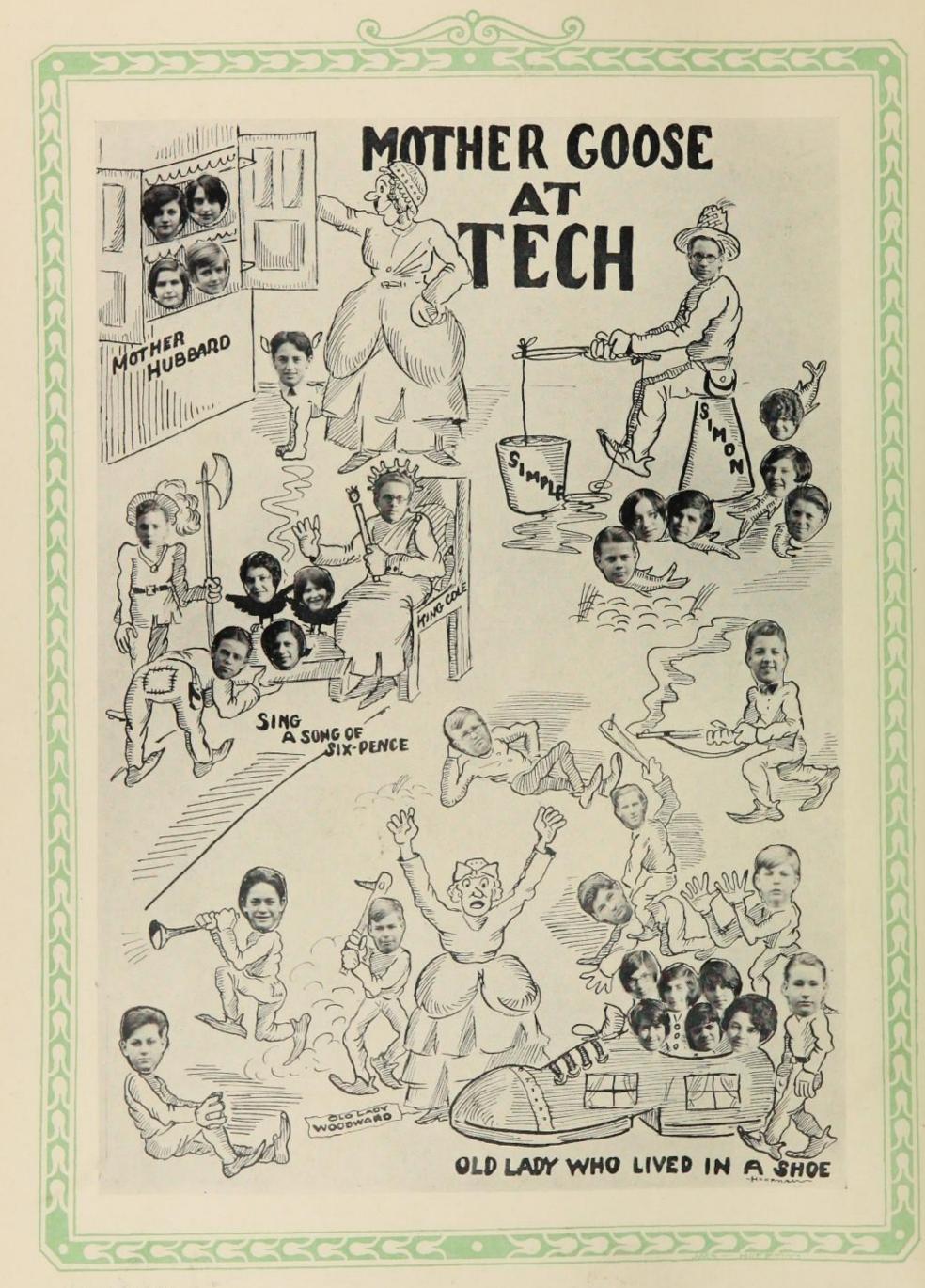
#### Freshman Boys-Continued

Jendzewski, Stanley Jennings, Charles Joelson, Harry Johasz, Joseph Johnson, Roderick Jones, Milton Jones, William Judis, Joe Kaminsky, Dave Karszewski, Walter Kaseman, Arthur Kaufman, Samuel Kazmieask, Teddy Keller, Kenneth Kerr, Clifton Kieper, John Kiersztin, Felix King, Alfred Kirkendall, John Kisco, Michael Klappich, Louis Kledis, John Klein, John Kline, Philip Klinepeter, Dudley Knaggs, Roy Knorr, Earl Koczenas, John Kohler, Nathan Kohler, Oscar Koltoniak, Stanley Konopka, Peter Kopinski, Aloysius Kosakowski, Frank Kosakowski, Wenceslas Kowalski, Adam Kozlowski, Edv ard Kozuszek, Frank Kramer, William Kraus, Harold Krum, Russell Kubiak, Benny Kummero, Elvin Kubat, Raymond Kurek, Stanley Kusnierek, Antony Kwasnick, Anthony Ladd, Alfred Leatherman, Doyle Lehman, Frank Leiser, Bernard Leonard, Bob Liber, Harry Lichtenstein, Marvin Limpf, Erwin Lukowski, Malcolm McCaughey. Blair McCollum, Brenton McCown, Raymond McDole, Dent McDonald, John McFarland, Wesley McGhee, William Maciejewski, Ray Mackowiak, Henry Majdecki, John Malichi, Raymond Mann. Sollie Markowig, Harold Masell, Erwood Mayer, George Meiying, Thyrel Michalack, Edward Mickens, Melvin Mikolajczyk, Tony Mikulak, John Miller, Walter

Miller, Edward Mininger, George Mizner, Elvin Moore, Aaron Morris, Harry Mroczynski, Henry Murray, John Nacolny, Frank Nay, Charles Neifeld, Louis Nicely, Norman Nichols, George Nistel, Ben Nusbaum, Morris Obarski, Raymond Oehlers, Charles Olah, Stephen Otis, Wesley Palmer, James Paris, Morris Parker, Dona'd Pasch, Donald Pate, Arlington Pearce, Richard Phillips, Bob Pickard, Donald Piotrowski, Leonard Pirucki, Stephen Plontz, Henry Pokrywka, John Potocsky, Harry Powder, Herbert Powder, Louis Pugh, Charles Quigg, Carl Raitz, Charles Rappaport, Sam Rapton, John Rawski, Joseph Ray, Charles Rayman, Melvin Rehm, Louis Reighard, Herbert Rice, Leonard Richard, Dale Richard, James Riman, Henry Roesler, Donald Roesler, Harold Rogueki, Louis Rogers, Roy Rollins, Ralph Roth, Gordon Rubin, Phillip Rucki, Edwin Rudolph, Harold Sager, Joe Sanderson, Lewis Saxton, Arthur Schell, Floyd Schiel, George Schnabel, Emil Schneider, Edward Schoenhofer, Joseph Schovizk, Harry Schroder, Henry Schuster, Richard Schweibold, Harold Shore, Bernard Siegmann, Morris Siemens, Robert Sisco, Arthur Skowron, Walter Skrocki, Albert Skrzynecki, Edmund Slater, William

Smalley, Robert

Smith, Charles Smith, Robert Sobocinski, Edwin Soldinger, Rueben Solomon, Harold Solomon, Isaac Soltman, Wilson Sprauer, Paul Sprow, Clarence Starzyncki, Walter Stolyenburg, William Stracilo, Alvin Supinski, Vincent Swartz, Max Swartzlander, James Swedler, Phillip Szofer, Sylvester Szymanski, Joe Tangal, Andrew Taylor, Glenn Teal, James Terrell, William Thurstin, Wesley Tomkin, Abe Travis, James Tucker, Robert Turanski, Arthur Turby, Al Tussing, Bert Van Tassel, Edmund Vargo, Joseph Vischer, James Wagner, Frank Wagner, Lester Wagner, Woodrow Walczak, Harry Walczak, Teddy Waldo, Ralph Walker, Isadore Wallace, Stanley Watuszewski, Frank Weber, Morris Weber, William Weinman, Myer Weisberg, Fred Weiss, Sam Wells, Farland Wert, Elton Wert, Glenn Wexler, Abe Wexler, Sollie Wierszewski, Raymond Willard, Charles Williams, Henry Wilusz, Frank Wineland, Dewey Witkowiak, Raymond Wjodarz, Walter Wodarski, Casmier Wojnarowski, Louis Wojtowicz, Louis Wolcott, James Wolf, Jacob Woodfull, Theodore Woznicki. John Wysong, Paul Young, Rollin Zaenger, Kennety Zalenski, Casimir Zanville, Henry Zarnoh, Eddie Zawistowski, Tony Zawlocki, Chester Zarodowski, Stanley Ziemann, Arthur Zychowicz, Anthony





























# ORGANIZATIONS











Standing, left to right: Herbert Waller, Victor Verity, J. Harold Beat, Milton Beat, Gill Poucher. Seated, left to right: Etelka White, Mildred Tucker, Helen Ash,

# The Woodward Alumni Association

-

THE Woodward Alumni Association has sponsored this last year, the most successful program since its organization in June, 1925. Its purpose is to promote social and athletic activities among the former students of Woodward; to provide opportunities for the former Woodward people, both students and faculty, to get together occasionally; to extend assistance and advice to students, and to help students and graduates in securing employment. It should be evident that the organization is not for graduates alone, but for all students of Woodward whether they have, or have not, been graduated.

On December 28, 1927, the Third Annual Banquet was held at the Secor Hotel. Mr. Conser was the speaker of the evening and our president, John Albright, was toastmaster. After the dinner, the members enjoyed a program of dancing. The two preceding similar meetings were

held at the Woman's Building and Band Box, respectively.

Helen Rouse was elected first president, and John Albright the second. At the meeting this year, J. Harold Beat was elected president; Herbert Waller, vice-president, and Thelma Luttenberger, secretary and treasurer. These officers, together with delegates from each of their respective classes, '20 Mildred Tucker, '21 Victor Verity, '22 Jessie Spore, '23 Etelka White, '24 Milton Beat, '25 Gill Poucher, '26 Victor Taylor, '27 Helen Ash, comprise the Council which carries on all the business of the organization.

On May 4th an open meeting for the graduates of 1928 was held to create interest of new Alumni in their own organization. Speakers and a

specially arranged program made the evening very enjoyable.

Judging by the rapid development in the past three years, it is certain that this organization of former Woodward students will continue to increase its numbers and successful undertakings.

#### SAILING THE UNKNOWN SEAS

All life sails the unknown seas
Its port, its anchor no one achieves
Yet ever pushes onward toward a port
Earnestly, faithfully though the waters be rough.
They seem to say, "Do your best
I am putting everyone of you to a test."
Thus all life sails the unknown seas
Trees, flowers, men, women, birds and bees.
Among those sailing with the crowd
Is the Woodward Alumni speaking loud
Their character, deeds, and plans
Asking all to lend a helping hand,
In raising the standards of Woodward High
Forward, upward, till they reach the sky.—Etelka White '23

### The Student Council

1

THE Student Council has successfully tried a new plan of holding mass meetings. A girls' meeting was held in one study room, while the boys gathered in another. This plan met with approval on all sides.

The council so fixed the calendar that there were no conflicts and every club was well satisfied with the dates it received.

Ash, Gladys Bauer, Lewis Bourque, Thomas Brunton, Frank Crocker, William Dorf, Eli Friedmar, Sam Greunke, Arthur Hurd, Harriet Illman, Ben Johnson, Norman Knorr, Harold Koegle, Edith Miller, Vernon Pozarzycki, Rosaline Rappoport, Kate Shulters, Ardell Smith, Ivan Taylor, Margaret Tripensee, Alice Woodard, Cecil Wright, Hazelle

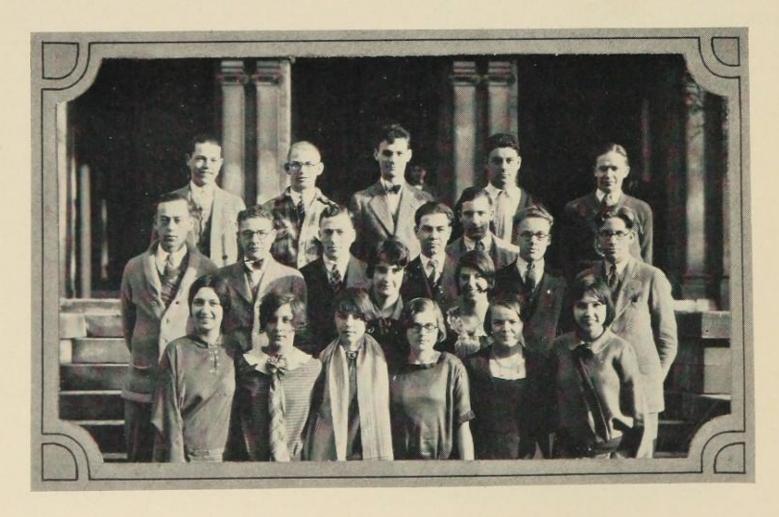
#### Committees

Hall Duty: Harriet Hurd, Chairman; Frank Brunton, Vernon Miller.

Better Woodward: Sam Friedmar, Chairman; Rosaline Pozarzycki, Ardell Shulters.

Calendar: Edith Koegle, Chairman; Gladys Ash, Lewis Bauer.

Ways and Means: Ben Illman, Chairman; Kate Rappoport, Rosaline Pozarzycki.





NORMAN JOHNSON, President

BENNIE ILLMAN, Vice-President EDITH KOEGLE, Secretary

ARDELLE SHULTERS, Treasurer

BEFORE the Student Council was organized the clubs had to agree among themselves about dates for dances and other activities. This method proved all right until the number of clubs and social activities began to increase. It became necessary to found some organization that should devote its time to this problem alone.

At this time the Student Council plan had just been introduced in the schools of New York. It seemed a good method, so Woodward adopted the plan, which has proved successful.

The council is composed of the principal, two members of the faculty, a president elected by the students and a representative of each organization in school.

# The Alchemist Society

1

ONE of the most successful years of the Alchemist Society was terminated with the closing of Woodward High School. It was a year filled with intellectual and social entertainment.

The Hallowe'en Dance given by the Alchemists was the first social activity on the school calendar. To celebrate the formal initiation of the new members "Big Night" was held. "Big Night" included the initiation, a Christmas party, a theatre party, and a banquet, all on the same day. At the banquet some very interesting speeches were given by our advisors, Mr. Staneart and Mr. Clark, and by an alumnus Mr. Hirsch.

It is interesting to note that the initiation which was planned by Mr. Clark is now the accepted ritual of all the Alchemist Societies in the city.

Abramovitz, Simon Backiewicz, Harriet Cohen, David Eubank, Mabel Friedmar, Sam Goldberg, Harry Goldman, Shirley Goldstein, Ida Hamburg, Rebecca Hoffenblum, Jerome Howell, Marion Howell, Lucile Hurd, Harriet Johnson, Norman Kander, Ida Knorr, Harold Knowles, Irene Koegle, Edith Levison, Rose Micheles, Henriette Miller, Anna Miller, Yetta Osthimer, Kenneth Pollock, Pauline Pozarzycki, Rosaline Rappoport, Kate Reinbold, Charlotte Riman, Roberta Schulak, Ben Siemans, Merle Sobocinski, Wanda Teitlebaum, Ruby Thal, Phil Trippensee, Alice Wahl, Mary Watson, Walter Williams, Herman Williams, Wilfred Wittenberg, Sydney





HAROLD KNORR, President

SHIRLEY GOLDMAN, Secretary

JEROME HOFFENBLUM,

Vice-President

EDITH KOEGLE, Treasurer LOUIS LEVIN, Sergeant-at-Arms

THE Alchemist Society was brought into existence in 1920 by a class in industrial analysis in order to consider some of the interesting phases of chemistry and further its study. This society was instrumental in introducing the Honor System in the chemistry course at Woodward.

In past years the chemistry classes were so small that the society often took over the publication of the "Tattler" and published interesting articles on chemistry in order to stimulate students to interest themselves in chemistry. This helped to bring about the present large classes.

### The Electrical Club

1

In the fall of 1927, the students of the electrical class signed a petition asking for permission to form a Woodward Electrical Club. This petition was approved and accepted by the principal Mr. C. K. Chapman, and the advisors, Miss Grace Irwin and Mr. R. D. Merrill.

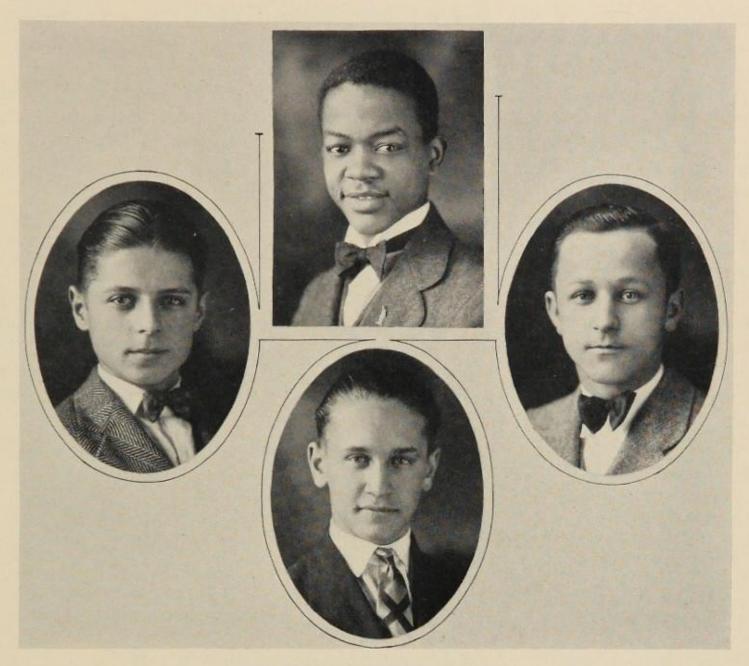
The purpose of the club is to promote good fellowship among its members and to stimulate self-improvement in this particular trade. Pins and sweaters have been purchased and an emblem designed by the club members.

The interest of the meetings was added to by the presence and inspiring words of Mr. Chapman, Mr. Crouse, Mr. Meek, Miss Faye Miller, Miss Ward, and others of the faculty.

Carter, Roy Crocker, William Demski, Casmir Faller, Bernard Gamber, Arthur Grimes, Lyle Halis, Eddie Knopka, Peter Krum, Russell Markwitz, Harold McFarland, Wesley McKensie, Norman Miller, Walter Piotrowski, Leonard Pickard, Donald

Raymond, Melvin Shultz, Eddie Sprow, Clarence Stern, Henry Wagner, Woodrow Walcott, James Wineland, Dewey





WILLIAM CROCKER, President

DEWEY WINELAND, Secretary CASIMER DEMBSKI, Vice-President

PETER KONOPKA, Sergeant-at-Arms

THE Electrical Club is as yet too young to have a history. But it is to be hoped and expected that when its history is told in a few years it will be quite as fine and brilliant a record as any other in this department of the book.

# The Engineering Society

1

A T the beginning of the school year the officers of the Engineering Society met for the purpose of considering measures to improve the organization. It was agreed that a new constitution should be drawn up, that the membership be increased, and that inspection trips be more numerous, varied, and interesting.

The new constitution makes girls eligible and membership was extended to sophomores. A new office was made so that the secretary might be relieved of the duties of treasurer.

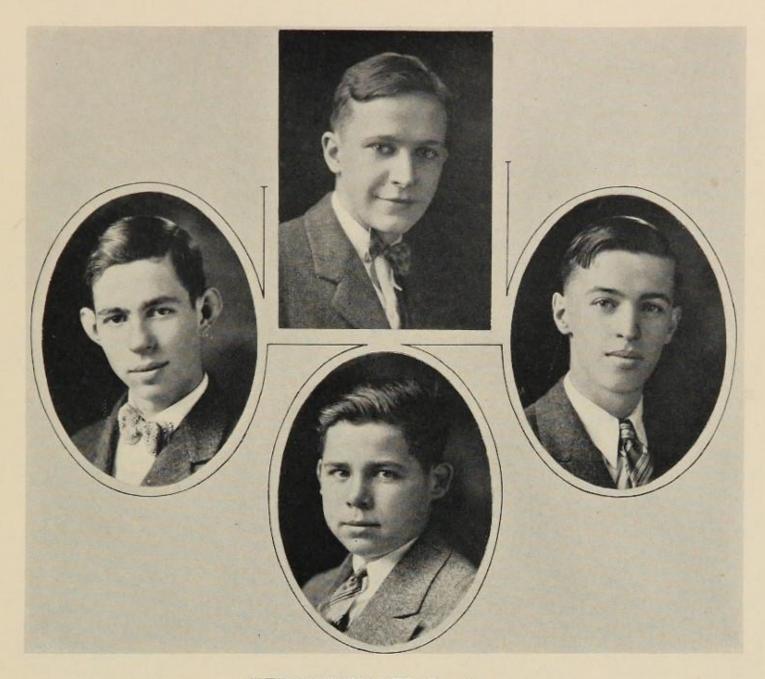
The social committee showed great ability in arranging interesting programs and inspection tours. Visits were made to the sugar plant at Rossford, the Buckeye Clay Pot Company, and to the Ford Motor Company at Fordson, Michigan. Another treat provided by the committee was a lecture by R. P. Daniels. The lecture was well illustrated by moving picture slides.

The society feels that it has had a very successful year, and thanks Mr. Rohr for his kind cooperation.

Anderson, Raymond Bariot, Albion Bermister, Howard Clark, James Frautschi, Arthur Fry, Thomas Goldman, Sol Gressman, Irving Higgins, Martin Holcomb, J. Huber, Norman Kushman, Stanley Leverenz, Opal Luttenberger, Roy Martin, J. D. McCracken, Gerald Michaels, Richard Miller, Ralph Miller, Vernon Ohr, Ellsworth

Olender, Andrew Perkins, Joe Quigg, Leroy Řeece, Melvin Rowe, Daniel Slater, Dudley Vidland, Erik Wetzler, Pete Zarnach, Frank





VERNON MILLER, President
THOMAS FRY, Vice-President
JACK MARTIN, Secretary-Treasurer
ARTHUR FRAUTSCHI, Sergeant-at-Arms

IN October of 1921, Mr. Sterling, then assistant principal at Woodward, gathered a group of his best students and organized the Engineering Society, a club that is very strong at the present time. It is known as an Honor organization, as it only admits boys of good moral character.

It was this society which composed the old song "Onward, Woodward Warriors" and inspired the students when Woodward's pep was at its lowest ebb.

The meetings of the society were always well attended as the society always endeavored to have some speaker who would illustrate his educational lectures with diagrams and working models.

### The Fasces Club

THE Fasces Club points with pride to its accomplishments of this year. From a membership of a few, it has grown to be one of the schools largest and most active organizations.

It is instrumental in promoting the study of the Latin language and

customs by reports on these at the meetings.

The outstanding social event was a brilliant dance, given in cooperation with the Spanish Club, which proved both a social and a financial success. The annual picnic brought the members together for an enjoyable time before the closing of school.

The success of the club was due in great part to the advisor, Mr. Under his guidance the club has much to look forward to in the Phipps.

future.

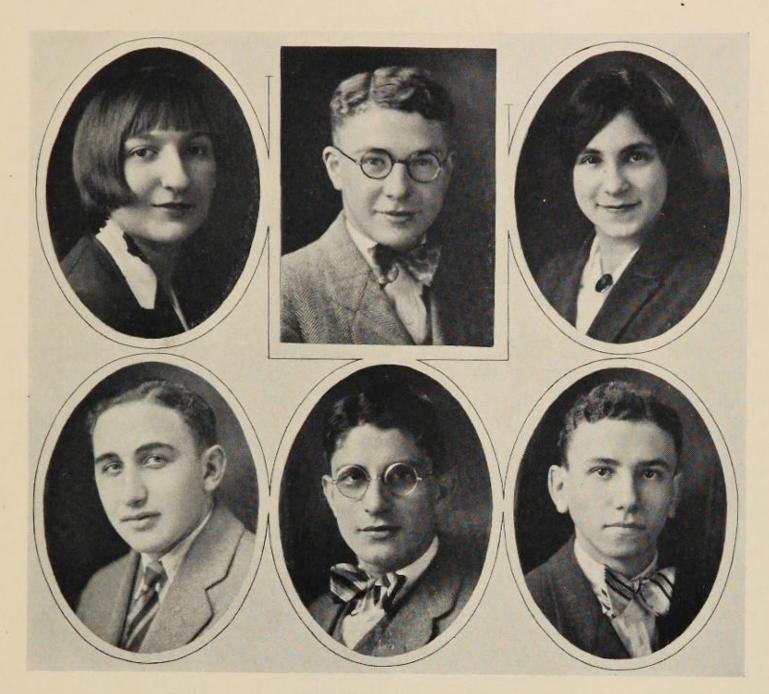
Abramovitz, Oscar Berkman, Irving Berkovitz, Sam Bornstein, David Cannon, Karl Cohen, David Davis, Manuel Eubank, Mabel Futzer, Esther Friedmar, Sam Goldberg, Harry Goldberg, Sydney Goldstien, Ida

Hamburger, Rebecca Miller, Ralph Hatker, Evelyn Howell, Marion Hurd, Harriet Illman, Ben Kander, William Kasle, Louis Keran, Abel Kohler, Charles Lenavitt, Lillian Levin, Louis Lieberman, Calvin Lipshetz, Ben

Poneman, Florence P'Poole, Pauline Rothman, Sylvia Sax, Rose Shappert, Vernetta Shenk, Sol Sheon, Abe Sheon, William Shiedler, Madeline Shoched, Sarah Shulak, Ben Siemans, Merle

Singer, Arthur Singal, Jack Stragonoff, Aurora Thal, James Wahl, Mary Weaver, Helen Weinstein, Milton Wielinski, Eleanor Wilkie, Marjorie Wilusz, Florence Wittenberg, Sydney Yanoff, Alex





SAM FRIEDMAR, President
FLORENCE PONEMAN, Vice-President
MILTON WEINSTEIN, Reporter
BEN SCHULAK, Sergeant-at-Arms
LOUIS LEVIN, Treasurer

In 1922 a group of students taking Latin the first year tried to introduce a Latin Club, but they knew so little of the language that they decided to abandon the idea for that year. In 1923 this same enthusiastic group of seven, together with Mr. Phipps, succeeded in launching the club. It was then called the Woodward Latin Club, but was changed to Fasces Club in the school year 1924-1925 when the club joined as the Zeta chapter of the Fasces Club, a well known organization throughout Ohio and Indiana.

February 5, 1926, may well be remembered for at this time the club successfully presented the moving picture, "Julius Ceasar."

# The Friendship Club

THIS year the Friendship Club sent World Fellowship money to Constantinople. School bags filled with things to delight the hearts of unfortunate Mexican children were sent to Mexico. Baskets of food were given to needy families on Thanksgiving and Christmas. The girls also "adopted" children from the fourth grade of the Miami Home, for whom they planned parties.

A new feature was introduced this year in the shape of Forums, held jointly by all Friendship and H-Y Clubs on alternate Sundays, where topics of mutual interest were discussed. Among the speakers were Mr. Chapman, Mr. Dunsmore, Mr. Van Cleve, Miss Gates, Miss Goss, Mrs. Phelps,

and Mrs. Valentine.

Socially the club has been active, having held a Christmas kid party and a Leap Year party with the Hi-Y. The alumni were entertained at a banquet during Christmas week. The club may feel with assurance that it has upheld its purpose, "to stand for good school work, wholesome pleasures, a friendly spirit, helpfulness to others, and a normal, happy friend-

Ash, Gladys Brunton, Catherine Burand, Eleanor Chamberlin, Wilma Davidson, Verna Derby, Dorothy Eubank, Caranell Eubank, Mabel Fallis, Marie Fetzer, Esther Gothard, Mildred Harper, Helene

Hatker, Evelyn Hergert, Thelma Hinkleman, Dorothy Miller, Grace Hoffman, Ninci Hoffman, Pauline Hurd, Harriet Kloene, Mildred Knierim, Gladys Knous, Lucille Knowles, Irene Lutz, Lucile Lyons, Helen McFarland, Irene

Micheles, Henriette Mikins, Rhea O'Neil, Mariam Patterson, Ruth Patton, Beatrice Pfund, Ruth Poitinger, Sylvia P'Poole, Pauline Rector, Ruth Robson, Helen Rump, Esther Shuller, Dorothy

Shulters, Ardell Shuster, Margaret Snyder, Laura Smith, Alma Southard, Jeanette Taylor, Marguerite Taylor, Margaret Trippensee, Alice Turney, Constance Wahl, Mary Warner, Julia Wuijack, Irene





GLADYS ASH, President

THELMA HERGERT, Vice-President

MARGUERITE TAYLOR, Sergeant-at-Arms

PAULINE P'POOLE, Treasurer

LAURA SNYDER, Chaplain

THE Woodward Friendship Club was organized in 1919 by Miss Sprague, who is now doing missionary work across the sea. The club was known as the Round Table Girls, and had club rooms at the Y before it came to Woodward as the Friendship Club.

The first meeting of the Friendship Club, held at the Y, brought together a group of fifty enthusiastic girls. It has steadily grown until it is one of the largest organizations.

### The Glee Club



THIS year the Woodward Glee Club has given two delightful presentations. The operetta "In the Garden of the Shah" and "The Wishing Well" were both well given and well attended. The proceeds will be used for stage settings and scenes for the auditorium in the new Woodward High School.

Mr. Ball who leads the Glee Club again this year brought together

the four high schools of the city for a combined May Festival.

It is hoped by the members of the Glee Club that next year when they will have an auditorium of their own the operettas will be even better than those of this year.

Anderson, Wesley Bennett, Thelma Bennett, Roger Blumenfeld, Laura Booth, Margaret Chilcote, Marguerite Decker, Charles Evans, Mary Fitzsimmons, Helen Freeman, Frances Gale, Raymond Glasnap, Florence Glassman, Marion Gothard, Mildred Hall, Charles Heck, Paul Henry, Bernice Hiser, Bernice

Holas, Felicia Hummon, Marie Hune, Lenna Kerwin, Vivan Kohn, Annette Kulakoski, Chester Kummero, Norma Lewis, Alma Marshall, Eileen McCormick, Harry McFarland, Irene Morley, Victoria Morley, Virginia Nusbaum, Thelma Parks, Perry Pavette, Melvin Pirie, Donald Randolph, Gerald

Robbins, Virginia Rosenblum, Lenore Rump, Esther Sanderson, Beatrice Sauter, Emma Shocked, Sarah Staunton, Elmer Stetson, Cecile Stiles, Mildred Stohl, Mever Stone, Natalie Walterscheid, Esther Webber, Mary Weinman, Ruth White, Wilma Wielinski, Mildred Wright, Hazelle Zimkowski, Melvin



Farry McCosmiet Hozelle Wright

HAZELLE WRIGHT, President
HARRY MC CORMICK, Vice-President

EILEEN MARSHALL, Publicity Manager

MARY WEBBER, Property Manager

CHARLES HALL, Stage Manager

THE Glee Club was organized in 1921, with Mr. C. R. Ball as director. The first few years of its existence the membership was very small. The successful presentation of operettas, two each year, helped to add members.

The greatest event of each year is the May Festival, at which time an opera is presented. The operas presented so far are "Joan of Arc," "Faust," "Bohemian Girl," "Il Trovatore," and "Carmen."

Among the many operettas given were "The Pennant," "Once in a Blue Moon," "Belle of Barcelona," and "The College Widow."

### The Senior Hi-Y

THE Hi-Y Club aim for the past year has been to influence the lives of I high school boys to use clean speech, encourage clean athletics, and promote higher scholarship. First on the year's program was the Freshman Mixer, when all the little greenies collected at the school to get acquainted. Then came the Older Boys' Conference at Massillon, Ohio: Norman Johnson, Cecil Woodard, James Weyer, Jack Martin, Arthur Gruenke, and Ivan Smith made the trip. Seven Sundays of the year were devoted to forums held at the Y. W. C. A. by Friendship and Hi-Y Clubs of the city. Mr. C. C. Robinson was brought to Toledo to start off the Vocational Guidance campaign. Other speakers were Mr. Lowry, China; Mr. Atwell, Egypt; Mr. Tobin, Turkey; Dr. Brigham, South Africa; and H. N. White, India. Mr. Fred Bacon, world-famous banjo player, was brought to Toledo to give a program to raise money to send two boys to the State Hi-Y training camp. The pre-Easter meetings held before school are also worthy of mention.

The advisers, Mr. Miller and Mr. Lowry, deserve all praise and thanks we can give them.

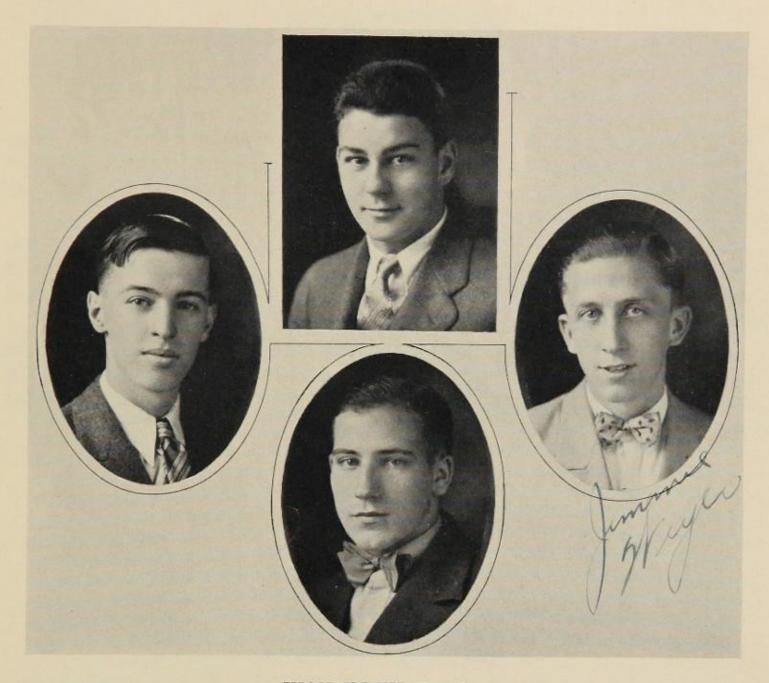
Banazewski, Chester Higgins, Martin Bauer, Lewis Bourque, Tom Fox, Howard Frautschi, Arthur Gruenke, Arthur Haines, Denton Hall, Charles Herron, R. D.

Johnson, Norman Knorr, Harold Linhart, Richard Luttenberger, Roy Markowitz, Harold Martin, Jack Masters, Charles Militzer, Charles

Miller, Ralph Nickols, Jack Osthimer, Kenneth Perkins, Joe Priebe, Albert Reece, Melvin Roberts, Lester Russell, Howard Smith, Ivan

Staunton, Elmer Staunton, Milton Speece, Draper Sutherland, Robert Trabbic, Raymond Vetter, Roland Weyer, James Woodard, Cecil





IVAN SMITH, President

JAMES WEYER, Treasurer

ARTHUR GRUENKE, Vice-President

THE first high school Y.M.C.A. on record, composed of both boys and girls, was at Ionia, Michigan. It was organized in 1870 but lasted only three years. In 1889 at Chapman, Kansas, there was the first real boys' Hi-Y Club formed, of which the present Woodward Hi-Y is a unit.

When the new Woodward Technical High School was opened in September, 1919, one of the first organizations to be formed was the Hi-Y. Its symbol is the great triangle, "body, mind, and spirit."

### The Junior Hi-Y Club

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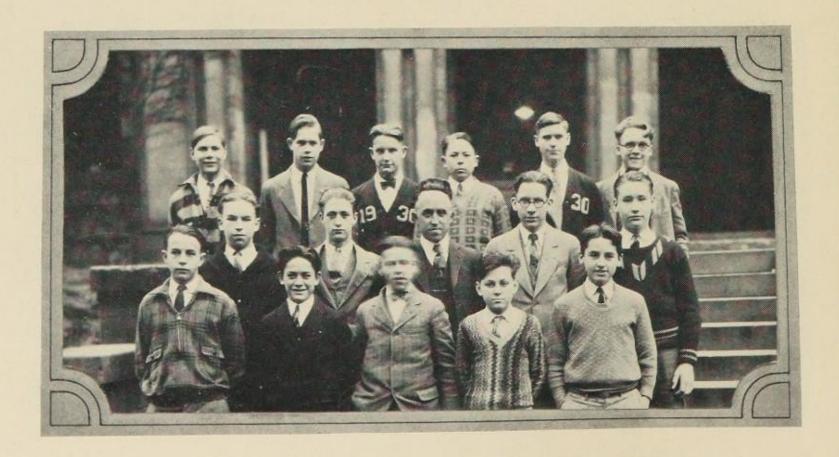
As the various members of the Junior club go on into their sophomore or junior years perhaps at the new Woodward, perhaps at other schools, they will look back upon the last year as the most happy and successful one in the history of the club.

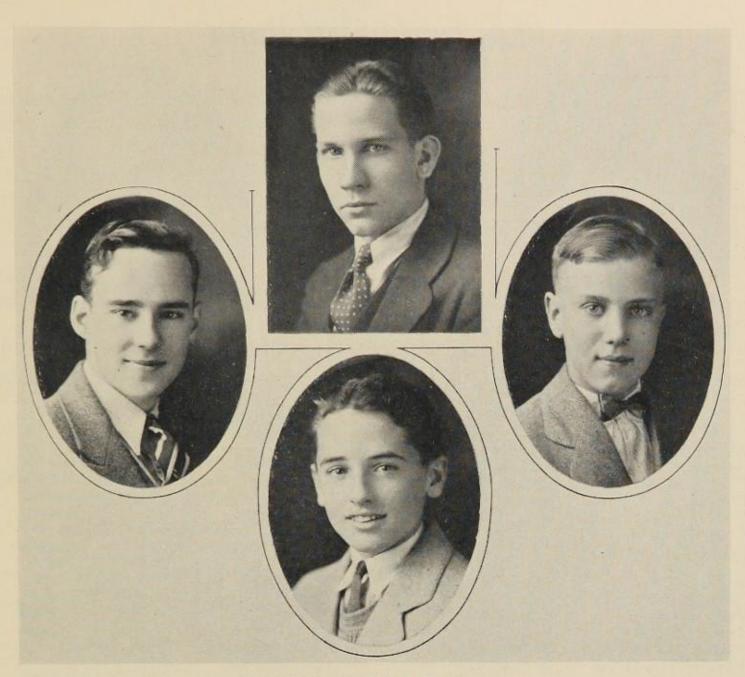
The activities have been varied during the school year, but the club has tried to make "service" the keynote in each one of them. It assisted in the Freshman mixer held by the Senior Hi-Y, and several of its members had the privilege of attending the Older Boys' Conference.

The guiding hand has been Mr. Phipps, faculty adviser. Without his friendly and patient guidance the club would have been lost. The Junior Hi-Y also owes much to R. D. Miller of the Y. M. C. A. who aided it in many ways.

Beans, Donald
Bolly, Richard
Bourque, Tom
Braunchweiger, Ned
Brunton, Frank
Bunce, Robert
Burmeister, Howard
Deal, Charles
Dixon, Jeffry
Fisher, Russell

Gilliard, John Gourley, Tom Hardy, Bernard Hass, Byron Heck, Paul Hersey, Dan Holban, Floyd Maska, Henry Neal, Franklyn Point, Olin Raymond, Melvin Siemens, Robert Smith, Robert Spraue, Paul Stern, Henry Wahl, Robert Watson, Elmer Weber, Billy Wells, Farland Willie, Thomas





FRANK BRUNTON, President
FLOYD HOLBEN, Vice-President

PAUL HECK, Treasurer

THE purpose of the Junior Hi-Y is to create Christian character and ideals throughout the school and the community and to prepare freshmen and sophomores for membership in the senior organization. This club was organized in 1925. Before that year it had been a part of the Hi-Y Club. Division into two separate bodies allows a larger membership, and enables each unit to accomplish more things.

### La Junta Castellana

-

THIS year La Junta Castellana has continued to create and enliven knowledge of and interest in the music, customs, and literature of Spain,

Besides being an interesting and instructive club, it was also very active socially. A dance, given in cooperation with the Fasces Club, was successful to the nth degree. Two plays, coached by Miss Wetterman, and presented in the school auditorium, were enthusiastically received by the student body.

Every year without exception the Spanish Club has taken a brilliant part in the carnival with its very beautiful cabarets. This year it has planned an equally successful rummage sale.

La Junta ends a splendid year with *Muchisimas gracias* to its most deserving adviser, Miss Ann G. Wetterman, and a rousing *Viva La Junta Castellana!* 

Alpert, Walter
Berman, Anna
Borenstein, David
Buettin, Mary
Bunce, Robert
Caplin, Nadine
Ehrhard, Gustave
Eisler, Leonard
Eisler, Millard
Eubank, Carranell
Feingold, Rose
Fetzer, Esther
Fialkowski, Florence
Frankowski, Alvin

Friedman, Lillian Griffith, Oscar Harris, Alvin Hicks, Viola Howell, Lucille Illman, Jennie Johnson, Norman Judis, Joe Judis, Sam Kander, Ida Katz, Anna Kiesel, Sophie Kloene, Mildred Koegle, Edith Kozman, Silma
Lehman, Wayne
Miller, Esther
Miller, Philip
Murray, Edward
Nathanson, Sylvia
Pozarzycki, Rosaline
Preis, Mildred
Raider, Violet
Riman, Roberta
Rothman, Sylvia
Rubin, Philip
Sanborn, Dorothy
Schoenbrun, Leon

Schreider, Dorothy
Schwartz, Gertrude
Shugarman, Hildegard
Shugarman, Isabel
Silverman, Etta
Smith, Marian
Swycoski, Lenore
Teitlebaum, Ruby
Thomas, Mary
Watson, Walter
Wittenberg, Sydney
Wolk, Lillian
Zaner, Isadore
Zanville, Henry
Zanville, Leonard





ROSALINE POZARZYCKI, President
ISADORE ZANER, Vice-President
LEONARD ZANVILLE, Treasurer MARY BUETTIN, Reporter

FORMED in 1923, La Junta Castellana was the first organization of its kind in the Toledo high schools. Its success brought about the organization of similar clubs in the other high schools.

With the coming of Miss Wetterman the club began noticeably to flourish. Fine dramatic productions were the features of the club's calendars, many given entirely in Spanish. The presentation of "She Stoops to Conquer," Oliver Goldsmith's famous comedy, was the first attempt at classical drama in Woodward.

The school year 1926-1927 will be remembered in the history of Woodward in connection with La Junta when the club presented to the school cheerleading team blue and white blazer coats, so that they might not be outdone in appearance by the other schools.

# Le Cercle Français

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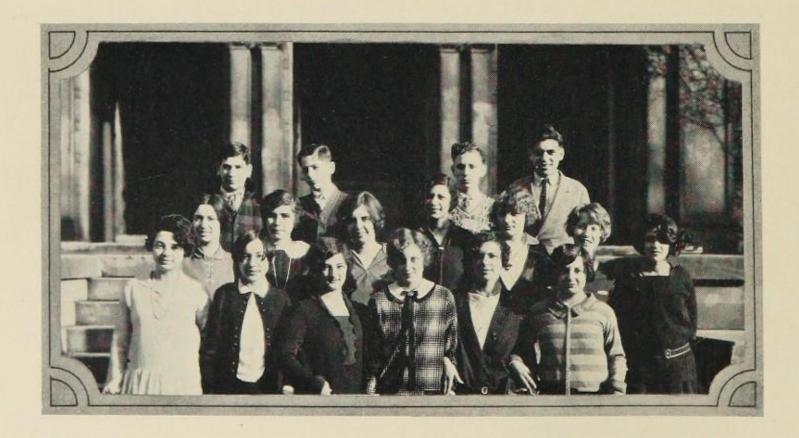
THROUGHOUT the year of 1928, the members of Le Cercle Français have had before them a most interesting and well-balanced program. Recreation, entertainment, and education have held an important part in the club's activities.

At several meetings, gay Paree in La Belle France was vividly pictured when the members heard rollicking little songs on a phonograph. But, the knowledge that all play and no work makes everybody uninteresting resulted in the purchase of a set of French plays. These told us of life in the provinces of France. Practically every play had a humorous plot and the dialogues were all very clever.

The club's motto, "the best or nothing," has been kept in view all year long. It has striven for the best in everything, and it is the fervent hope of the members that Le Cercle Francais in the new Woodward High School will endeavor to keep this ideal alive.

Abrams, Matilda Abramovitz, Simon Goldman, Shirley Gulko, Violet Howell, Lucille Klein, Anna Lebowitz, Alfred Miller, Anna Peters, Elsa Rappoport, Bessie

Rappoport, Kate Reinbold, Charlotte Riman, Roberta Rothenstein, Irene Steingroot, Ida





KATE RAPPOPORT, President

SIMON ABRAMOVITZ, Vice-President-Treasurer ROBERTA RIMAN, Secretary

ANNA KLINE, Reporter

LE CERCLE FRANCAIS was organized in 1920 with the assistance of Miss May. The purpose of the club was to promote the study of French literature and to aid the students to acquire fluency in their speech.

Under Mrs. Beardsley, present adviser, French music, literature, history, and customs made interesting material for discussion. French games were a feature of the meetings and as the club had to keep up with Dame Fashion, French cross-word puzzles also proved very unusual and interesting.

# The Nautilus Literary Society

5

THIS June marks the close of the Nautilus Literary Club's most successful year. During the year the members of the club have sincerely endeavored to promote and replenish the literary life of Woodward—the prime motive of this organization.

Each year the Nautilus schedules a debate with the Alumni, as a "conditioning" process, after which it swings into action in interscholastic debates. This year the Nautilus has determined to arrange a debate with a Michigan high school.

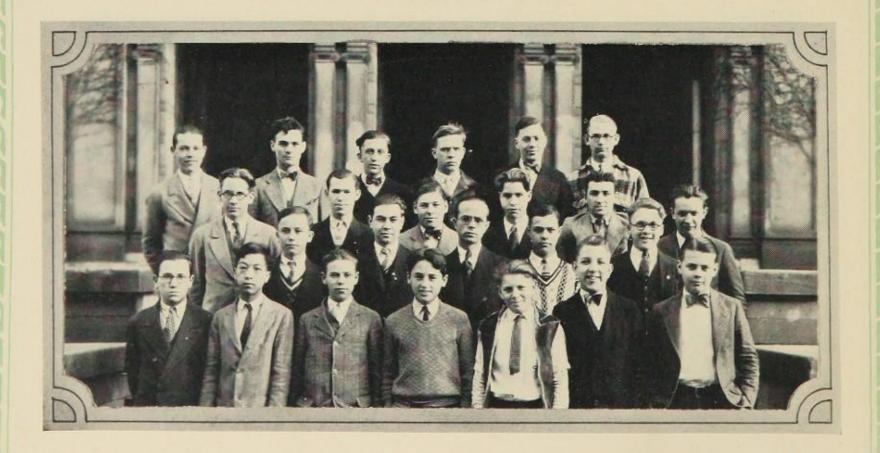
Toward the latter part of May, the six best speakers of the club competed in an oratorical contest to decide the permanent possession of a beautiful silver cup—a prize presented by the active Nautilus Alumni.

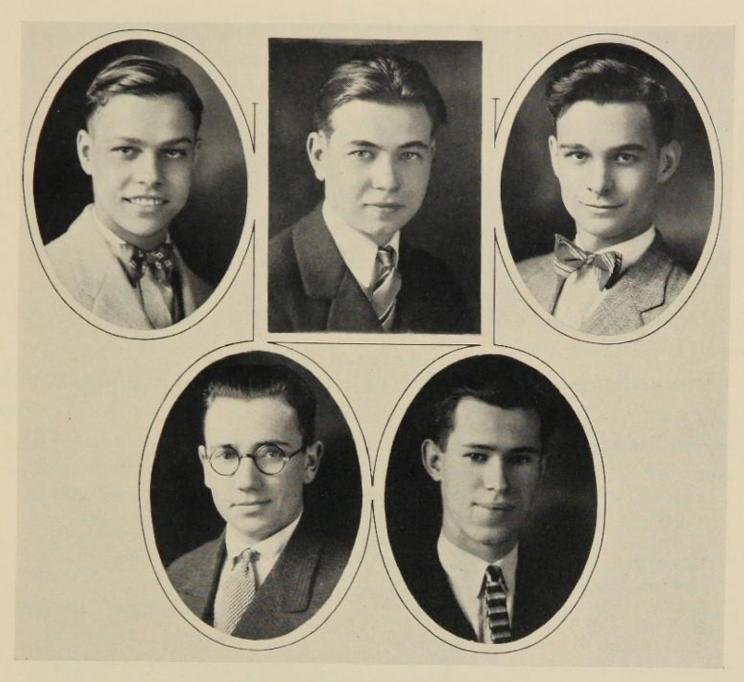
The last of the old Woodward society sincerely wish that the future Nautilus members may "carry on" as successfully as have the Nautilus members of the past.

Bauer, Lewis
Borgess, Charles
Bourgue, Thomas
Brunton, Frank
Bunce, Robert
Carey, Gerald
Curtis, Harry
Gill, Edward

Gillard, John
Heck, Paul
Humphreys, Charles
Johnson, Norman
Knorr, Harold
Neal, Franklyn
Olender, Andrew
Osthimer, Kenneth

Reece, Melvin Russell, Howard Thomas, Willie Vetter, Roland Watson, Walter Weyer, James Woodard, Cecil





NORMAN JOHNSON, President
KENNETH OSTHIMER, Secretary CECIL WOODARD, Vice-President
MELVIN REECE, Chaplain WALTER WATSON, Sergeant-at-Arms

THE Nautilus Literary Society was organized by Mrs. Tait and Mrs. Anderson in 1920. The society was very successful with its debates and in 1923, with John Albright as its representative, the society won the state championship. In 1927 a cup given by the alumni was won by Carl Reupsch.

From 1920 to 1925 the Nautilus had a series of debates with the Woodward Literary Society, and were victorious each time.

Outside debating was not introduced until 1927.

### The Orchestra

1

THE Woodward Orchestra, banded together for just one purpose—that of making the organization a success, has done its work well. The result of the efforts of the players and of Miss Werum was splendidly shown in the annual concert which was given at Scott Auditorium. A Sunday Concert was given at the Toledo Art Museum.

Another event in this year's program was the accompanying of the Glee Club in the presentation of the operettas, "In the Garden of the Shah" and "The Wishing Well."

The orchestra appreciates the opportunity of having had Miss Werum as conductor. She has given much assistance and has shown great cooperation throughout the year.

Violins

Ash, Gladys
Barry, Goldye
Fishbein, Alex
Huber, Norman
Hoffman, Loyal
Jaffe, Cyrus
Kaufman, Samuel
Kigel, Mamye
Kostophalis, Margaret
Kozlowski, Edward
Lebowitz, Alfred
Ladd, Alfred
Liberman, Edith

Moore, Aaron Potosky, Harry Quigg, LeRoy Ray, Ruth Shillinger, Bernard Shiply, Herman Siegman, Morris Sliwinski, Amelia Sobocinski, Edwin

Cornets
Armstrong, Cleo
Kummero, Elvin
McCown, Raymond

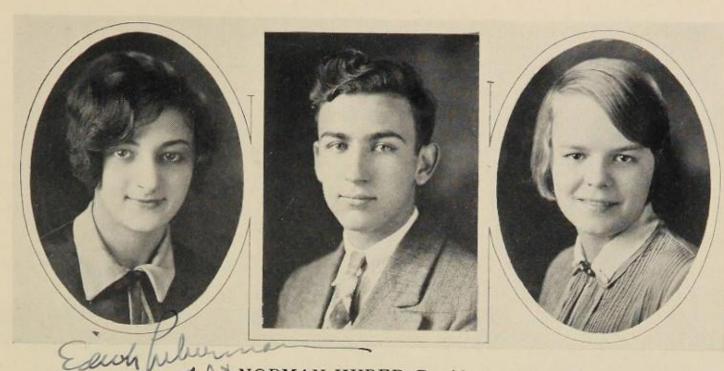
Violas Otis, Wesley Swartz, Samuel

*Cello* Cohen, Pearl

Drums Kraus, Harold Stark, Sarah

Piano Elric, Mildred Kneirim, Gladys Riman, Roberta





EDITH LIBERMAN, Vice-President GLADYS ASH, Secretary

THE orchestra was organized in 1924 with Miss Werum as director. It appeared in public for the first time to play the accompaniment to the Glee Club's operetta, "The Pennant." This proved a success, so the orchestra gave a concert immediately following the operetta.

The pinnacle of its success the first year was its accompaniment at the May Festival when the glee clubs of the four high schools presented "Faust."



Is the demure feminine face in the left corner familiar? (T. H. S., '99)

## The Peiuper Club

1

DURING the past year the Peiuper Club has shown itself one of the most active clubs at Woodward. The first of the social events was a weiner roast held at Ottawa Park, early in November. The annual Valentine Dance, given February 12, was an outstanding affair of the year. As the *Techennial* goes to press, the Peiuperites are contemplating a banquet.

Through the hearty efforts of the entertainment committee the meetings were both interesting and entertaining.

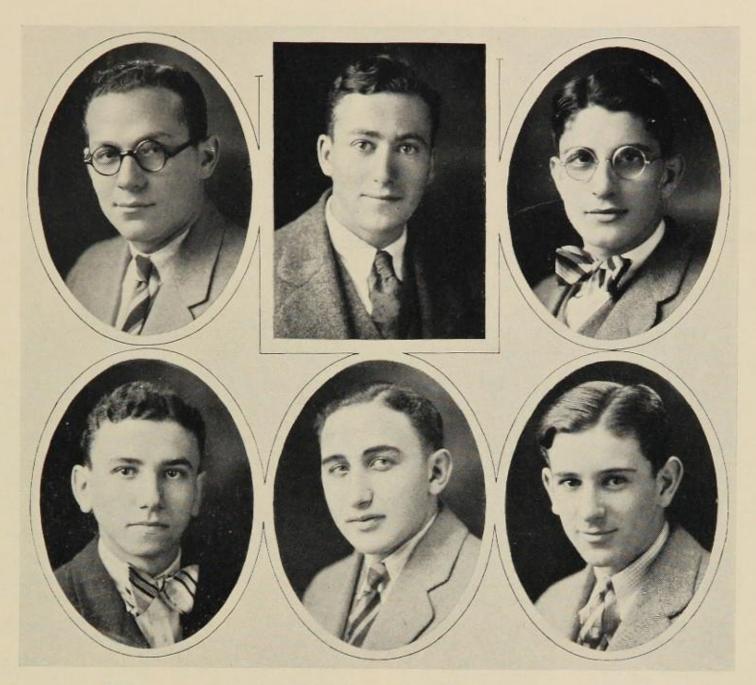
Mr. Rike, the faculty adviser, has been a great friend to all the boys. They wish to extend to him, and to all those who helped to make this last year such a successful one, their heartfelt thanks.

Abramovitz, Simon Bame, Morris Berkovitz, Sam Borenstein, Dave Buettin, Will Cartin, Frank Cohen, David Davis, Manuel Dorf, Eli Ellison, Jack Epstein, Willie Friedmar, Sam Ginsberg, Hyman Goldberg, Harry Goldman, Sol Horwitz, Tolly

Illman, Ben Katz, Herman Keran, Abel Kirsner, Morris Koehler, Charles Laderman, Morris Liebenthal, Aaron Liebowitz, Herman Levin, Louis Levin, Sam Levison, Aaron Levison, Sam Molevitz, Sam Papurt, Phil Schonbrun, Leon Schulak, Ben

Seligman, Hyman Sheon, Abe Shenk, Sol Silverman, Manuel Singal, Jack Singer, Arthur Steinman, Alvin Strum, Mever Thal, Phil Weinstein, Milton Weisman, Milton Wittenberg, Sydney Yanoff, Alex Yourist, Abe Zaner, Isadore Zanville, Leonard





BEN ILLMAN, President

AARON LIEBENTHAL, Vice-President MILTON WEINSTEIN, Secretary
BEN SCHULAK, Treasurer
LOUIS LEVIN, Reporter MORRIS BAME, Sergeant-at-Arms

ORGANIZED in 1920, the Peiuper Club has throughout its activities lived up to its name, which is an ancient Oriental word meaning progress.

During the second year of its existence the club organized a dancing class, where the members were taught the art, so that they could avoid many embarrassing moments at dances. Instructors of this class were Miss Semple, of the Semple School of Dancing, and Mr. Sievers of the J. E. L. Building.

The club advanced rapidly in all lines of endeavor. In 1923 it formed a basketball team of its own.

In the year 1926-1927 the Peiuper Club successfully published the Tip-off, a basketball publication, the only one of its kind in the city.

# The Literary Society



CINCE the foremost aim of the Woodward Literary Society is the In furthering of literary work, a story writing contest was held. participated in this contest, and it is hoped that some of the girls who have shown remarkable brilliance in this line will keep up the good work.

The meetings have been interesting as well as instructive.

musical talent was brought out throughout the year.

A play entitled "The Eligible Mr. Bangs," was given in the school auditorium. The proceeds of the play were given to the annual staff. Many thanks are due to Miss Wetterman who was the hard-working director.

We all know that the success of the Literary Society is the result of good advice and cooperation on the part of our advisers, Miss Shaw and Mrs. McManamon.

Ash, Gladys Buettin, Mary Chennell, Millicent Christenson, Pauline Davidson, Verna Davis, Adeline Eubank, Carranell Eubank, Mabel Fetzer, Esther Gauch, Lillian Goldstein, Ida Harper, Helene Hatker, Evelyn Hergert, Thelma

Holmes, Mildred Hostetter, Verna Howell, Lucille Howell, Marion Hurd, Harriet Jastremski, Stella Kander, Ida Kanous, Lucille Kaplan, Nadine Katz, Anna Kigel, Ann Kigel, Mildred Kline, Anna Kloene, Mildred

Koegle, Edith Lenavitz, Lillian Lewandowski, Ursula Sharfe, Anna Miller, Esther Miller, Grace Nathanson, Sylvia Netz, Virginia P'fund, Ruth Poneman, Florence P'Pool, Pauline Ray, Ruth Reinbold, Charlotte Rosenbaum, Rose Rothman, Sylvia

Sax, Rose Mae Schuller, Dorothy Shulters, Ardelle Steingroot, Ida Taylor, Margaret Thomas, Virginia Tietlebaum, Ruby Tomasky, Helen Topper, Edith Trippensee, Alice Wahl, Mary Wilusz, Florence Zanville, Eva Zigman, Esther





FLORENCE PONEMAN, Vice-President

HARRIET HURD, President

THELMA HERGERT, Secretary

SYLVIA ROTHMAN, RUBY TEITLEBAUM, Censor Reporter

IDA GOLDSTEIN, Treasurer

ALICE TRIPPENSEE, Sergeant-at-Arms

THE Woodward Literary Society was formed in 1919 by Mrs. Tait. From 1920 through 1925 the society had excellent debating teams. The greatest event of each year was the final debate between the Nautilus and Woodward Literary. The auditorium was always crowded with enthusiastic cheerers. While the girls marched in wearing their club colors and singing the boys marched in wearing their colors and trying to outwit the girls by cheering.

The Woodward Literary Society always ended its year successfully with a banquet.

### The Girls' Athletic Association

-

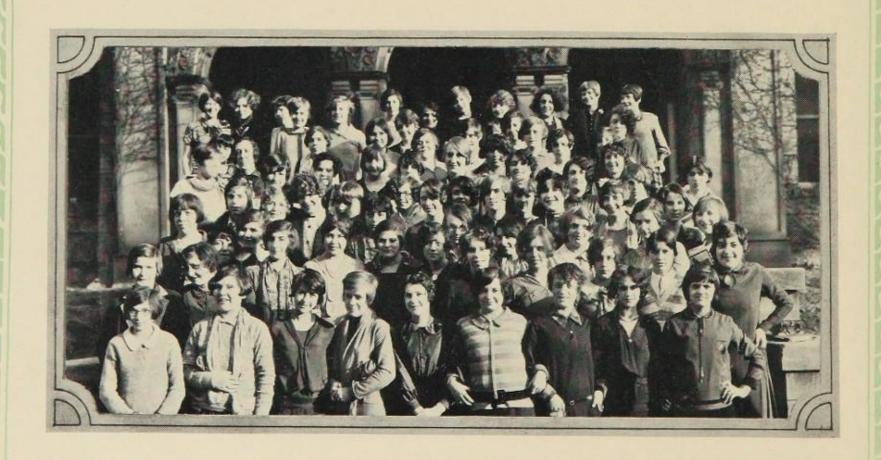
THE Girls' Athletic Association has, this year, taken great strides under the efficient leadership of Miss McClure, Miss Hammond, and Miss Gottshall. The faculty advisors, Miss Faye Miller and Mrs. Adkins have greatly helped in assuring its success.

The chief interests of this organization are swimming, hiking, basket-ball, tennis, hockey, and baseball. A class known as a "Leaders Class" has been organized to help girls who would like to be gymnasium teachers.

The matinee dance given at the American Legion Hall proved a huge success.

Pins and sweaters have distinguished the club this year. Another interesting feature was a series of talk's on sports, given by Miss Potter, Miss McKinsey, and Mr. Morgan.

More girls this year than ever before are receiving letters. At the time of going to press, the names are not definitely known, but the list of prospectives is long. Details of work in athletics will be found in the athletic section.





ARDELLE SHULTERS, President
FLORENCE ZELDEN, Vice-President IRENE KNOWLES, Secretary
ESTHER MILLER, Treasurer MARGARET TAYLOR, Reporter

THE Girls' Athletic Association was organized at Woodward in 1923. The purpose of the club has been to interest girls in athletics and reward their efforts by giving a letter. Woodward was the first school in the city to include swimming as a sport needed to acquire a letter. To earn a letter it is necessary that a girl have grades above eighty per cent and be able to fulfill a health pledge.

Awards are given for such sports as hiking, tennis, hockey, and basketball. As the girls of the league are also interested in social activities, they have given many matinee dances.

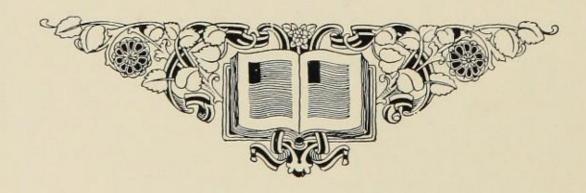
# The Girls' Athletic League Roster

1

Blotterman, Ann Bonwell, Juanita Cartin, Mary Caty, Louise Chamberlin, Wilma Chemielowicz, Helen Chennell, Millicent Christensen, Pauline Daniels, Della Eble, Thelma Eubank, Carranell Eubank, Mabel Fetzer, Esther Forester, Pearl Friedman, Rose Goldstein, Edith Gothard, Mildred Greenstein, Regina Hasty, Ethelda Howell, Lucille Howell, Marion Huber, Dorothy Hunt, Nina Mae Illman, Jennie Jacobs, Ruth Kaplan, Nadine Kasper, Julia Kigel, Mayme Klappich, Sylvia

Kline, Anna Kloeney, Mildred Knowles, Irene Krostophalus, Margaret Lazier, Violet Leasor, Regina Leedyn, Mary Lenavitt, Lillian Lyons, Helen Micheles, Virginia Michelski, Svlvia Miller, Grace Miller, Esther Miller, Yetta Mitchell, Helen Moskowitz, Clara Odesky, Ethel Palmer, Amie Perlman, Ruth Perlmutter, Rose Peters, Elsa Phund, Ruth Potinger, Sylvia P'Poole, Pauline Robinson, Isa Rosenberg, Bessie Sax, Rose Mae Schantz, Osse Schappert, Vernetta Schwartz, Gertrude

Schuster, Margaret Shamborn, Dorothy Shank, Margaret Shapiro, Betty Shapiro, Marion Shulters, Ardell Silverman, Elta Smith, Alevia Smith, Marion Snyder, Laura Staneszewski, Charlotte Steingroot, Ida Taylor, Margaret Thomas, Virginia Townsend, Alma Travers, Margaret Tripp, Anna Mae Trippensee, Alice Turney, Constance Warren, Fern Weiss, Lillian Weiman, Bessie Wilcox, Leona Wilke, Marjorie Wilsheimer, Grace Wolk, Lillian Wrobel, Isabelle Zelden, Florence Zelden, Jennie



### Historical Note



WHEN girls wore pompadours and dresses with bustles and gentlemen wore bows on their slippers, there were many sororities and fraternities in the high schools whose gruesome emblems made one shudder. These organizations left practically no records of their doings, but one can almost imagine their rituals when glimpsing their emblems.

Some of the sororities and frats still have organizations in the city that no longer are connected with the high school. One still hears a great deal of the Umpty Six, which appears to have been very active in old Central.

The sororities and fraternities were discontinued by a state law passed in 1908 prohibiting the existence of such organizations in the public schools.

Clubs included the Demosthenians, the Philaletheans, the Websters and the Pericleans, all of them Lits; and Girls' and Boys' Bible Study Clubs.

—W. S.

### For the Future



In closing this section of the book the *Techennial* wishes to express its sincere best wishes for the continuation and development of these organizations in their new home. They have always without fail supported the book — loyally, faithfully — and they have been one of the factors in making its production possible. In fact, all of the projects put forward in the school have been due to their efforts or their support, and in this little paragraph of gratitude and best wishes the *Techennial* feels that it is expressing the thoughts of many others who do not have such a splendid medium of communicating them.

















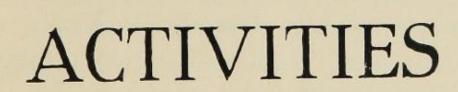






















#### SEPTEMBER

19-Freshmen arrive.

Colors: Green.

Yell: Castoria.

- 22—The schedules remind the Freshies of their fathers' income tax reports, and some of the attempts to fill them out would remind a tax collector of their fathers' finished reports.
- 23—Between watching the plunging through the lunch lines and book lines, our busy coaches are discovering good raw material.
- 26—The Techennial Editor and her staff are at work staying out of class.
- 27—School crushes are commencing about now.
- 30—About today some wise bird will raise an exultant cry, shouting, "Only eight more months of school." It takes little to make some happy.

### OCTOBER

- 1—We did not beat, neither were we beaten. Woodward, 6—Lima South, 6.
- 3-Assert yourselves, teachers. Give us penalties.
- 8-Woodward, 0-Scott, 18. 'S all right, boys.
- 14—Intense feeling prevails at senior class meeting. Hah!
- 15—We wanted three touchdowns and we got 'em. Tech, 18—Findlay, 0.
- 16—Woodward politics reach a climax as the junior class elects officers. Well, we have industrious workers. 278 votes cast by a class of 250.
- 17-First snow. Freshies come to school dragging their sleds behind them.
- 22-A stone wall met a stone wall. Woodward, 0-Waite, 0.
- 24—Sophomores elect officers. Judging from the noise the meeting must have resembled the zoo at lunch time.
- 27—Peiuper Club wanted the wide open spaces so they held a picnic at Ottawa.
- 28—Witches, ghosts, skeletons, and goblins are in a black rage. Alchemists fooled 'em by holding their dance two days before Hallowe'en.
- 29-Woodward, 0-Canton McKinley, 19.
- 30—Boo!——Hallowe'en.

#### NOVEMBER

- 2—Since it is now the second of November, the chief subject under discussion among the senior girls is what they are going to wear at the senior picnic.
- 4-If Adam came back to earth, the only thing he'd recognize would be the jokes.
- 5-Tech, 0-Cleveland Glenville, 6.
- 10—The Kickoff kicked off after the first issues. Red and blue legs of the Alchemist neophytes stagger down the halls.
- 11—'Twas Armistice Day for the rest of the world, but for us the war was just commencing. 'Twas a skirmish jolly; Tech, 0—Central, 0.
- 15-Weekly borrowing of two cents. 'Cause why? Tattlers are out.
- 18-Langorous Spaniards and warlike Romans dance together.
- 19-If classes would have run according to the alarm clocks of the Literary initiates, we'd have been dismissed from school about eight different times.
- 22-Tech students are making canes to help the team lick Libbey.
- 24—Dear Lord, we offer thanks unto thee.

  But why in heck couldn't we beat Libbey?

#### DECEMBER

- 1—Real snow storms are like real diamonds. They give us a lot of joy; but what about the grade cards we got today?
- 8—French Club bridges the gap in its treasury by giving a bridge.
- 9—We saw more of the seniors than we ever saw before at the Senior Kid Party.
- 13—The photographer is one man who never receives a scowl.
- 14-Fellows are quarreling with their girl friends as Christmas draws nigh.
- 16—We know we're good. Tech, 49—Holland, 12, in the first basketball game. Another success, "In the Garden of the Shah", by Woodward's golden voices.
- 17-Tech downs Alumni, 44-23.
- 19—Three-fourths of the seniors looked guilty when Mr. Chapman gave his opinion of tardiness at the class meeting.
- 20—A time of terror, a time of joy, a time of anger, a time of sorrow, in fact a good time was had by all at the Senior play tryout.
- 21—On the shortest day of the year, the Alchemists held their Biggest Day.
- 22—The orchestra plays carols and we are are off on our Christmas vacation.

### JANUARY

- 4—Santa Claus wanted us to have some more vacation so that first he made the boiler burst, then a fire, and finally turned the lights out. Teachers let us go home in case anything else happened.
- 7—Tech, 21—St. Johns, 13. They're good, but we're better.
- 9-Woodward begins to carry out New Year's Resolutions. Better Woodward Week.
- 13—FRIDAY. Tech overcame the proverbial jinx by having both the game with Port Clinton and the Junior Play succeed.
- 14—As usual, Woodward, 19—Central, 10.
- 19—Blue books on sale.
- 20-Examinations.
- 21—Tests.
- 22-Final exams.
- 23-Etc.
- 28-O boy! Tech, 29-Lima Central, 23.
- 30—Question: Why are our teachers disgusted with us?

  Answer: Look at our grade cards.

### FEBRUARY

- 2-All ye who love winter be merrie. Ye olde groundhog saw his shadow.
- 9—All creeds united for once in cheering Bacon, the greatest banjoist in the world.
- 10—Many hearts were broken 'neath the dancing feet of those at the Pieuper Club Valentine Dance.
- 13—Morality of songs of Wittenberg Glee Club questioned because of exclusion of Freshies and Sophs.
- 14—Every girl must have her day; Miss Wayne speaks at a girls' mass meeting, and Mr. Bangs is the hero of the Girls' Lit Club play.
- 16—Anticipation is the keynote of the senior class meeting as the play, dance, picnic, and graduation are discussed.
- 17—We're sorry for Mr. Whittie's wife as we see him enact the "Taming of the Shrew."
- 23—Whiteman and Sousa were outdone tonight by the Woodward Orchestra concert.

#### MARCH

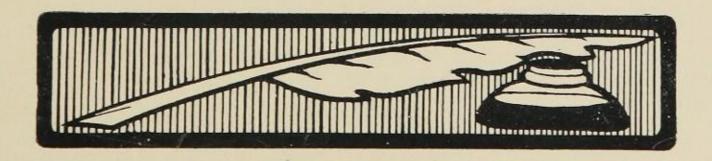
- 1-As usual, the Spanish Club's play was a success.
- 2—A voice drones monotonously on. The deep silence is broken by intermittent gasps. It is you who have not paid your senior class dues.
- 7—"Hits of the Day" was the hit of the year.
- 10-We weren't there. We can't tell you about the Junior Hop.
- 12—'Twas a proud day for Tech when the Toledo Athletic Association conferred upon us the championship of Toledo and its trophy.
- 14—Dr. Daniels lived up to his progenitor, Daniel of the lion's den; we enjoyed his talk of the Wild West.
- 16-A lot of work was necessary to make the senior play.
- 21-Signs of spring: robins; buds; Bruce cleaning windows; balmy breezes.
- 28-Grade cards. 'Nuff sed.
- 29—God bless our teachers. They have meetings. Early dismissal.
- 30-Spring vacation and weather. Gee, ain't it lovely?

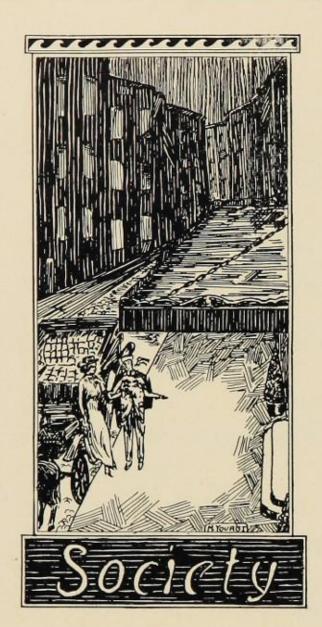
#### APRIL

- 9—We hate vacations because they make it twice as hard to go back to school.
- 14—Senior Prom approaches. A lad, a-las, and there's where your money goes.
- 28-The Ion Hop was charged with spirits of the Alchemists. Just good spirits.
- 30-Methinks the Wishing Well was a foine comedy of old Erin. Begorra!

#### MAY

1-Techennial goes to press. Business of registering regret by staff.





#### HALLOWE'EN DANCE

One of the first organizations to enter into social activity this year was the Alchemist Society. The Hallowe'en dance, held in the Woodward Ballroom on October 28, was an affair that caused much comment among those who attended. The colorful effect of the costumes, enhanced by the forest scenery, made it a dance of unusual beauty.

#### FIESTA LATIN-ESPAÑOLA

La Fiesta Latin-Española, given jointly by the Spanish and Latin clubs, was a great success. Close to one hundred couples danced to the peppy music of Fred Seymour's orchestra. Entertainment was furnished by the dances of Eleanor Joffa.

#### VALENTINE DANCE

The annual Valentine dance, given by the Pieuper Club on February 10, achieved the same success it has had in previous years. Dancing to the strains of Eddie Schultz's Campus Merrymakers on a floor as smooth as glass was found to be most pleasing to Tech dance-lovers. One of the original features was the announcing of the basketball game played out of town that night.

### J-HOP

One of the most successful dances of the year was the annual J-Hop at the Women's Building, March 10. The event was one of the red-letter days on the Iunior class calendar. Bernie Goldman's Michiganders furnished the music.

#### MATINEE DANCE

The only matinee dance of the year was given by the Girls' Athletic Association on Friday, March 23, in the American Legion Hall. The well-known Dixie-Land Dandies furnished the music for this enjoyable affair.

#### ION HOP

The Ion Hop, given by the Alchemist Societies of Scott, Libbey, and Woodward, at the Richardson Building on April 28, was one of the most novel and entertaining dances of the year. Besides the dancing, which was carried on to the tunes of Bob Wagner's Collegians, entertainment consisting of cards, games, and other diversions took place in an adjoining room.

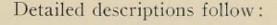
#### SENIOR PROM

The Woman's Building was a scene of unusual gaiety on April 14 for the Senior Prom, traditionally the most brilliant affair of the social year. Red Burns' music, beautiful scenery, flowers, and the spirit of friendliness prevailing throughout made an impression on the minds of the seniors that will be carried with them for many years.

### SOPH STRUT

Not to be outdone by the juniors and seniors, the sophomores held their Soph Strut, April 27 at the Roi Davis Building. Jimmie Wernert's Royal Vagabonds furnished the music for the dance, of which the sophomores can be extremely proud.

INTEREST in dramatics at Woodward was at its acme this year. Presentations were more numerous and attendance was greater than they have been for the past few years. The operettas were both very colorful, and everyone was glad that two were given this year instead of one, as was the case last year. The Junior class gave a play for the first time in the history of Woodward; its success was not entirely due to "beginners' luck." The Literary Society presented a matinee playlet, in which girls took male roles; the annual board is very much indebted to them and their director, Miss Wetterman, for their contribution of the receipts to the year book fund. The Spanish Club, which last year disregarded its own precedent and gave an English classic instead of a play in Spanish, this year gave two playlets in the foreign tongue in our own auditorium. "Hits of the Day," the second annual presentation, proved very profitable to the Athletic Association. The senior play was this time directed by a newcomer to our ranks, Mr. R. F. Lowry, whose experience in dramatics in Lima proved a great benefit to the class.





#### IN THE GARDEN OF THE SHAH

(Given on December 16 at Scott High School)

In a tropical garden of Persia, that land of romance and adventure, the love story of the beautiful Princess Zohdah is foretold by her nurse, Nowebah. True to the prophecy, two young American mining engineers, Ted and Billy, arrive at the garden to estimate the value and operate some of the Shah's mines. While he is away, Ted meets Zohdah and they fall in love at first sight. Billy sees Lowlah, pretty companion of the Princess, Lowlah sees Billy, and the result is another romance. Old Nowebah, not to be outdone, finds in reluctant Sam, darky from Texas, a reincarnation of her long lost African king. Events come to a climax when the Shah returns, bringing for his daughter a suitor, the Shiek. Ted, faced with the loss of his sweetheart, threatens the Shah by refusing to work at his mines. When the ruler realizes this, coupled with the evidence that the Shiek is penniless, he capitulates, allowing Zohdah to marry Ted, Lowlah to marry Billy, and Nowebah her reluctant Sam.

With the combination of an interesting plot and excellent singing, "The Garden of the Shah" could not fail to be a success. The orchestra, prepared by Miss Werum, ably accompanied the singers. Mr. Ball directed the operetta.

#### THE CAST

Zohdah	Billy
Lowlah	SamPaul Stutzman
Nowebah	The ShahRay Gale
TedRoland Buehrer	The Shiek

Chorus and Orchestra

### The Charm School



(Given on January 13, 1928, at Scott High School)

A GIRLS' school is no easy job to tackle at any time, but when it falls into the hands of five self-confident men with new ideas, something is bound to happen. At the lowest ebb of the fortunes of the aforesaid young men, one of them, Austin



Ann G. Wetterman

Bevans, received word that his aunt has died and left him a girls' school. Mr. Homer Johns, lawyer, is skeptical about their plans, but he takes them to the school where they commence to work. The prim sedate institution is transformed into a "charm" school. Uniforms change to pretty dresses as the boys teach dancing, manners, and above all charm.

Throughout this upheaval, Miss Perkins, first in command, remains coldly disapproving while Miss Curtis, a lovable, easily led little lady does her best to serve both the old and the new regime. Romantic Elaine Benedotti is fascinated by Austin, while the twins, Tim and Jim Simpkins, become rivals for Sally Boyd's favor. Her brother George is exceedingly jealous of Austin since Elaine shows a marked preference for the latter. There comes a day, however, when all the house unite in search-

ing for Elaine, who has run away leaving no note or reason for her departure. Finally, Austin finds his Elaine and realizes that he loves her. Tim and Jim joyfully hear that Sally is going to attend a college near their home, while Miss Perkins and Mr. Johns surprise everybody by announcing that they have been married to each other, divorced, and now have become once more reconciled.

Under the capable and experienced leadership of Miss Wetterman, it was natural that the Junior play should be a success.

#### THE CAST

TITA CITO I		
Austin BevansEli Dorf	Muriel Doughty Jeanette Salzman	
David MacKenzie Ivan Montrie	Ethel Spelvin Eva Zanville	
George Boyd Bennie Russo	Chiquita	
Jim Simpkins Manuel Davis	Lillian Strafford Esther Zigman	
Tim SimpkinsAlvin Harris	Madge Kent Betty Weisberg	
Homer JohnsLewis Bauer	Miss Curtis Sylvia Moskovitz	
Elaine Benedotti Miriam O'Neill	Sally Boyd	
Mice Perhine Rose Streckstein		



# The Eligible Mr. Bangs

-

(Given on February 14 in the Woodward Auditorium)

MRS. Tom, who is young and happily married, would adore to help her friend, Lucille, to achieve the same marital bliss. Accordingly, while Lucille is visiting her Jane invites another guest, Mr. Bangs, who has a great fear of all unmarried women. When Lucille finds whom her friend has chosen for her, she is astonished, since the year before Mr. Bangs had shown a marked dislike for her. After some persuasion, however, she agrees to Mrs. Tom's plan. She is introduced to Mr. Bangs as Mrs. White. Immediately, he loses his fear of her and finds that, alas, too late, he has met the girl of his dreams. Lucille takes a great deal of malicious enjoyment in watching Mr. Bangs squirm in an agony of remorse for not discovering this beautiful maiden before. At last, when Mr. Bangs knows the truth, he apologizes earnestly and willingly, and ends by asking Lucille to be his wife.

The girls of the Literary Society, coached again by Miss Wetterman, by their acting brought credit to their club and director. Proceeds went to the Techennial Fund.

#### THE CAST

(Two performances were given, and two of the parts were taken by understudies at the second performance.)

Jane (Tom's wife)	Lillian Lenavitt
	Pauline Christenson
Lucille	Sylvia Nathanson
	Millicent Chennell
Tom	
Mr. Bangs	



### Orchestra Concert

1

(Given on February 23 at Scott High School)

THERE is something about an orchestra concert that frees the imagination to wander in strange fancies. When the majestic but swiftly moving overture "Orpheus in der Untervelt" was played, it seemed as though one traveled through the fiery underworld experiencing the deepest physical and mental anguish. From this torture of spirit, the picture faded and in its place one saw himself standing in some sacred spot sweet with music. Finally a triumphal and joyful air that seems to have conquered all obstacles and exults in its conquest.

From this piece of changing emotion, the orchestra produced a contrast in "Romance" by Gruenfeld. A romance indeed seemed to be the theme. First came the happy times, pert yet a reverie; then, of course, the quarrel; next the reconciliation, and at last the idyllic again. From a romance to "Serenade Mexicaine" by Lemont was logical. The sad and lovely "Adieu" by Friml closed the group.

Herbert's lively selection of "Babes in Toyland" was merry, saucy, and thoughtful. The dancing, playing dolls were easily seen.

A quartet composed of Edith Liberman, violin, Pauline Liberman, cello, Mitchell Liberman, flute, and Phyllis Kasle, piano, played "Resignation" by Fauconier, and "Morris Dance" by German.

Roberta Riman's piano solos included the "Prelude in G Minor" by Rachmaninoff, and Godard's "Freight Train" as an encore.

The orchestra commenced the new group with "Minuet" by Mozart; Drigo's "Valse Bluett" followed, then the lonely "Air Plantiff" from the Suite Ancienne by Hadley; Goldman's "March on the Campus" was the closing number.

The success of this concert is due to Miss Werum, as it has always been.

### En Casa De Doña Paz-Mi Novio Español

1

THE outstanding feature of the two beautiful little playlets given in Spanish by members of the Spanish club was the absolutely remarkable transformation of the homely, time-worn auditorium with its darkened walls and tiny inadequate stage. Anyone unacquainted with Miss Wetterman's energy and ability would have deemed it impossible to secure such a beautiful, authentic setting. Colorful drapes, plants, reed furniture, home-made back drops, even a curtain produced the effect, and hard work produced these properties.

The amusing plot of En Casa de Doña Paz follows: Doña Mariqueta leaves her daughter Carmela in the care of Doña Paz, a nervous excitable old lady, with instructions that she may see Victor, but never bold Fernando. Masquerading as Victor, Fernando courts Carmela until the arrival of her mother. The story ends agreeably. The antics of José, a musically inclined servant, furnish material for laughter.

Mi Novio Español: Pretty Miss Grace Hunter and her aunt Mrs. Priscilla Brown, Americans touring Spain, are in a predicament through having missed a train. Grace is delighted when a gypsy, Preciosa, in telling her fortune, predicts that she will have three Spanish sweethearts. When three Spanish students offer to act as guides, Grace promptly falls in love with one of them. They promise to correspond with each other, but at separation she finds that she does not know his name.

#### THE CASTS

Doña PazRosa Pozarzycki Doña MariquetaFlorence Fialkowski CarmelaSophie Kiesel	Fernando	
Miss Grace Hunter Sylvia Nathanson Mrs. Priscilla Brown. Irene Rothenstein El Guapo Leon Schoenbrun Preciosa Pauline Christen	Vendedores Jessie Bryant Ida Kander Lillian Friedman	
Guardia Civil Leonard Zanville Empleado de Estación Morris Kirsner Mendigo Robert Bunce	Estudiantes   Isadore Zaner   Sam Judis   Walter Watson	



### Hits of the Day

1

(Given on March 7 at Scott High School )

FROM chorus to chorus, from act to act, from sketch to sketch, from song to song, from the first to the end, "Hits of the Day" became the hit of the year. The keynote of the show was variety, aided by good acting, singing, and dancing. Ravenal Herd's peppy orchestra charged the atmosphere with expectation and the curtains opened upon the first act.

### ACT I

Jeanette Salzman, Betty Kasle, Frances Kasle, Marian Glassman, Esther Berkman, Sylvia Moskowitz, Hazel Schwartz, Jeanette Thal, Clara Fingerhut, Helen Mitchell, Celia Weiner, Rose Levison, Lillian Wolk, Mathilda Abrams, and Pearl Forester were the coryphees for "Ice Cream," "Variety," and "Girl Friend."

Sol Soldinger, Sam Pollock, Ray Jacobs, Amos Jacobs, Alex Jacobs, Phil Papert, and Sadie Fischler entertained with their numerous sketches.

The three Blumenfeld sisters sang some lively songs, then danced as well as they had sung.

Hazel Wright sang, accompanied by Eddie Schultz, who played some novelty numbers on the piano.

Another singer was sweet-voiced Marian Glassman.

A short song-and-dance act by Jeanette Thal and Hazel Schwartz was well received.

"The Sign of the Rose," a well presented dramatic sketch with Amos Jacobs, Ray Jacobs, Clara Fingerhut, and Jeanette Thal, closed the act.

#### ACT II

The second act opened with the "Ice Cream Chorus."

Sol Soldinger sang his mammy songs.

Then came a very clever pantomime entitled: "The Shooting of Dan McGrew," which was hilariously comical.

A sketch, "The Holdups" in which Ray and Alex Jacob, Esther Berkman, and Sylvia Moskowitz took parts, was entertaining.

After an attractive exhibition of dancing by Eleanor Joffe, a group of comedians clowned again, and drew laughs by the score.

Finally, the cabaret scene, wherein expert Steve Harris did his tap dancing, encored again and again.

The Blumenfeld sisters performed once more, and a Varsity Drag dancing chorus closed the show. Gertrude Joffe coached the dancing.

David Friedman directed the show.

Proceeds went to the Athletic Association.

### Anne What's-Her-Name

1/2

(Given on March 16 at Scott High School)

POOR Tony Wheat is frantic. A former friend, a dancer, has threatened to commit suicide because he loves another girl. Rushing madly from her apartment, he discovers that he is being pursued by the police. In his terror he takes refuge in the Bumby



R. F. Lowry

residence. The Bumby family are expecting a relative, Ebenezer Whittle, from Idaho, for some mysterious reason; on finding that their house is being watched, they become very excited. Marjorie and Aunt Julia are very nervous, but flapper Barbara is delighted at the prospect of a mystery. Mooney, comedy maid, is in a state of collapse. Tony exposes himself, pretending to be the awaited Ebenezer, but he is horrified when he hears talk of an "operation" and sees Barbara and her boy friend Willie dressed as nurse and interne for a masquerade ball. The arrival of Gran'ma, an exotic old lady, who brings a funeral wreath as a gift for Ebenezer and speaks in a sepulchral voice of danger and warnings, adds to Tony's fright. Then he discovers that the mysterious "operation" is a wedding in which he is forced to play the groom and a veiled lady the bride. He hears only her first name, Anne, and his attempts to discover her real name are frustrated. His sweetheart Nancy arrives

and demands what is the meaning of his masquerade. Then comes the real Ebenezer Whittle who is arrested as Tony Wheat. The arrival of Mrs. Whittle with two little Whittles further complicates matters, but with the news that the dancer is alive and that the news of her suicide was merely a publicity stunt everything is satisfactorily cleared up and Tony learns that the mysterious bride was none other than his beloved Nancy.

Mr. Lowry's direction made the production successful. Under his supervision new scenery was purchased, and presented to the new school.

#### THE CAST

Anthony Wheat	Sydney Wittenberg
Burks	
Marjorie	Kate Rappoport
Aunt Julia	
Barbara	Thelma Hergert
Mooney	Lenore Swycoski
Willie Peabody	Norman Johnson
Doran	Joe Kertz

Betty and Raymond Lowry



### The Wishing Well

1

(Given on March 30 at Scott High School)

TERENCE Fitzpatrick O'Grady arrives as Terence O'More at Falls Park Manor, Ireland, to see the girl his mother has chosen for his bride. He finds her, Lady Mary Donnell, in dire straits, almost penniless and faced with the loss of Falls Park Manor. Noreen, Lady Mary's niece, is forever asking "Uncle Terence" to tell more stories. Among these tales is one of the Wishing Well, wherein a person may wish for anything and have his wish granted. A villainous person, Squire Baxby, trusted by Lady Mary, takes her money by fraud. Felix Murphy, an avaricious old money lender comes to foreclose the mortgage on the old estate. Terence, who by now is in love with Mary, learns of her difficulties. He takes Noreen into the garden to the well, and bids her close her eyes and wish for money to help Aunt Mary. As the child follows his instructions, he places a package of bank notes near the wishing well and there Noreen finds them. Joyfully she takes them to Aunt Mary, who cannot imagine their source, and is very despondent.

Molly O'Tool, a false friend, has told her Terence's true name, and that he is engaged to Maureen McGibney and that his purpose at Falls Park Manor is to buy the castle for his chosen bride. When Mary confronts Terence with these facts, he admits his identity, but denies the other accusations, and to further convince her that they are false, he asks her to be his wife. Mary consents, and Noreen is very joyful at the prospect of always having someone to tell her fairy stories.

The costumes and setting of this production were all of old Erin. The orchestra, directed by Miss Werum, played the Irish music very easily. Mr. Ball was the director.

#### THE CAST

1114	0.10.1
Lady Mary Donnell Hazel Wright	Terence Fitzpatrick O'Grady
NoreenAnnette Kohn	Roland Beuhrer
Maureen McGivney Victoria Morley	Kathleen Eileen Marshall
Molly O'Tool Nathalie Stone	Dan
Squire Baxby Harry McCormick	Nora
Felix Murphy Wesley Anderson	Darby
	Fairy Oucen Beatrice Sanderson



### Historical Note

1

THE first edition of the *Tattler* was published in 1919 by the Junior High School. It was a funny little periodical consisting of four pages of cheap blue paper filled with poetry, personal jokes, and short articles.

Once in a great while it was printed on better paper, and sometimes there were six or eight pages, but as a rule there were four.

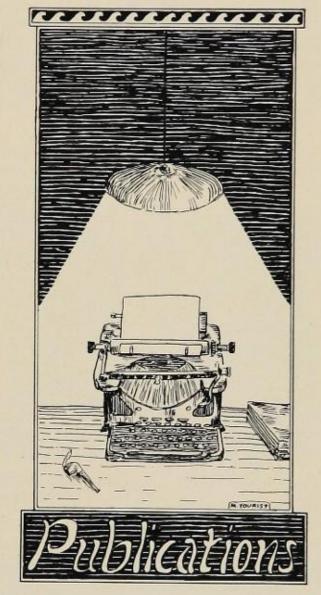
In 1921 the paper was increased from four to eight pages, with considerable improvement in subject matter and occasional cuts. Material was frequently copied from other magazines, but by 1923 almost all of it was the original work of the staff and contributing students.

The principle upon which the *Tattler* has operated for the past two years is that of newspaper and advertising medium for school activities. The literary element has been practically eliminated, since experts do not consider the small, frequently appearing school publications as designed for such matter. The move has proved a wise one, especially since the discontinuation of morning assemblies has reduced the advertising possibilities to small announcements in the daily bulletin.

The first *Techennial* was published in 1921. It was only one-fourth of an inch thick, and about the size of an ordinary school book. It had a gray paper cover.

The 1922 Techennial was somewhat larger, but was also paper-covered. The 1923 annual was the first to have a stiff and fancy imitation leather cover. It was the size of the present book.

Students in old Toledo High School, or Central as it was later more commonly called, published two periodicals and a year-book. The Krishno was a weekly newspaper, as was the Retina at its inception. The former was later discontinued, and the latter became an "artistic monthly magazine of forty to forty-four pages." The year-book was known as the Almanac, and was very much like our own year-book. It is interesting to note that these publications also had their troubles in raising funds for operation when "the Chamber of Commerce issued an order forbidding its members \* \* to advertise in any medium whose agent had not a card of recommendation \* \* \* "." This card they were unable to obtain.



# Staff of The Woodward Tattler

1927-1928



Editor-in-Chief	David Cohen
EDITORIAL STAFF	
Associate Editor	Anna Miller
City Editor Sports Organizations Tech Tochs	Philip Thal
Sports	Al Steinman
Organizations	Edith Koegle
Tech Tochs	Ben Illman
Reporters	Sam Berkowitz
Tte porter 3	
Vocational	(Harold Markowitz Clarence Bixler
	(Clarence Bixler
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Assistant Business Manager	Sam Friedmar
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ADVISORY STAFF	
Eggulty	Mr. Lowry Mr. Burns
Faculty	Mr. Burns





# Staff of The 1928 Techennial

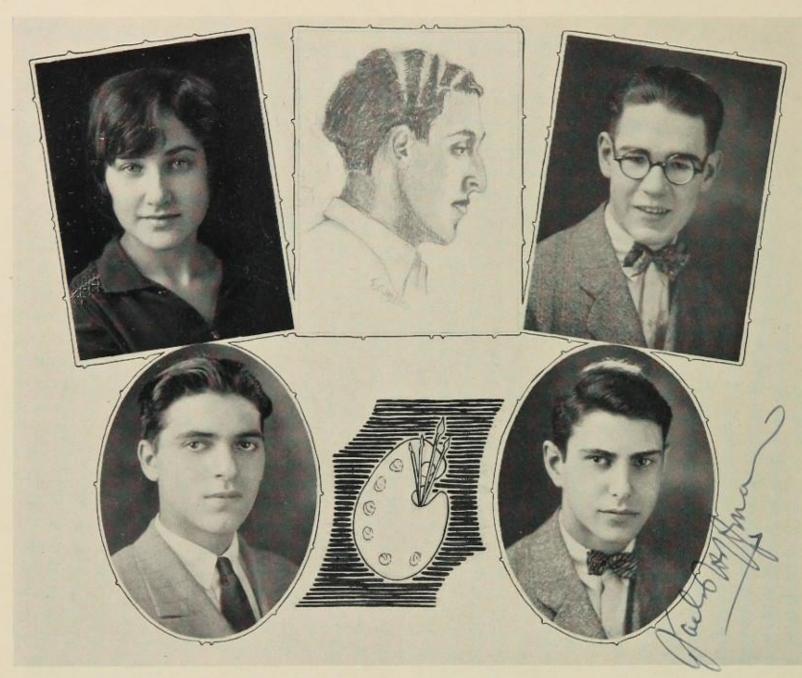
Editor-in-Chief	Sylvia Rothman
EDITORIAL STAFF  Classes, Faculty	Wanda Sobocinski Harriet Backiewicz Ben Illman
BUSINESS STAFF	
Business Manager	Sydney Wittenberg

### ASSISTANTS AND CONTRIBUTORS

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Business: James Thal, Walter Watson.





RUBY TEITLEBAUM MANUEL YOURIST SIMON ABRAMOVITZ

ROBERT SUTHERLAND JACK HOFFMAN

No position on a year-book staff comprises more tedious concentration, more precious time, more careful detail work, than that of artist. It means long hours spent at a desk after everyone else has gone home, or to a show, or for a joy-ride; it means greatly desired holidays spent grasping a pen or paste-brush; it means foregoing the Saturday morning nap to rush downtown, so the book will be out on time.

And when you scan this volume with your critical eye, O gentle reader, remember that it is not only the rather fine drawings and borders that these students have created; indeed these were often a boon to them. But look at the hundreds upon hundreds of pictures that required mounting, marking, cutting; at all the little designs and ornamentations upon the panels of pictures; those are what make a year-book, as everyone knows, and the five people pictured above are the ones who made them.































# Woodward's Athletic Year--1927-1928

1

It is with a feeling of keen satisfaction that we look back at the records our teams made during the past season in sports.

Although our football team won but one game, strange to say we lost only three. The only city game we lost was to Scott, interscholastic football champs. Tech battled Waite, Central and Libbey, all powerful adversaries, to scoreless ties. We feel that there is considerable cause for optimism in Woodward's great showing in stepping along with Waite for the first time.

In basketball Tech was crowned city champs. Our team defeated every city team by decisive scores, and lost but one game in the entire long and strenuous season. The strain of a severe schedule kept Tech from winning in the city tournament.

Our success is due to our excellent coaches, to our faculty and student managers, and to the faithful work of the players.

The start of the football season found us with two new coaches, Noble Jones, who came to us from Waite High, and Rube Bechtel, coach of the first grid team at Woodward and who returned to us from Albion College. In spite of many difficulties encountered, these men gave Tech a football team of which every student can be justly proud. A friend of the boys and a real help to the team was Dr. Ladd, to whom a world of credit is due.

In the cage game, Bechtel, aided by Rollie Boldt, our popular assistant coach, turned out one of the best quintets in years. Rube showed his capability by molding a real squad from green material, while Woodward has already learned to appreciate the modest Boldt's contribution to Tech's welfare in athletics.

Our baseball team under Rollie's guidance has just begun rounding into form as we go to press. A golfing team, coached by Mr. Phipps, has begun work in the annual city golf league. Some outdoor track work is being planned.

When we think of the teams that will be turned out from the new Woodward High School, next year, with its own football field and its adequate gym, we can rest assured regarding our school's future in athletics, as we know they will be leaders as always.



COACHES BECHTEL AND JONES did their best to elevate Tech's gridiron fame throughout the country, and they have a right to smile.

# Season of 1927



Woodward, 6 Lima South, 6

Tech opened the season at Lima by battling the down-staters to a 6-6 tie in a downpour of rain and on a field which resembled the Everglades of Florida during a hurricane. Fred Jacob's 55 yard dash saved the day for us.

Woodward, 0 Scott, 19

Throwing a real scare into the city champs by out-playing and out-fighting them in the first half, the gang became temperamental and Scott ran wild in the closing periods. The old fight was there the second half, but a series of breaks discouraged our scrappers.

Woodward, 18 Findlay, 0

Our Carpenters ambled along to Findlay for the next tilt and, displaying the best offensive of the year, humbled the small town team. Findlay never had a look-in, as Woodward was "on" in the encounter.

Woodward, 0 Waite, 0

In this game, Tech entered as the under dog, seeking revenge for the crushing defeats of previous years. Fighting mad, the gang came within an ace of defeating last year's scholastic champs. The team was glorious in this encounter, and played the best ball of the season.

Woodward, 0 Canton McKinley, 19

Tech made an admirable stand against the Red and Black, but the down-state boys were a little too tough. Our Carpenters crashed to within scoring distance three times during the first half, but could not cash in on these splendid chances.

Woodward, 0 Cleveland Glenville, 6

Playing indifferent and rather listless football, Tech lost a heart-breaker to the Cleveland aggregation on the windswept University field. Woodward was constantly in scoring territory, but it seemed as though fate was against the boys. Even when big Abe Yourist ran 65 yards against Glenville the boys refused to score.

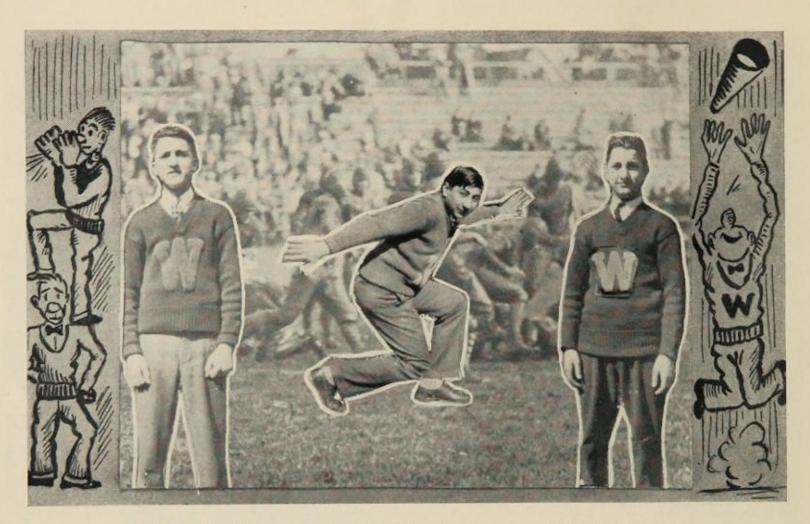
Woodward, 0 Central, 0

Eager to revenge last year's loss to the Scarlet and Gray, Tech fought hard, but some inevitable penalties stepped in and ruined our chances of downing the Irish.

Woodward, 0 Libbey, 0

In our first Thanksgiving morning contest, Woodward was out to make it two straight against the cowboys. A wet field spoiled our chances, but our fighting legion outplayed Libbey in every department of the game, chalking up six first downs to nary a one for the Westeners.



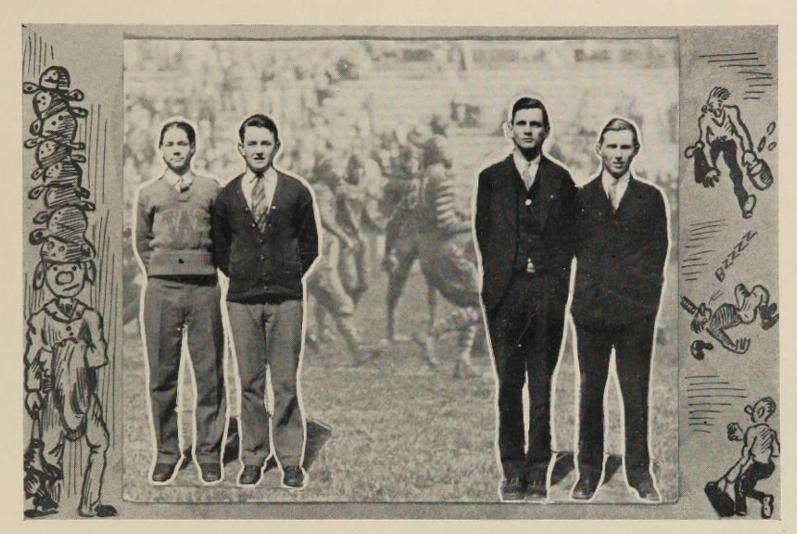


RAY JACOB

JOE BLOOM

AMOS JACOB

T least fifty per cent of the pep and spirit displayed by our rooters at mass meetings and at the games may be attributed to these three boys. They never missed a chance to encourage the team and their clever antics went a long way to keep up the morale of the crowd. Although all of these boys were newcomers at the cheerleading game, they were under Woodward has learned that the leader's task was no handicap whatever. not one of mere gestures or motions, but to represent a personification of pep and enthusiasm, thus instilling the same thoughts into the student body. Theirs is an attitude of heart and mind. They possessed the real loyalty, not the feigned or artificial kind. Every time these fellows got out there to lead a yell it meant to them that they were helping the team. They understood, as boys, what an encouragement, what an inspiration, a real peppy yell meant to those fellows fighting for Tech. Did you ever notice how a team will brace up, how they will fight like fury when they hear their own schoolmates, and their friends pleading, imploring and shouting for them? They as cheer-leaders have rendered Woodward a real service by their sincere devotion to their task. They are to the team as the coxswain is to a crew and as the bugler is to a regiment of soldiers. Mere words cannot express the gratitude Tech owes these boys for their work.



ROBERT HARDY

BOB OVERMEYER

PAUL SHARON

MORRIS BAME

THE butt of all the jokes and abuse of the team, these boys went cheerfully about their tasks, taking care of the uniforms, towels, lockers, medicine kit, and any odd job they were called upon to perform by the coaches. They gave freely of their time and efforts, and a world of credit is due them for their good work.



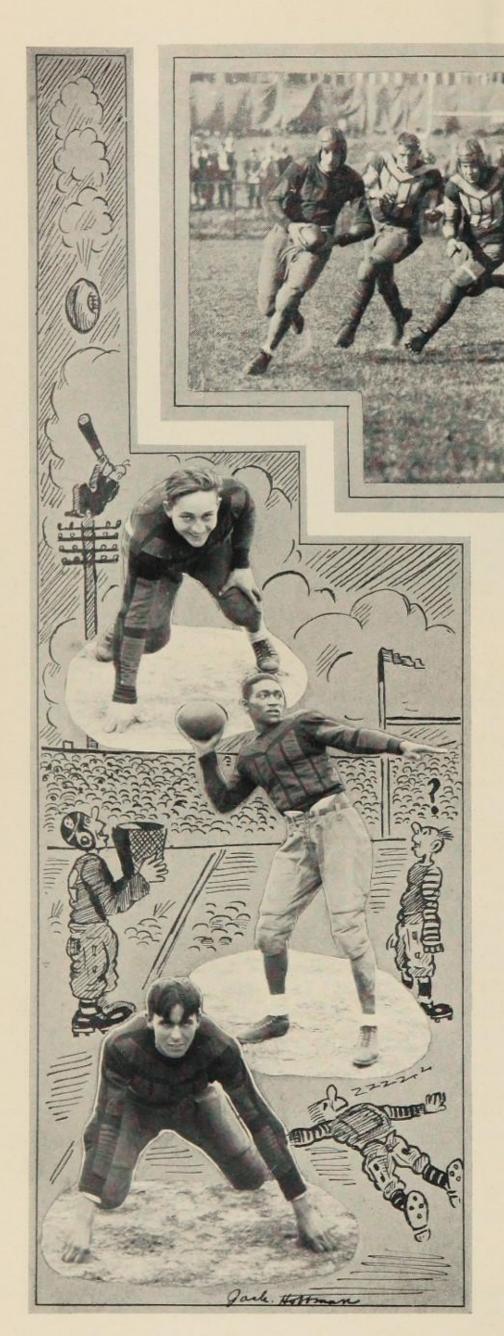
Karl E. Hayes

Students fail to realize what the jobs of student managers require of the boys. They must be in the locker rooms long before the players arrive, getting uniforms ready; they must be adept hands at bandaging weak ankles; they must be cheerful and thus keep the morale of the team high. If one could have looked at these boys one day last October scrubbing pounds of mud from the shoes and jerseys of the players, only then could he realize what a task these lads perform.

Our faculty manager, Karl E. Hayes, worked untiringly so that everything would be in good shape for the games. It is he who arranges the schedules of games, hires the referees, and cares for the selling and collecting of tickets.

Do you wonder why Mr. Hayes is one of the hardest men to find in school? It is because he is busy continually, attending conferences of faculty managers, and placing Woodward's schedules in good order. Our faculty manager had one of the greatest obstacles of all to overcome last season and that was a lack of finances.

The job of faculty manager is a difficult one, with few rewards. Mr. Hayes has proved himself the ideal man for this important position.



#### OLIN POINT

#### Guard

Playing both guard and fullback Ollie did remarkably well. He is a hard man to get by. We are glad this boy will be back next year.

#### OSCAR GRIFFITH

#### Half-back

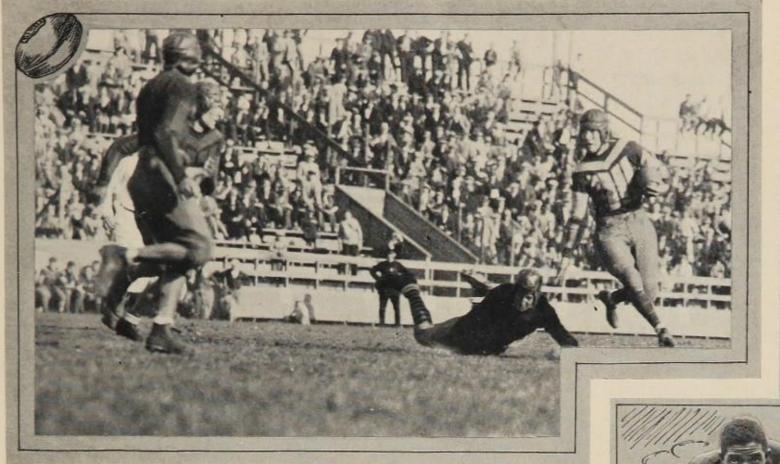
Oscar was the fastest man on the squad and once he got going was a hard man to stop. He surely lived up to our expectations of him.

#### ANDREW ORAVETS

#### End

Andy was an ideal man to spear passes and break up interference. His hard luck in being injured kept him from making an All City man.

Page one hundred forty-four



#### PERRY PARKS

Tackle

"Look at that man go!" Perry was one of the best tackles in the city, a flash on going down on punts, and a man who was always in the thickest of the fray.

#### FRED JACOB

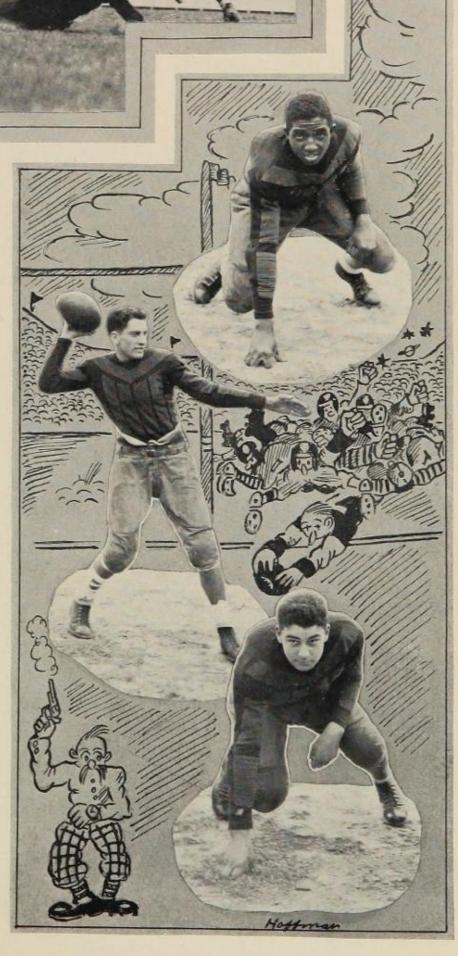
Half-back

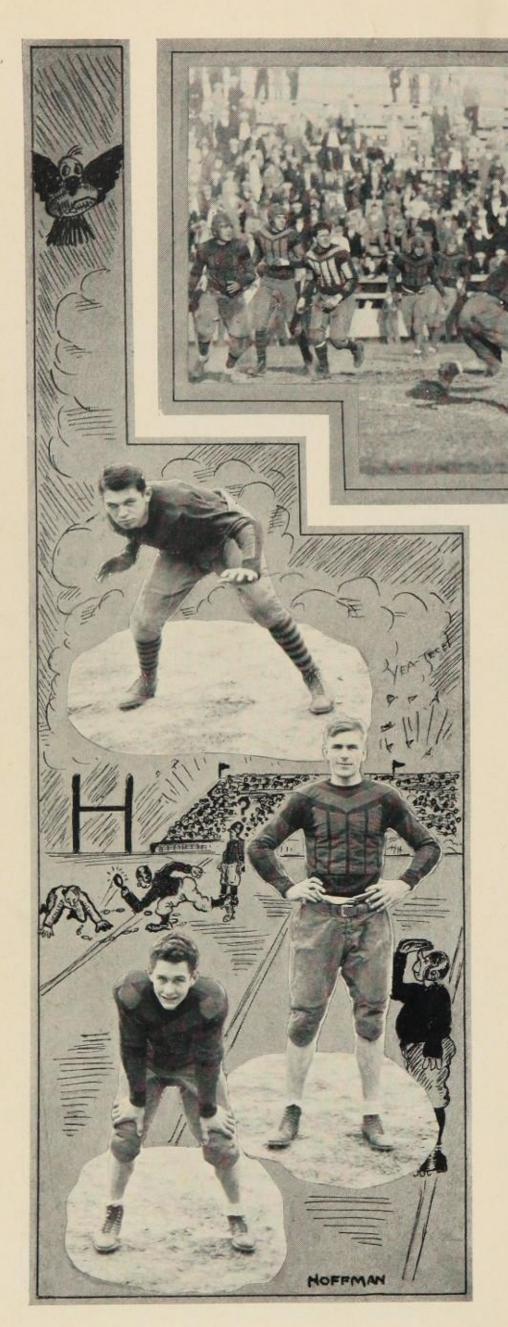
Here is a lad who was as fast as lightning, elusive as an eel, a good passer, and a fine defensive back. Freddy hit hard and was rarely stopped without a gain. Woodward will surely miss him next year.

#### IVAN SMITH

End

This determined youth made a host of friends at Tech by his fine playing. Ivan held down an end position where his hard playing was a big factor. Tech loses another all-around athlete in his leaving.





### JOHN SZEPESI

Guard

In his second year on the Tech Varsity, "Birmingham" was chosen All City guard by every paper in town. Need we say more about him?

#### VETTY JUREK

Full-back

Pitt's punting and line plunging made him one of the outstanding backfield men in the city. If Vetty plays next year he ought to make a real star with his experience and stamina.

#### JUSTIN BURKE

Quarter-back

The tiniest football player in scholastic circles, Juddy had the nerve and ability of men twice his size. As a quarter-back he chose his plays wisely and played heads-up football.

Page one hundred forty-six



#### ABE YOURIST

Tackle

For four years "Bub" was a mainstay on the Woodward line. A tower of strength on the defense and a power on the offense, Abe's shoes will be hard to fill next year.

#### MILTON JONES

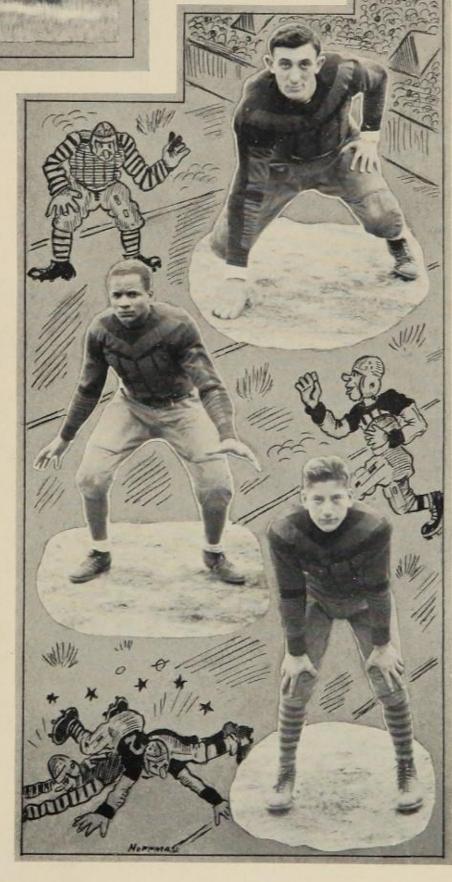
Guard

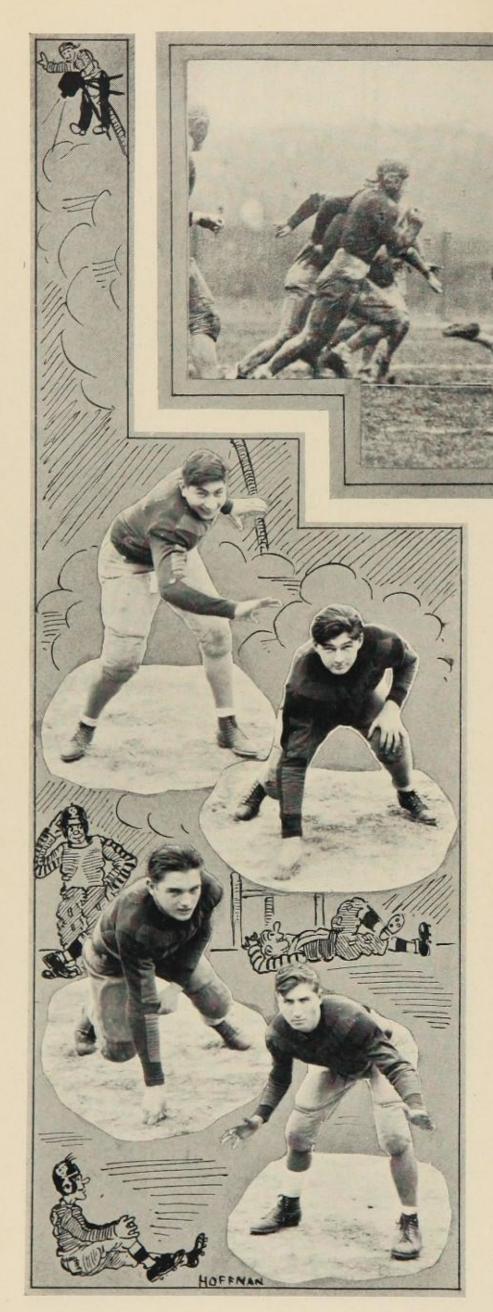
Jones revealed to us the Tech reserve strength by filling in capably at a guard position. We are glad "Hog" is to be with the team next year.

#### THOMAS EDWARDS

Quarter-back

Rarely taking the ball himself, Tommy was used mainly as part of the interference. Considering this as his first year in high school football, Edwards should shine in his remaining two years at Tech.





#### JOE BLOOM

#### Guard

Here is a boy who was out there every day receiving the buffeting of the varsity in the scrimmages. Joe, as a substitute, deserves credit for his faithfulness to the team.

#### ELMER WATSON

#### Guard

Watson's size and strength should make him a star on the team next year. Elmer showed he learns fast and his knowledge gained this year should prove a big help to him.

#### RAY GRABELSKI

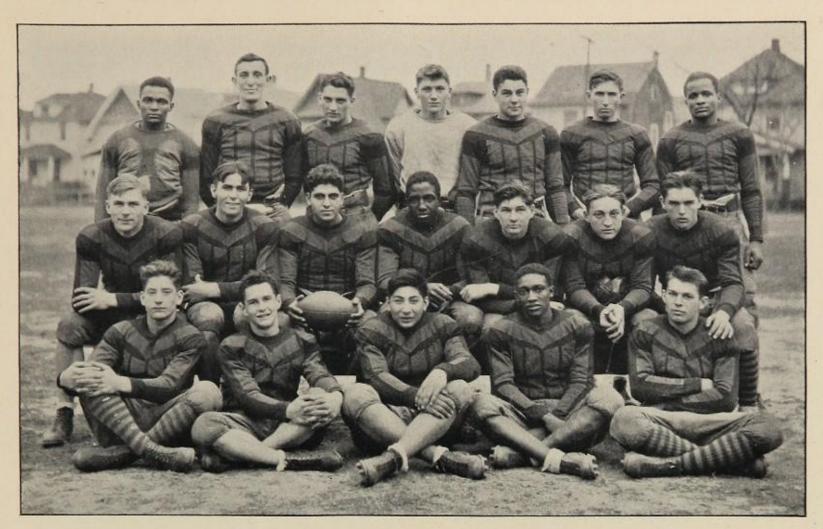
#### Guard

One thing certain about Ray was that when he got into the fray he would fight his head off for Tech. Grabelski is a fellow the coaches learned to rely upon and we are glad he is to be back in togs again next year.

#### ROBERT SMITH

#### End

Bob is a quiet fellow who played a cool, hard game, got down fast on punts, and tackled clean. This boy has another year at Tech.



Back row, left to right—J. Jones, half; Yourist, tackle; F. Jacob, half; Kertz, guard; I. Smith, end; R. Smith, end; M. Jones, guard.

Middle row, left to right—Jurek, fb.; Oravets, end; B. Jacob, center; Parks, tackle; Watson, guard; Point, guard; Grabelski, guard.

Front row, left to right—Edwards, qb.; Burke, qb.; Bloom, guard; Griffith, half; Szepesi, guard.

# The Team of '27

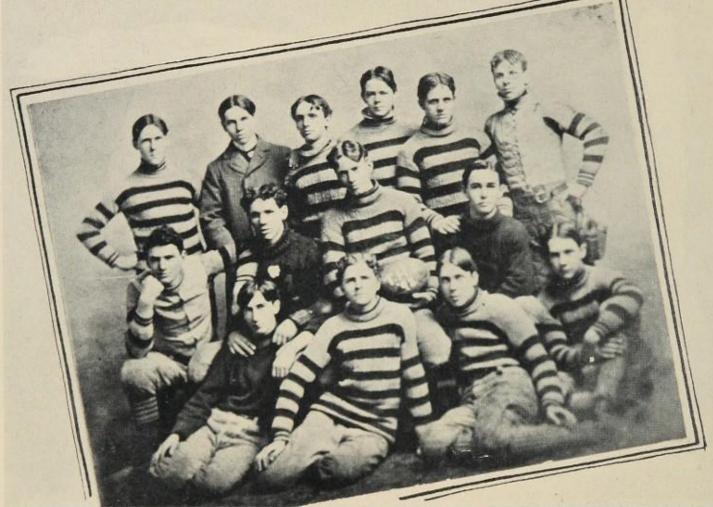
1

Our football team last season might have been well-dubbed "the scoreless wonders." Although Tech scored but twenty-four points throughout the entire season only three games were lost.

Starting the regular season with but a handful of veterans, the boys toiled long and late on the inadequate Cherry field to place Woodward's name high in the gridiron Who's Who. Only seventeen loyal fellows stuck to their posts throughout the season. When the team ran out on the field for a game people were amazed when only six substitutes sat down on the bench.

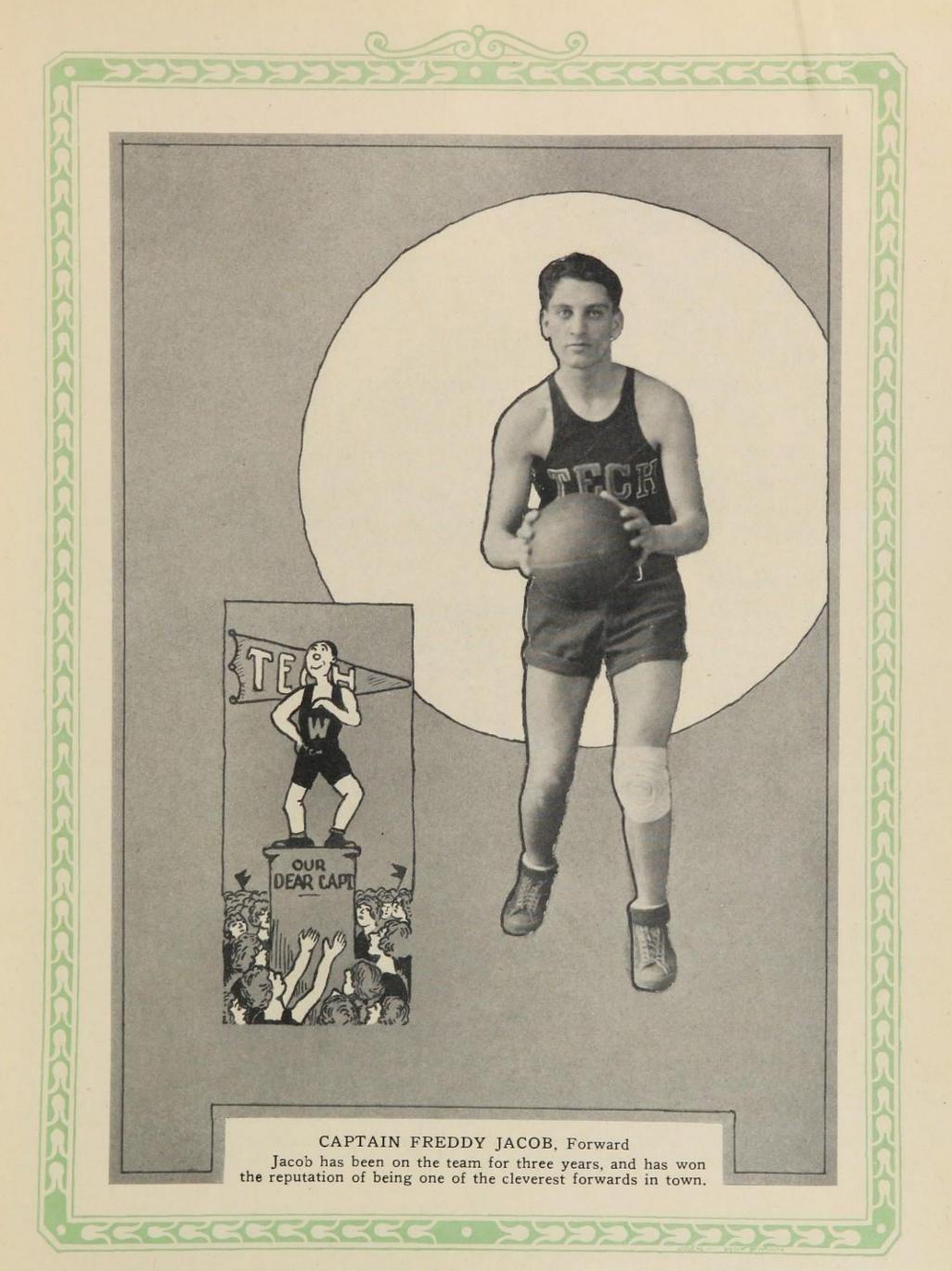
Woodward's powerful defense was the talk of the town. Only Scott could score on us, while Waite, Libbey, and Central could not even come close. Every player on the team was versatile and could play an end position as well as a full-back role. The condition of the team, the fine fellowship, and the splendid work of Nobe and Rube brought the squad through what we term a successful season.

They looked like this in '98





-and like this in 1904



### Basketball Season



Woodzeard, 49

Holland, 12

The first game on the schedule was with a newcomer to us, Holland, Ohio. Tech got going from the first tipoff and swept the small town team off their feet by a dazzling passing floor play.

Woodward, 44

Alumni, 23

This encounter held an unusual amount of interest to us for it showed what the team could really do. Tech's smooth teamwork and speed were too much for the star alumni squad and our boys swamped the grads.

Woodward 21

St. Johns 13

In the first intra city game of the season, our Woodwardites met a real test. Behind at the half, the Techers came back and bewildered the Irish with their passing.

Woodward 29

Port Clinton 28

In the following week Woodward traveled to Port Clinton, another newcomer to us. With everything to gain and nothing to lose, the small town crew put up a fierce battle against our second stringers, who started the tilt. The Clintonite Quintet was exceptionally strong at the start, but the timely Tech Regulars pulled the game out of the fire in the last minute of play.

Woodward 19

Central Catholic 10

Central was our guest at the Y the following night. The result was a rough and tumble battle, there being more foul shooting than any real action displayed. Tech didn't get going until the final periods, and then our cagers ran rough shod over the green and white, scoring at will.

Woodward 26

Defiance 16

Defiance brought a fairly well-balanced aggregation to town, but they failed to make our Woodwardites exert themselves in any great degree to win. Tech as usual played a close defensive game in the first half, but opened festivities in the final periods with a deluge of baskets cinching the encounter.

Woodward 29

Lima Central 23

One of the greatest games of the season was witnessed by a packed house when Lima Central, Ohio's most dangerous team went down to defeat at the hands of the fighting Techers. The Lima outfit was a tall, rangy combination that were crack shots at the basket and with a defense that would smother any ordinary basketball team. Woodward was not to be stopped, however, and after playing neck and neck throughout the first three-quarters opened up in whirlwind fashion to sew up the tilt.

Woodward 30 Kenton 19

The following week another crack high school quintet from Kenton, Ohio came to meet the fast stepping cagers of Tech. Last year we beat the Wild Cats by one point in a hair raiser, and so Woodward was taking no chances in this encounter. Our boys took all the wildness out of the Wild Cats during the early part of the game, giving our subs a chance to play.

Woodward 28

Canton McKinley 35

Tech traveled to Canton, Ohio on a two-day trip. In one of the weirdest basket-ball games ever seen Woodward met its first defeat at the hands of McKinley High. With due respect to the referee of that encounter, he was terrible. Playing without the services of two men, who were removed on personal fouls, our boys put up one of the best exhibitions of basketball under adverse conditions ever seen. Even though we lost, it can be truthfully said that Tech outplayed the red and black.

Woodward 18 Mansfield 16

On the next night Tech bumped up against some real opposition in the fast Mansfield aggregation. Fans remarked afterwards that this was the best game ever staged in a high school game. It was a see-saw affair, with one team forging ahead by two points and then the other. A brilliant stall act in the final minutes with the frantic rooters yelling themselves hoarse saved the day for us.

Woodward 30 Waite 18

The East Siders were too slow for our fast passing comets, who were out to revenge last year's defeat by Waite in the tourney. Freddy and his team mates piled up an early lead and were never headed.

Woodward 26
Libbey 16

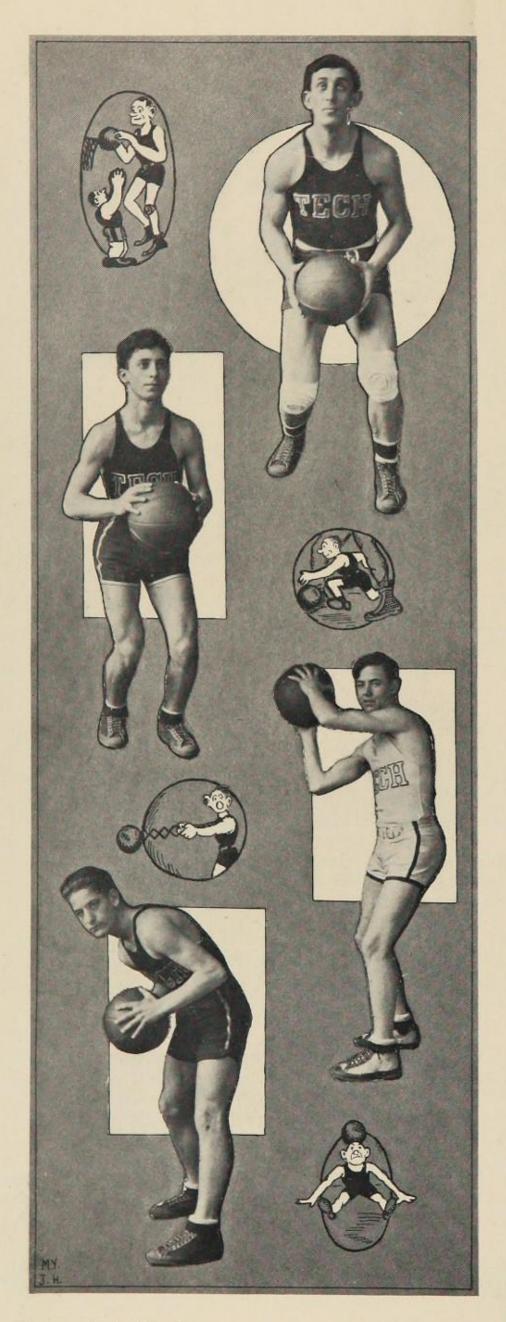
Anxious to prove that their work against Waite was no mere-flash-in-the-pan, Woodward went right after Libbey from the opening whistle. Tech's defense was great in this game, holding the fleet Cowboys well in check. The game was a hot affair, but at no time was our lead approached. Although the Westerners were playing good ball, our boys tore into their defense at will for successful shots.

Woodward 28 Scott 14

This game meant the most to the student body, for with it went the City Champion-ship. This struggle at the Y was witnessed by a howling mob of 1,800 fans, who will long remember the great exhibition that Bechtel's men put up for Tech. Our Techers out-played, out-guessed and out-classed Scott, doubling the score against them and defeating them more decisively than they had been beaten all season. It was one of the biggest events for Tech in years. The Scotters looked dangerous for a while, but as soon as our cagers got red-hot the maroon and white looked foolish trying to stop them.

Woodward 13 Central 18

A remark of one of the players, "We were tired, that's all," may best explain why Woodward, the favorite to win the tourney, lost out to Central, a team which was defeated early in the season by Tech. The strain of Woodward's tough schedule was too much for the boys. The hard road trip, coupled with defeating Scott, Waite, and Libbey, all in a comparatively short period of time, sapped the strength of the team as nothing else could. As all good things come to an end so did Tech's season come to a close, not, however, before they had brought to Woodward the Basketball Championship of the city.



Page one hundred fifty-four

#### ABE YOURIST

#### Center

Tall, rangy and strong "Bub" made an ideal pivot man. Yourist nearly always got the tip-off, and his follow-up shots and floor work made him a huge factor in the success of the squad. Tech will miss Abe.

#### ALEX TURBEY

#### Forward

"Weasel" was the boy to loop them. His accuracy in finding the hoop was really remarkable, and made all of our opponents watch him closely. Turby is only a Freshman, a fact for which the whole school is thankful.

#### MELVIN GRUENBERG

#### Forward

Lacking only experience to make him a star, Mel proved a valuable man while he was in there. He is a hard worker and is bound to improve. We are glad this boy will be back next year.

#### THOMAS EDWARDS

#### Guard

Tommy has played on the team for two years. He knows basketball, is a fine dribbler and one of the hardest workers on the squad. Edwards is a real scrapper and should star in his two remaining years at Tech.

#### BEN ILLMAN

Guard

Illman made a valuable man on the team as running mate to Edwards and spoiled many an opponent's try for the basket by his floor work. Besides playing a splendid defensive game, "Greek" had a good eye and made them when they count. He has played his last game for Tech.

#### PAUL SHARON

Center

Showing unusual ability once he got going, "Slim" by his work this season ought to make a strong bid for a regular on next year's team. Paul is rangy and with more experience should make a fine center.

#### IOE SMITH

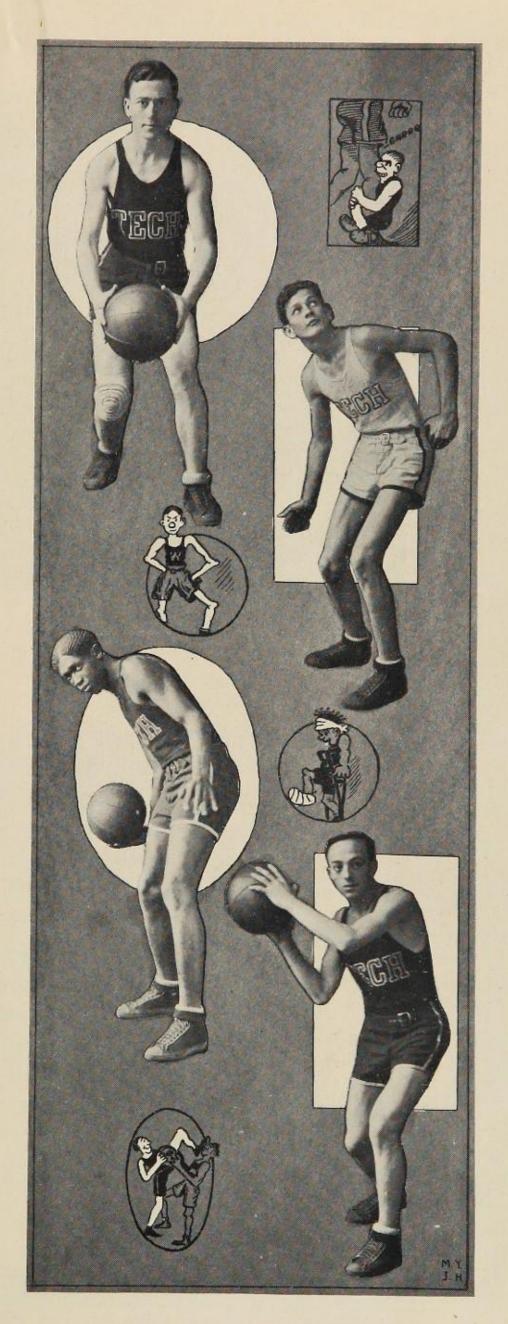
Guard

Joe is a coming star. Bechtel believes that Smith showed such improvement this year as to warrant him making a super-guard next season. He has speed, shiftiness, and a good eye; all these being essentials of a good basket-ball player.

#### BENNY WEISBERG

Forward

A little bundle of aggressiveness, was this lad, fighting every minute to uphold the splendid reputation of his brothers, garnered while they were at Tech. "Tipsy" ought to go great guns next season as he is fast, a scrapper and a good shot.





ROBERT REX

WILLIAM JACOB

PLAYERS may come and players may go, but student managers go on with their duties. All the comforts and conveniences of the players were made possible by these two students. Possessing rare talent as songsters, story tellers and humorists, Bob and Bill were a source of much amusement to the team.

They always had a smile for the boys and were more than anxious to do any odd task the fellows or coaches required. They performed their work as student managers in a splendid fashion, and for their faithful services and loyalty the Techennial tenders them this slight recognition.



Standing, left to right-Melvin Gruenberg, Olin Point, Paul Sharon, Abe Yourist, Joe Smith, Sam Molevitz, Joe Weisberg.

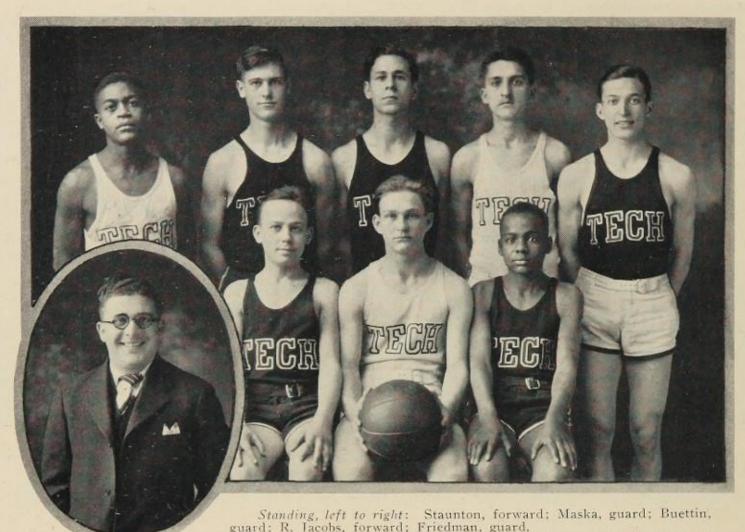
Seated, left to right-Thomas Edwards, Al Turby, Fred Jacob, Ben Weisberg, Ben Illman.

# The Varsity

\*

THE basketball team this year enjoyed the distinction of being the last to represent Woodward Tech, long the pioneer of the Toledo basketball world, and that holds more championships than all the other schools combined.

With but four men returning from last year's varsity, and only one of these a regular, our basketball team started out on its regular season, a season destined to be one of the best in our history. From the first day at the Y, to the final practice session of the season the players gave everything they had to make Woodward a winner. To Rube Bechtel and Rollie Boldt should go a world of credit. They gave Tech its second official basketball championship of Toledo, the first being won in '25. The team this year was without question the cleverest in town. Scott, Waite, Libbey, Central, and St. John's all fell before the team's onslaught. Woodward won because of fine spirit, condition, and consistent playing.



# Standing, left to right: Staunton, forward; Maska, guard; Buettin, guard; R. Jacobs, forward; Friedman, guard. Seated, left to right: F. Weisberg, forward; Kokocinski, forward-Capt.; Jones, forward. Inset, Rosenberg, coach. (Parks, center, absent)

### The Reserves



H ONOR and glory, fame and popularity, everything that a school can give to its varsity is theirs and deservingly theirs. To our Reserves we must attach a higher place of importance than is usually given them, for they are the agents involved in producing our varsity.

Without thought of self and little chance of glory, they have been out scrimmaging the first squad, taking hard knocks, giving their best for the glory of their school. Most of these reserves will be seen on the Varsity roll next year.

The success of the team is in a large measure due to Jack Rosenberg, their capable coach. "Heavy" worked unceasingly to teach the fundamentals and fine points of the game to the youngsters. Jack knows basketball and was able to render splendid work. His loyalty in returning to his alma mater to help coach shows that he possesses the real Tech spirit.



Standing, left to right-Esther Miller, sophomore team; Mamie Kigel, freshman team; Ardelle Shulters, junior team; Ossie Schantz, freshman team; Grace Miller, sophomore team.

Seated, left to right-Della Daniels junior team; Florence Zelden, senior team; Alice Trippensee, senior team; Jennie Zelden, junior team; Rose Sax, senior team.

### Girls' Athletics



O NE of the clubs whose major activities are little known to a majority of the student body is the Girls' Athletic League. It is the purpose of this organization to interest as many girls as possible in some form or forms of athletic activities. Among its activities are basketball, swimming, tennis, soccer, indoor baseball, clogging, volley ball, and tumbling. There is some form of competition in each sport, and enthusiasm runs high.

Girls who show an interest and are proficient in sports throughout the year receive a "W" at the end of the year as a sign of recognition. They must also keep a health pledge. In order to secure a letter a girl must take part in at least one sport a season. She must pass certain proficiency tests. Her scholastic standing, her posture, and her general attitude and sportsmanship are considered. She may earn

extra points in Leaders Class, Hiking, and School Activities. Those receiving them last year were: Carol Peoples, chevron; Florence Zelden; Alice Trippensee, chevron; Rose Sax, chevron; Ardell Shulters; Esther Fetzer; Mabel Eubank; Helen Lyons; Esther Miller; Mildred Kloene, and Gail Morris.

One of the major sports and one in which enthusiasm and competition run highest is basketball. Every year there is an inter-class tournament with one team entered in each class except the Freshman, this year, which had three teams because of the large number of girls going out. The winning team this year was the Seniors, with five wins and no losses. It is composed of Florence Zelden and Rose Sax, forwards; Alice Trippensee and Irene Knowles, guards; Lucille Howell, center; and Ann Sharfe and Ann Kline, side centers. Florence Zelden was captain. The Sophomores were runnersup, with four wins and one loss.

The tennis season will not have started by the time the *Techennial* goes to press. There are fewer girls in this sport than in basketball, but many of those who are active are worthy exponents of the game. There will be a tournament this year.

Swimming is a year-round sport and one in which a great number of girls attend. There are two swim days—one for beginners and one for intermediate and advanced swimmers. Lately there has begun a life-saving class for those swimmers who would like to be life savers. There are now more life savers in Woodward than in any other high school of the city and there will be more when this class terminates.

This is the first season when soccer has been substituted for hockey. The season was successful and well attended. The girls were divided into two teams, each with their respective captains. The practice sessions were held at Macomber Playground.

This year for the first time there will be a tournament in indoor baseball and the games will be played at some park. It is rather early to tell how the season will end, but it will be worthy of the other sports.

Clogging is an activity that is very well attended. Last year the League gave a clogging act at the Carnival which was very well received; another will be given this year.

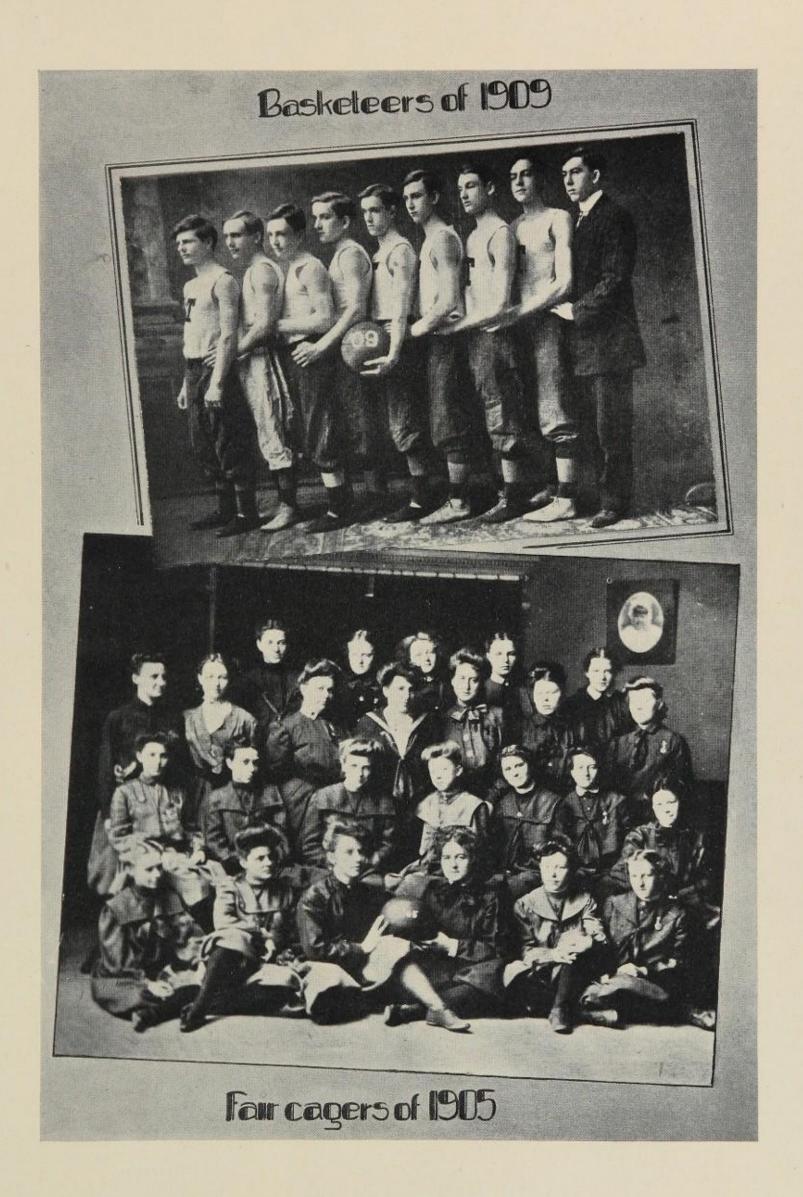
Volleyball was one of the fall sports in which a great many girls took part, and keener interest was aroused by means of a tournament.

Tumbling is one of the few sports which build up the muscles and bones of the body and increase agility.

All these sports are under the supervision of the physical education teachers, Miss McClure and Miss Hammond.

It is hoped that when Woodward has a new school and access to a gym, etc., more people will be interested in the league and in its activities.





### Football at T. H. S.

1

(From an interview with Judge Herbert P. Whitney)

A MUDDY, leather-covered ball, tossed, carried or shoved back and forth by nearly two dozen battle-scarred young men in a forsaken cow-pasture on West Woodruff Avenue on Thanksgiving Day in that memorable year of 1892 was the cause of much anxiety to parents and great suspicion on the part of teachers.

In such an obtrusive manner was the now popular game of football introduced in Toledo.

The initiators of this game were students of Toledo High School, opposing with their entire strength a team composed of college men home for Thanksgiving vacation. The home team lost by a 13-5 score. The game consisted of two halves of sixty minutes each, with no quarters. No admission was charged. All the uniforms were homemade, and had very little padding. Players had no headgear, wearing their hair long as a partial protection against injuries. Later noseguards came into fashion.

Judge Herbert P. Whitney played on the school's first team, went to Amherst College, and at the conclusion of his college days came back to T. H. S. as football coach in 1902. He claims that the best team was put out in '04, when only one game was lost. (Detroit Central, 6-5.) During that same year they defeated Hyde Park of Chicago, champions of the Middle West, 18-5.

The coach was paid \$200 a year, then considered an enormous sum. It was necessary for the team to travel some distance or negotiate with another team to play here, as the high schools in the vicinity of Toledo had not adopted the game. Following are some of the more famous old-time Toledo gridiron stars:

Jim Rogers, '92, later captain and then coach at Yale; Larry Graush, afterwards playing half with the U of Michigan; Henry Waite, another former Yale star; the late J. Secor, of Secor, Bell & Beckwith; Fred Merkle, big league baseball star; Bill Wright, president of the Board of Education; and Alfred Koch, president of Lasalle & Koch.

—S. W.







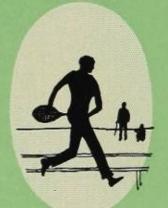














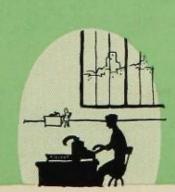


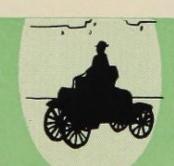




# FEATURES









# The Reason Why

11100DWARD can be proud of her alumni! Many are the prominent men and women who hail this institution as their Alma Mater. Although our school was once known as Toledo High School, then Central, and now Woodward, we claim the graduates of all three as ours. Some have gone out into life and become prominent business men; others now occupy the judge's bench; some have become educators in colleges and high schools, passing on the knowledge founded within these walls; still others are now taking a part in the government of our country; upon the shelves of libraries are found books that have come from the pens of several. All of these, and others who have passed on, have done and are doing their share in making this world a better place in which to live. And now upon the threshold of Commencement stands the class of '28. To you, class of '28, they "throw the torch; be yours to hold it high."

### Our Oldest Graduate



(An interview with Mrs. John Long)

A Perplexing Invitation NOT very long ago a lovely little lady stared in sad perplexity at a letter in her hand. The letter was an invitation to the 1928 annual banquet of the Central High School Alumni Association; the lovely little lady was Mrs. John Long; and the cause of her sadness and perplexity was this note on the invitation: Members will be placed with their respective classes. For Mrs. Long, who was Margaret Lillelund when she graduated from Toledo Central High School in 1858, just seventy years ago, is the only living member of her class. She anticipated a very lonely evening, for as she said later, in her gentle voice, without a trace of sentimentality, but as one who remembers beautiful moments,

"I sit alone at the banquet table of the Class of 1858, while the other members are seated together at a table in heaven."

Margaret Lillelund was born in New Orleans, Louisiana; in her early childhood, her parents moved to Toledo. She attended school here, and later went to Peru, Indiana, where she taught in the public schools. Within a few years she married John Long, of Logansport.

She did not return to Toledo to live until her husband's death in 1914. Then, as now, she lived with her daughter, Miss Edna Long, a teacher.

The years have passed lightly over genial, witty Mrs. Long, who is an active church member, keeps abreast with public progress, has a remarkable memory, and is beloved of a large circle of friends.

An example of her excellent memory is her recollection of the following amusing little incident:

Mrs. Long graduated under the regime of Moses T. Brown, then principal of Central. One day she and two or three other girls accompanied Mr. Brown to the tower to ring the bell. To view the

anied Mr. Brown to the tower to rin

town from this unusual point one of the girls leaned far out of the tower. Snatching her from this precarious position, Mr. Brown exclaimed, "Young lady, if you fall out of this tower, I shall make you stay after school."

The Class of 1858 consisted of seven girls and three boys. Mrs. Long says that the picture of the boys in their black suits and of the girls in rustling white dresses, all properly impressed with the solemnity of the occasion, is one which will always live in her memory.

Our Oldest Graduate

A Full Life

An Amusing Incident

## The Social Whirl in the Gay Seventies

1

(An interview with Mrs. Emma Brown Leidy, Class of 1877)

WHY, yes," said Mrs. Leidy, "as I remember we had very good times when I went to high school, although they were very different from those enjoyed by high school students today."

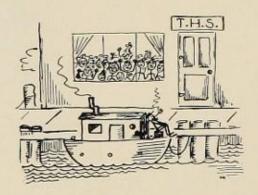
We were seated in her office at Warren School, where Mrs. Leidy is principal; and she appeared to enjoy quite well recalling her high school days.

Pleasures of The Privileged Seniors "Of course we had no school parties to speak of until we were seniors. Then there were the socials. The boys and girls came together at one of the students' homes at about seven o'clock, and were always home again by ten-thirty at the latest. Father always accompanied daughter home, even though she very likely had a more youthful escort besides."

But as to raising funds—plays and dances and so on—how did they do that?

"Why, we never had entertainments to raise money. Once, when the Dramatic Club, the only organization in the school at that time, suggested giving a Shakespearean play at night, the faculty was horror-stricken! Even Shakespeare was not sufficiently staid. As to dancing, my, no! Dancing was for the older folks.

Those Darling Canal Boats "I can remember how the old Erie Canal drove our teachers to distraction. Every day as the canal boats passed, regardless of what we were doing—even if we were taking examinations—the whole class



rushed to the windows to see the mules tugging away. And if it happened to be washday, and the women were hanging out clothes on deck, the school wit was sure to take advantage of the occasion.

Fire! Fire!

"The old bell? The senior boys took turns ringing the hours; it was also rung when a fire broke out anywhere in the town. And whenever it pealed the alarm the school doors were flung open and the whole student body went rushing out, heading for the scene of the fire. Classes were not resumed again until everyone was absolutely

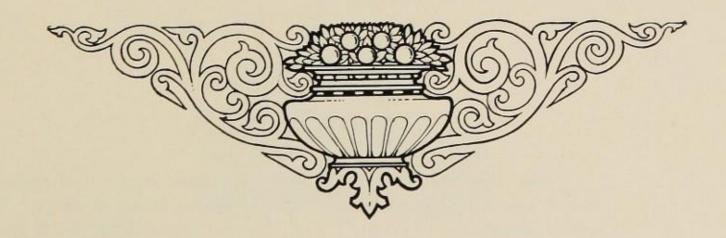


certain that the fire was out. The faculty never objected to these little breaks in the day's schedule. They were as much a part of our school life as the routine of classes.

"Only Two Yards Long, My Dear" "What I remember chiefly about the graduation exercises is the great desire every girl felt to have the longest train on her graduation dress. I told my best girl friend that my train was to be but a foot long, but it really was to be much longer. For days before the exercises the boys practiced their orations and the girls their theses. All the morning of that fateful day we read and recited them. How we welcomed the time for lunch! On that day we planted the tree that now stands on the corner of Michigan and Madison. So it is now over fifty years old.

"Graduation night was wonderful! There were forty of us; the girls with their hair in great puffs, and secretly appraising the lengths of the trains; the boys handsome and red-faced in stiff collars and cutaway coats. And the applause when we gave our orations and theses—on subjects which we knew little or nothing about. It was splendid!

"You see, we were not very different from present day high school people. We had as much fun, played as many pranks, were as full of pep."



### In Naughty-Three

1

(An interview with Mrs. Lela Netz Lehman, Class of 1903)

Mrs. Lela Netz Lehman had a great many interesting and amusing things to tell when she was asked what she recalled of her high school days.

"Oh, it wasn't so very different from what it is now, I should say. When I went to school", (Mrs. Lehman graduated in 1903) "room 40 was the senior study hall, and it was under the supervision of the beloved Miss Ada Ritchie. There we assembled every morning, and Principal Ballou read the Bible.

Those Killing Senior Boys "I can remember distinctly Miss Ritchie's wanting a small bell to call the study room to order. She solicited the students' aid in securing one, and the next morning, two obliging, bright, young men presented her with a huge cow bell. For a long time it adorned the study hall desk, and was rung only on those auspicious occasions when its donors came to school on time."

Mrs. Lehman smiled reminiscently as she told of Room 40's being condemned because of a bad ceiling.

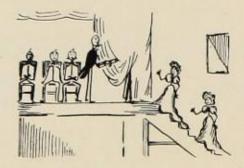
Those Fresh Juniors

"Temporary pillars had therefore been constructed. One morning a tremendous surprise awaited us. The junior boys had painted the pillars a brilliant red with '04' in startling black......Well, no, the principal hardly approved."

Mrs. Lehman named Aaron B. Cohen, Arthur Bell, a prominent Toledo business man, and Bertha A. Moring, principal at Irving School, as three of her fellow-graduates.

Cabs!
Drawn By
White
Horses!

Our graduation exercises were held in the Valentine Theater Building. All the graduates arrived in cabs drawn by white horses. Dr. James Donnelly of the Board of Education presented what he insisted upon calling the 'dy-plomas', and twice the mighty seniors had to be called to order for laughing.



"Dancing had become very popular with the high school students, and it was a privilege and a delight to attend a school dance. The senior banquet as well as the J-Hop was held at the Collingwood Hall."

### A Paying Job



(An interview with Judge Aaron B. Cohen, Class of 1903)

I was particularly interested in what Judge Cohen would have to tell me beause I knew that he had been advertising manager of the *Almanac*, the Central High School year book.

"The annuals sold for themselves at one dollar per, so my principle job was getting ads. I talked to every prospective advertiser as if my life depended upon his giving me an ad, and in a way it did—because now I sell for a famous Chicago concern."

Throughout his talk the judge constantly pointed out how his experience has helped him in his work.

Business— Not Charity "I fitted my argument to every case. If it happened to be a bank whose advertisement I was trying to secure, I stressed the possible returns; in another way I stressed the same point to the corner grocer, and to the downtown clothier. I did not let the idea of charity enter their minds.

"I became accustomed to speaking with utter strangers. Their business problems were my problems. I learned to keep cool in the face of refusals, and to be persistent in spite of opposition. I had plenty of them—both the refusals and the opposition. But every successful attempt made me more eager and more confident of getting the next. Since there was only the one high school in the city, there was, of course, no competition; but the policy 'It pays to advertise', so well known today, was comparatively new then. There were as many arguments to prepare comebacks for as ever.

A Good Investment "It was a difficult task, but it gave me returns. I acquired poise; the ability to speak quickly and convincingly; self-confidence; earnestness.

"So I say to you that the hard thankless job has been worth it. The time and effort put into it have not been profitless to you. You have gained experience in the great fundamental of modern business—direct contact. I honestly believe that I would not part with my high school experience for any consideration."



### Ye Olde Tyme Football Days

1

(An interview with Mr. Rohr, Class of 1905)

Tough? Oh, My!

If one thinks that our modern grid heroes are tough one has been sadly misinformed. If we could have directed our optics upon the babies who cavorted up and down the striped pasture in the late nineties during Central High's regime, we could have found what the word "touch" really means. Boy, the pigskin chasers of that day were so hard they used sandpaper instead of soap. It was rumored that one member of the team had to shave with an acetylene torch. "And what small players you have, grandmother" (from Red Riding Hood). Only "kids" weighing well over the one-hundred seventy-five-pound mark or else gifted with extraordinary speed and cleverness were chosen to represent the team. No midget backfield in those days. Nay, sire! To send a player the size of one of our little fellows of today into one of those man-crushing tete-á-tetes would have been nothing short of homocide.

As To Trousers What is more, the fellows came to high school a great deal older than is the case today. Maybe they kept them in ward school longer or else the guys were just dumber. And every boy wore long trousers then. A little fellow in high school wearing knee breeches was considered the marvel of the age. As a further proof that short jeans weren't just the right thing, Mr. Rohr himself relates how he bought the largest pair of knee breeches and coat in town and could not sit down in the pants without grave danger of bisecting them in a dangerous place. All this, perhaps, has little bearing on football, but it serves to show how big the players of that time really were.

All games of old Central were scheduled in the fall of the year instead of the season previous as is the case today. There were no definite schedules made because no coach knew when his team might be ready to play again after the buffeting of the last game. Then, too, traveling expenses were very high.

No Pink-tea Parties When there were games, wow! Such pounding, smashing, and tearing up of teams never was seen. And such gentle boys too. Nothing was thought of putting a foot in some other player's face to get him out of the play. This was considered a fine point—an art—of the game. Hurdling the line, a dangerous practice of leaping high over the heads of approaching tackles, was common. Thrills? Why, they kept four ambulances at the field at all times to carry away people who had fainted during the excitement, let alone an equal number of conveyances to cart away slightly bruised warriors.

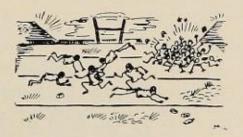
There were no forward passes, shift plays, nor intricate formations such as are prevalent in modern football. Games then were played in halves and there were no time-outs unless somebody got knocked cold.

Head-work

Brawn was an essential factor in their style of play, but it cannot be said that the old bunnies lacked headwork. Many baffling plays that they tried proved successful. One of the favorites was to hide the ball under one player's jersey, while the others took off their headgear and tucked them under their own jerseys. Then everybody ran in circles. Finally the player with the ball was found resting snugly under the goal posts. Another fast one consisted of a player's masquerading as a spectator along the sidelines; on a certain end-run he was given the ball, and shedding his overcoat sped down the side of the field for a score. Not so bad, eh?

They Called It a Game

Old Central High's games were played at Armory Park, whose surface was no bed of feathers, as any player of the day can testify. Many were the skinned noses, elbows, and knees garnered by the players on both teams from the field's concrete-like exterior. A ground-keeper was hired to keep the field in good shape. The only thing the poor fellow knew about ground was that there once was a Free Soil movement. Nevertheless, he did manage to put some hay on the field during a rainy day.



A touchdown in those days counted five points, and believe me it was worth a lot more. Today a score totals six points and there are a lot of easy methods of making them, while back in the early days they didn't score until after half the first team had been carried off the field in their heroic efforts to advance the pellet to scoring distance.

Mr. Rohr says that football as it is played today could not begin to compare with the old-time grid games. The game, he says, was faster and contained more thrills. There was no stalling—no huddle system, but real line-smashing boches colliding (and how) as the backs ripped their way down the field. Of course, the game of today is far more scientific, but it has lost many of its good qualities.

"Bill" Brings Glory To Mr. Rohr goes the credit of bringing the first major attraction in football to Toledo when he booked the highly touted Hyde Park gridders of Chicago. (At that time they came unarmed.) Mr. Rohr was assistant manager of the famous Yellow Jackets of Central in 1904, hailed as the World's Champions. When Ed Kelsey, manager, was stricken with appendicitis early in the season, "Bill" took over his task. His enterprising work in scheduling games brought his team into the gridiron limelight.

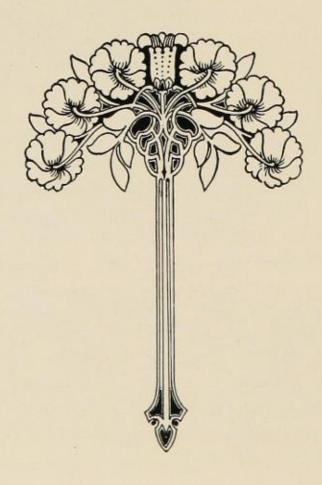
A Good Alumnus Gone Wrong One of the prominent players on the '04 team was Fred Merkle, later a member of the New York Giants. Merkle's bonehead play in failing to touch second base during a crucial moment in a world series game cost the Giants a championship. Oh, Fred was a beloved fellow around New York City that night.

All of Central's athletic program was controlled by an Athletic Association organized in 1902 by Principal Ballou.

Yea, Central! Everybody went to games, not only the students, but their fathers, mothers, sweethearts, sisters, brothers, and relatives in town. Nearly every firm in town closed. The spirit was real!

In the old da-bong!

The eighth-hour bell brought my interview to an end. In closing, I wish to inform one and all that the old days of football were superior to today's game. If anyone doubts my word, let him ask Mr. Rohr.



One of the traditions of senior classes of by-gone days which we have traitorously forsaken is the class yell. Below are some of the more interesting and amusing ones:

#### CLASS OF '99

'99! '99! '99! Boom!
Boom! get a rat-tat
Bigger than a cat-tat!
Boom! get a rat-tat!
Zis! Boom! Bah!
Johnny, get your razoo!
Suzie, get your bazoo!
Ipsily I kiss
T. H. S. '99!

#### CLASS OF '02

Hi—O—Hi—O Hit 'im in the eye—O X—I—X and double I—O Bazoo, Razoo, Hullabaloozoo. Toledo, Toledo, Nineteen-two.

#### CLASS OF '03

Ho-ko, Po-ko, Soak 'em in the Ko-Ko, Quaker Oats, Pettijohn, Force, Nabisco. Ba-lacka, Ba-lacka, Ba, Ba, Sago. Eat 'em up, Put 'em down, Jump on the Dago. Ka-ro, Ki-ro, Ko-ro, Kee. To-le-do High School, nineteen three.

#### CLASS OF '07

Fry 'em, Scramble 'em!
Eat 'em down raw!
Juniors, Sophomores!
Freshmen—Haw!
Baseball nine!
Football eleven!
All sittin' up in the rubberneck heaven
Gazin' wid awe
At the Class of Naughty-Seven
Rah! Rah! '07!

## What They Laughed at in the Good Old Days



Except for the choice of words this one sounds like one of our own:

#### BICYCLE CAMEOS

Sharp tack,
Punctured tire;
Walk back,
Maiden's ire;
Soft youth,
Badly smitten,
Told truth,
Got mitten.

-Almanac, '99.

And this one—good Lord, can it really be true?

"Is this heaven's bliss that I taste?" cried the ecstatic young lover as he pressed his lips to her cheek.

"No," said the innocent young thing, "that's sachet powder."

-Almanac, '04.

We've heard this one recently-it must have been revived:

When first I kissed sweet Margaret
She blushed rose red, and sternly said,
"You mustn't! Stop!"
Last night I kissed sweet Margaret;
She blushed rose red, but simply said,
"You mustn't stop."

-Almanac, '04.

'99 or '29, carriage or cab, the lament is the same:

Rain, rain,
Go away;
Come again
Another day;
Party, maiden,
Rain—that means
A carriage, and that
Costs three beans.

-Almanac '99.

But this next one is a real shock:

Editor—I notice that you say that the women at the ball tonight are elegantly "gowned". Do you think that "gowned" is a good word?

Reporter—Well, you couldn't call them dressed.

-Almanac, '07.

They called it "spooning" in 1902:

At eight p.m. they sat like this,
A cushion in between them;
At nine p.m. the cushion moved;
It now was used to screen them.
At ten they were not far apart;
At 'leven, on my life, sir,
Youcouldnotcuttheairbetween,
Withmynewpocketknife,sir.

—Almanac, '02.

(N. B. It took 'em three hours in those days.)

Here's proof that Peggy Joyce is not so young:

Excited Lady (phoning)—I want my husband at once. Central—Number, please?

Excited Lady—Only the fourth, you impudent thing.

-Almanac, '02.

They liked 'em tough in 1903:

Teacher—Now, Mickey, you read the lesson for me, then tell me what you have read.

Mickey (reading)—See the cow. Can the cow run? Yes, the cow can run. Can the cow run as swiftly as the horse? No, the horse runs swifter than the cow. (Mickey now closes his book, and tells what he has read): Get onto de cow. Kin her jigsteps run? B'cher life she can run. Kin de cow do up de horse a-running? Naw, de cow ain't in it wid de horse.

Wot's de best way to learn a girl to swim?

Well, yer wanna take her gently by de hand, lead her gently down to de water, put yer arm gently around her waist, and—

Cut it out. She's my sister. Oh, push 'er off de rock.

—Almanac, '03.

Hicks and college boys have been the target for jokes from time immemorable:

First Farmer—I see by the papers that some of them students daown at Madison painted the taown red t'other night.

Second Farmer—Beats all what some o' them boys will do to earn money.

—Almanac, '04.

Prohibition hasn't stopped this kind:

We will not say that Corl drinks,
But true it is to tell
That Friday morn he came to school
Two hours before the bell.

-Almanac, '99.

# A Word of Thanks

1

WE feel that in closing, the least we can do to repay those who have done so much to make this book as good as it is, is to make this public expression of thanks:

To Mr. Meehan and Miss Williams of the Medbury-Ward Engraving and Electrotyping Company; to Mr. Wake of the Northland Studios; to Mr. Barnes, Mr. Richards and Miss Schelling of the Blade Printing & Paper Company.

Without their assistance and interest a staff as "green" and inexperienced as this one was could have done very little, and that little very slowly and tediously.

### THE TECHENNIAL

Official Yearbook of Woodward Technical High School

1928

SYLVIA ROTHMAN, Editor-in-Chief

HAROLD KNORR, Business Manager

TOLEDO, OHIO

May 23, 1928

Dear Subscribers:

It is presupposed that you have looked upon the preceding pages and seen that they are good; and if this is so, the staff shall feel amply repaid for the time and work that went into the making of the book. But their time and work are not all that went into the making of the book; and unless you continue thumbing the pages, a great many who have helped will not be repaid.

The following pages are to be studied and heeded. Until a better substitute is found, advertising will continue to be the principal source of revenue for yearbooks. Therefore we ask you to keep school advertising on a paying basis. Support those who have supported you.

Very truly yours,

Advertising Manager

lucy Willends

### Who May This Be?

1

In the wee small hours of the night,
'Neath sky dead-black save for the moon's still glow,
A waking sinner may have heard a cry
As of a soul rebelling at some woe;

A piercing shriek that rent the hearer's heart—
That chilled the marrow in his very bones
By the intensity of its alarm—
By the mad sorrow in its shrilling tones.

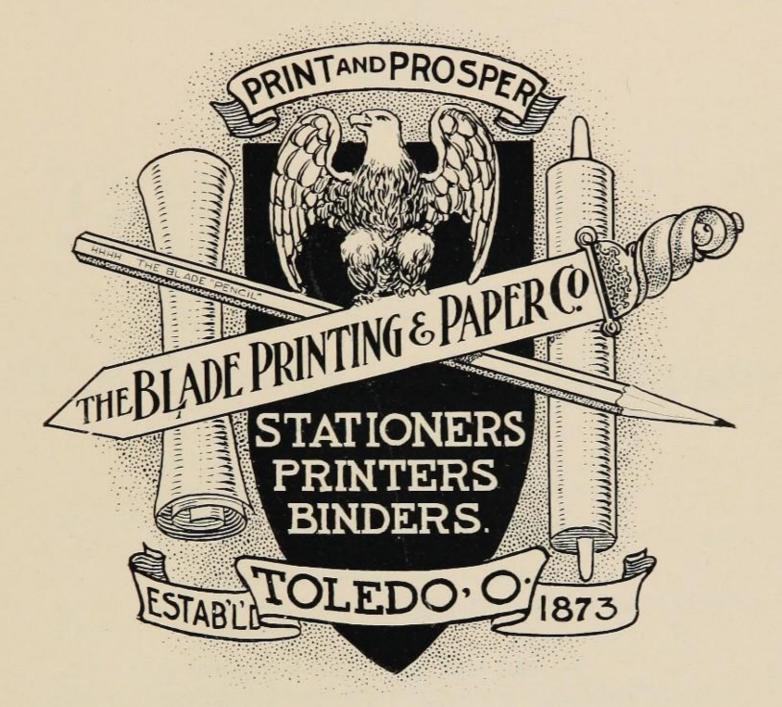
Indeed, a soul was troubled sore that night
As if it felt Mephisto's fiery touch;
And struggling in the diabolic grasp
Beseeched, implored, "How can you ask so much?"

What burdened mortal's prayer could this have been
That broke the peaceful covering of night?
What sufferer who cried aloud his woes
To fill the mocking devil with delight?

The waking sinner, list'ning, might have heard What was the tenor of those sobs and cries; It rose in accents pitiful to hear:
"Oh please, Dear Sir, It Pays to Advertise!"

And hearing this, 'twould not have been a task
The author of those shrieks then to infer;
Who else could it have been that did not sleep
Than the annual's advertising manager?

### A Sign of Good Printing



A distinguishing Trade-Mark which has for many years appeared on many pieces of the better class of printing.

Book Editions

Booklets

Magazines

Catalogues Hand Books School Annuals

**Broad Sides** 

Folders

Circulars

Price Lists

We also turn out printing for Commercial, Legal, Railroad and General Business purposes.

### Nothing to Worry About

3/1

A FEW mortals, with curled lip and frowning forehead who are leafing through the pages of this book may say when they come to this part, "So this is the humor section! And what, pray tell, do they call the rest of the book?"

Call it what you may. We admit that we will often hear one who is looking at the book say, "Isn't he a joke?" These same people may find much in the so-called humor section to take seriously, sometimes because it strikes them, often because it strikes someone whom they want to strike.

As for the many ambiguities—take them the way you think best. That's the way we meant them.

To those who have been caricatured in these pages we wish to say that we are not trying to drag anyone's fair name through the mire. All this is meant in a spirit of banter. We are burlesqueing public opinion or the force of rumor. But if some well-meaning soul should get hot under the collar we have one consolation to offer him: he certainly has the gift of introspection.



THE LaSalle is a product of a vigorous, well-trained organization that has led its field for more than fifteen years. It is built entirely by Cadillac.



### The Towell Cadillac Company

1015 Madison Avenue

"Say, Rex, I want you to meet Sharon."
"Oh! I know Sharon. We used to read my paper together in study hour."

Nurse: Well, Oswald, do you want to see the new brother the stork brought? Oswald: Naw! I wanna see the stork.

Schulak: "When I was young, the doctor said that if I didn't stop smoking I would become feeble-minded."

Pauline Pollock: "Well, why didn't you stop?"

Walter Watson: "What do you mean by telling Helen I'm a fool?"

Dora Wengrow: "I'm sorry; I didn't know it was a secret."

Student (bumping into gray-haired man): Hey where in h—l are you going?

Man: Say, kid, I guess you don't know who I am. I'm the assistant football coach.

Student: Oh, pardon me, sir. I thought you were a teacher.

It is estimated that thousands of boys earn their way through school, some of whom play football, and even attend classes on the side.

### Don't Read This

-

NOW, before you start to read this I want to warn you not to read it if you are a Republican, a Prohibitionist, a member of the Church of England, an early riser, a Buick owner, a Democrat, a Wet, or a stockholder in the Toledo Edison Company. This article is not meant for narrowminded people—in fact it is not meant for anyone in particular—. This business of being particular about what you read is all hooey. How can you tell if something is fit for your little brothers and sisters at home unless you read it yourself? And anyhow why should you worry about your little brothers and sisters at home? Let them suffer as you have suffered. Experience is the best teacher. So why come to school? For instance when he ruins your best hat playing cowboy-Don't you wonder what has become of Bill Hart? Gee, I used to be crazy about him when I was a kid. Aren't kids dumb when it comes to moving pictures? I wonder what has become of Bill Hart. But as I was saying, when your little brother ruins your hat, your very best hat, (I'm getting paid by the line for this stuff), and you give him a darn good walloping (I did like that hat) he isn't very likely to do it again—at least not right away. And he better not if he knows what is good for him. Sometimes, on the other hand, a good Hart-to-Hart talk (I'm getting a little confused at this point) a good heart-to-heart talk will work wonders. Say, isn't it simply marvelous how people continue to fall for those heart-to-heart columns in the newspapers? Y'know, once I wrote to one of these Beatrice Fairfaxes; I was asking her-why should I tell you what I was asking her? It's none of your business. And anyhow you weren't supposed to read this. So why did you?

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PURITY ICE CREAM CANDIES and SUNDAES

TOBACCO-CIGARS SCHOOL SUPPLIES

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"Say It With Flowers"

### Helen F. Patten's Flower Shop

905-907 Madison Avenue

706 Madison Avenue

The waiter, pencil poised, had stood by our table while Jack, Clifford, and even Eileen had impatiently tried their French on him. But they couldn't make him understand and though he grinned good-naturedly, I detected a slight irritation in his manner. We had been in the restaurant nearly thirty minutes and all were pretty hungry when I decided to pull my trump card.

Casually beckoning the "garcon," I asked him, "Owdadoo?"

His face brightened and he replied, "Vergutsir an owzurselvboss?"

"Hokay, Nick," I answered. "Now bring us stooscupskawffee, stooklassamilka, wanrustabiff sennawish, wanlembstooa an stoopukanbins wit tserry pie ana hicekrim."

"Why, Arthur!" exclaimed my bewildered friends, "we didn't know you could speak Greek. How wonderful!"

And as they admiringly leaned across the table, I modestly told them how I had been studying restaurant Greek in my spare time. Eileen was thrilled, and later on as we went home in the taxi, she let me hold her gloved hand, much to Clifford's discomfiture.

Why waste your time studying French, Spanish or German when restaurant Greek is what you really need? You, too, gentle reader, can be the leader of your set. Tear off and mail the coupon today. Unlimited social popularity and poise await you!

Eli Dorf: She's nuts.

H. Huber: What do you mean nuts? That's my sister.

Eli: Nuts so bad, nuts so bad.

### STAMPS---COINS

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### COMPLIMENTS OF A FRIEND

Class of 1904

#### BROKE

Robber: "Yer money or yer life!"

Student: "Ha! Ha! I'm a high-school senior."

It's terrible how people in this hectic, modern age refuse to pay homage to antiquity. Why, they even refuse to laugh at some of the jokes in this annual.

Driver: "Taxi, sir?"

Reveler: "Mush obliged-was jusht wonderin' what it was!"

"What do you think of the new Ford?" "I think it's positively uncanny."

Mrs. Leu: You missed my class yesterday, didn't you? M. Weinstein: Not in the least, ma'am, not in the least.

Mr. Materny: When is a microbe not a microbe?

Cec. Woodard: Don't bacilli.

### Our Faculty in Verse

-

There once was a fellow named Philo Who had a most beautiful smile-o;
But when you stayed out all night,
And then couldn't recite,
It would certainly make Philo b'ile-o.

We all know a gent named C. K.
Well, he talked to a student one day;
The student took heart,
And tried to be smart;
But he went very sadly away.

Of Philip C. you need no information;
But we feel that he missed his vocation;
We love him always
For his bargain-sale days
When he's dealing out penalty ration.

M. T. Skinner's a man we adore,
For he tells us what fate has in store;
Oft he fills us with sorrow
To know that tomorrow
Won't find Dame Fortune at our door.

A. G. W.'s a marvel, I trow;

She makes miracles happen—and how!

Though you'd much rather rest,

She says rest is a pest

As you wipe beads of sweat from your brow.

Mr. Phipps you have heard of before.

He teaches us verbae galore.

But (don't breath a word)

This is what we have heard—

He would much rather daily cry "fore!"

Compliments of

### Kable's Lunch Room

909 Madison Ave.

Compliments of

### Toeppe Bros. Mecca Billiards

331 St. Clair Street

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Toledo's Original and Premier

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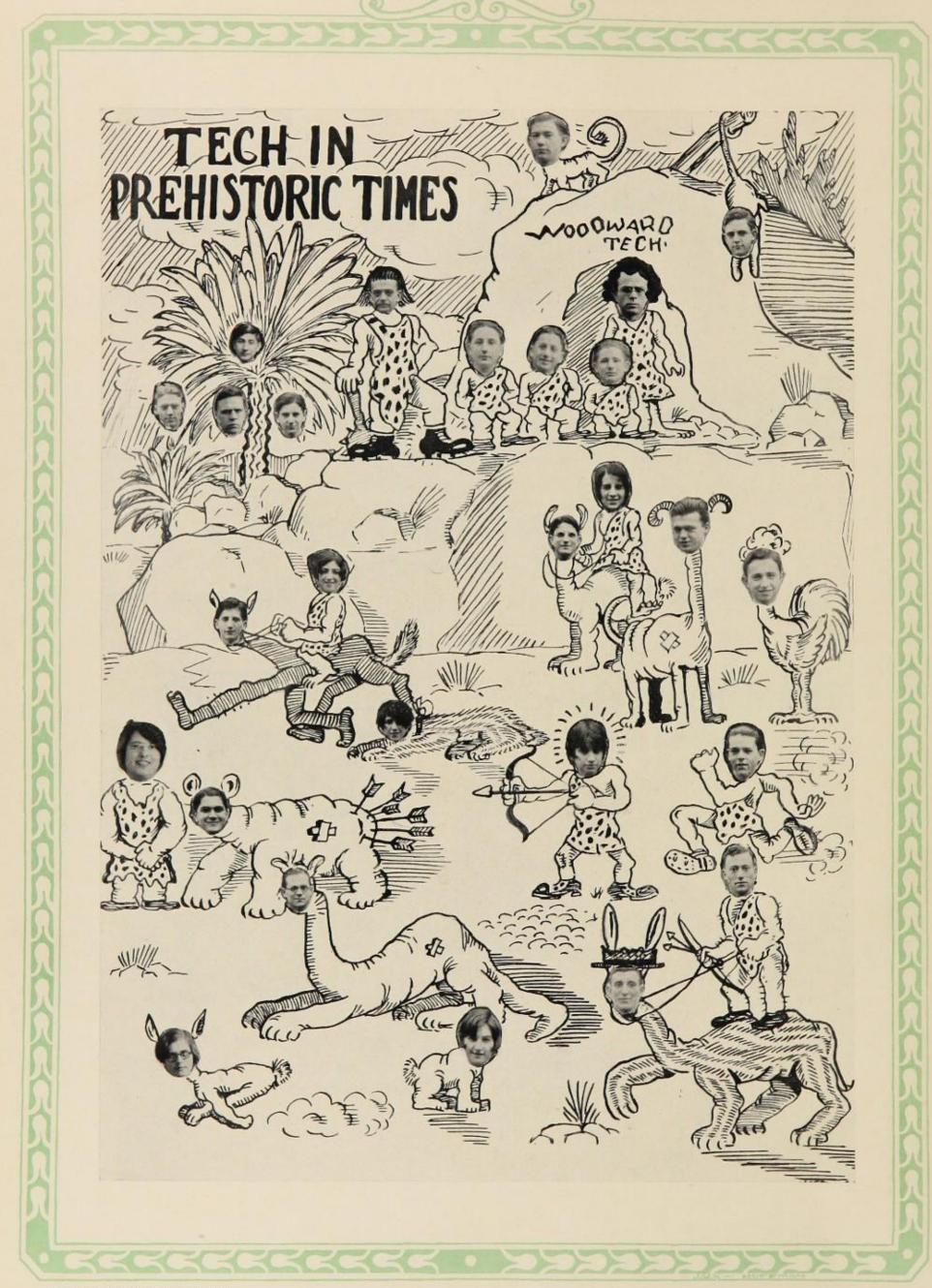
Poppa—"Now that you've graduated, hadn't you better be looking for a job?" Sol Goldman—"Not on your life, old thing. Let the blighters scramble for me."

We do not print this for its wit Nor its poetic grace. We don't care what it says a bit It's just to fill the space.

Joe—I want to buy a plow.

Blow—I'm sorry, sir, but we don't carry plows.

Joe—This is a h—ll of a drug store!



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46 Bowling Alleys15 Billiard Tables

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1712 Madison Ave., Toledo, Ohio

#### SOMEWHAT PREVIOUS

S. W.—How did you lose your job on the detective force?

J. K.—I guess I musta found too many things before they got lost.

#### WHAT LESS DID SHE WANT?

Miss Tippett—"I think you would have passed this history if you had paid a little attention."

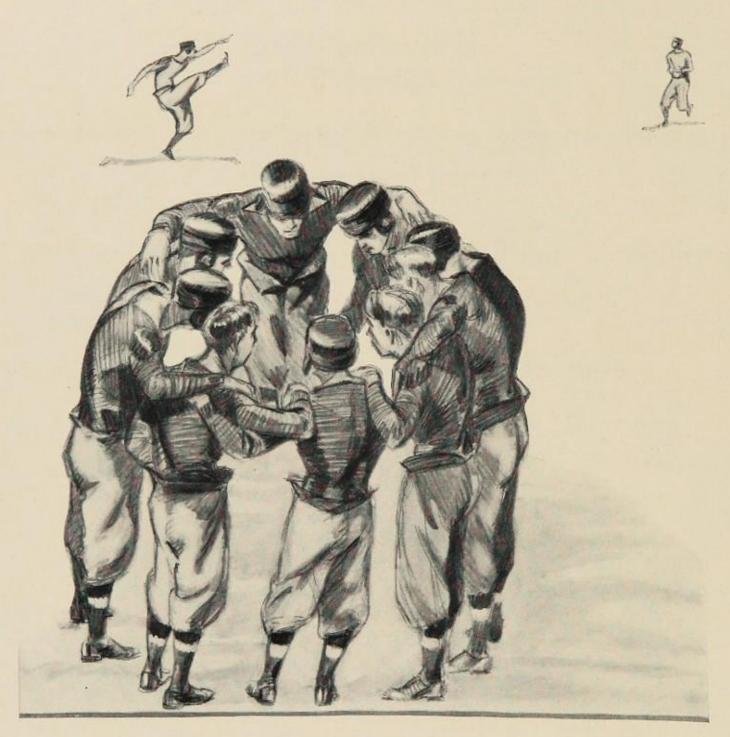
M. Bame (aggrievedly)—"I paid as little attention as possible, I'm sure."

(After the last Physics lecture)—"Come on now, fellows, three light rays for Bechtel!"

### KURTZ MARKET

BLUE RIBBON MEATS

604 Summit Street



### Planning -

The first step in our service to successful advertisers.

### MEDBURY-WARD COMPANY

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> No moving pictures, dance music or cigarette smoke will disturb you.

> > ++++

No pests will offer you candy or chewing gum.

++++

Teachers at the desk will not bother you with funny stories.

++++

You will not be annoyed by fresh air coming in through open windows.

++++

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Our Mr. Conser will give your case special attention. His years of experience are at your service.

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Miss Tippett

Miss Willoughby

Mrs. Anderson

Miss McLaughlin

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Cable Code: Snore

Statistics released by the U. S. Department of Commerce present some startling figures on the relative cost of electricity for the home. Twice as much money is spent for theatre tickets, movies, etc., four times as much for tobacco in its various forms, one and one-half times as much for candy, and almost the same amount for sporting goods and toys.

Household electricity is one of the modern conveniences without which the world could not well do—and yet it is one of the most inexpensive.

### The Toledo Edison Co.

One beautiful moonlight night a certain fellow and a certain girl were out driving. They were on a country road because as he said, the traffic was too thick on the main road and it made driving difficult. All at once without any warning the car slowed down and stopped. "I'm afraid, dear," he said, "that the motor is dead. I don't know whether I can fix it or not."

So they got out of the car and he fooled around a while—with the car. In a few minutes he had found the trouble and fixed it so they got in and drove home.

Moral: Girls, never go out with a mechanic.

Phippsibus: How are you getting along with Creek? She: Now, leave my boy friend out of this.

St. Peter: "Who's there?"
Voice without: "It is I."

Peter (peeved): "Gettoutta here, we don't want any more school teachers."

<sup>&</sup>quot;Why are there no great Jewish baseball players?"

<sup>&</sup>quot;Well?"

<sup>&</sup>quot;Because you can't get a Jew to step on a diamond."

### The Northland Studios



### OFFICIAL PHOTOGRAPHERS The Techennial 1928

515 Madison Avenue

On December 31st last year the Undertakers' Union of Edinburgh made a twenty-five per cent reduction in the funeral prices. On January 1st seventy-eight Scotchmen committed suicide.

"Pop, I want to go to college."

"What do you want to go to college for? The traveling salesmen know just as good ones."

Can't study in the fall,
Gotta play football.
Can't study in the winter,
Gotta play basket-ball.
Can't study in the spring,
Gotta play baseball.
Can't study in the summer,
Gotta girl.

"Say, listen—if you took lessons for three years, maybe you could play the piano half as well as you think you can play it now if you thought you played it twice as well as you think you do now—maybe."

Manuel Davis: If an automobile slips on a wet pavement, whose children are they?

Sol Shenk: Why, the automobile skids.

### As One Prefers It

-

Here is a universal situation:

A senior is summoned by Miss Patterson to the office of the principal. He or she knows that his or her average is almost F, and if improvement does not show at an early date, he or she will be asked to forego the pleasure of further association with Woodward Technical High School.

For the benefit of those few disciples who have as yet not confronted this novel situation, we shall render it comprehensible to a few distinct types. People can be divided into categories according to the authors whom they admire:

#### A la Carl Van Vechten:

They named her Melody because her life was as likely to be a song as not. She had red hair and green eyes, all of which does not alter the fact that one day she was interrupted in her *joie de vivre* by Miss Patterson, who invited her to visit the principal.

She accepted it philosophically, just as she accepted any of the platitudes which the master fate has conceived to ruffle the spirits.

When the message about her inadequate scholastic standing was delivered her vocally, she had an inspiration—a bit of intuitive revelation which often drifted within her grasp. What could be

more effective than a titian girl student in a faint? So she fainted—and the principal advised a rest cure.

#### A la bedtime stories:

One bright sunshiny day, as bright as bright could be, little Polly Pupil was sitting in class studying a very, very nice story as hard as ever she could. Pretty Frances Patterson came skipping into the room. And what do you suppose she said? She said that little Papa Principal wanted to see little Polly Pupil. Hippety hop to the office she went. Papa Principal looked right into her merry blue eyes and said, "Now, Polly, little Agnes Average is way far below passing. You'll have to pull her way up or you can never come to Clarissa Class any more!"

#### A la Sherwood Anderson:

The rain that had been falling in torrents that day had left the ground pulpy with mud and dead grass. The sky was like greasy dishwater. Sullen Hortense slunk into the dingy school room. She answered Miss Patterson's summons with a grumble:

"You are wanted by the principal in the office."
Life—drunk to its deepest dregs—like a broken record of "Valencia"—an empty match box. Blah. Nothingness. She dragged herself into the office and slunk down into a chair.

"Your average is unsatisfactory. Six weeks' probation, and if there is no turn for the better, you will not remain," said the principal.

### Unto the Third Generation

1

Extract from the diary of Jeremiah Liverpetal February 30, 1888

I FAILED in every one of my classes today. My heart beat all morning lickety-split. I hurried home right after school and put on my black broadcloth. (I hope mother doesn't look in the pot of goose-grease; but my boots did look swell!) Then I went out and brushed old Dobbin glossy. My boots got a little dull, so I wiped them slick with the lap-robe. Then I drove over to Emmy's. She and her mother were all ready, with a big basket and off we went. We drove out about eleven and a half miles; Dobbin was pretty good most of the time, though I couldn't get more than a trot out of him. The lunch was a dandy. I didn't get to be alone with Emmy much. Her mother talks quite a bit.

I guess I stirred Dobbin up considerable coming home. He hit it up pretty high. Father wondered why he was so fagged, but I didn't let on.

I'm going to help at Emmy's mother's booth at the church social next Saturday.

### Extract from the diary of Jerry Liverpetal II February 30, 1928

Haven't slept a wink for a century. Take four subjects and flunked six times. The marms are getting wise—they call on a bird twice.

Layed off work yesterday to grease up the old buggy. Changed socks and dashed over to Peg's — dragged her to the Gardens. White-hot music. Nice time coming home. Stalled in a little country road.

Birthday tomorrow. Forsooth, it's dull old world. Don't get a kick out of anything any more.

### Extract from the diary of Jay Liverpetal III February 30, 1968

No more wear and tear on the pedal extremities. On this day the paternal parent expressed his appreciation for my arrival on this dull world twenty years ago by presenting me with an aeroroadster. Birth has its compensations.

Examined the entrails of the automonster, then hibernated for the afternoon. Awoke, introduced bits of nourishment into the anatomy, and departed for the torrid engagement of the evening. Topsy spasmodic at the bus.

Did the Zeblutski Shuffle at the Radiautomat until six. Stupid mess.

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The stout old gentleman rushing along the platform, just missed his train, and returned puffing and blowing to be greeted by a porter with the question: "Missed your train, sir?"

"No," was the reply, "I didn't like the looks of it, so I chased it off the platform!"

### THE MIRACLE

Yanoff: Good heavens, Macpherson, you've holed in one!

Macpherson: Ah, weel, I always like to save wear and tear on the ball.

#### MORE TO THE POINT

The Barber (conversationally): Married? Aurora S. (absently): Shingle.

One: Why are you walking so stiff-legged, Ignatz?

Ign: Fool, I am breaking in a new pair of underwear.

"How many sons have you Mr. Jones?" asked the new neighbor.
"Two living and one that became a saxophone player," sadly replied Mr. Jones.

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Miss Wetterman: Am I talking loudly enough?
Morris Kirsner, dozing: Yes, I can't even sleep.

Carpenter Laderman (from third story): Did I drop something on your head?

Abe Yourist: Only a hammer. Be more careful next time.

(After the football game)

"Oh, my hero — my great, big dauntless man of iron — my fighting, spirited scrapper! How did you get that black eye?"

"The bench turned over!"

The plumber rang the bell, and, as it happened, both the master and mistress of the house came to the door.

As they stood in the hall, the husband, who was very methodical, said:

"I wish, before we go upstairs to acquaint you with the trouble."

"I'm very pleased to meet you, mum," said the plumber.

#### CHERCHEZ LA FEMME

"Boy, tell me the truth!" thundered King Arthur of Round Table fame. "Who or what made all these nicks in my broadsword?"

"Sire," replied the tremulous page, "I should not squeal on a woman, but the queen's been sharpening pencils."

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Elevator Man: Here is your floor, my boy.

Oscar Griffith: What do you mean? I'm not your boy and you are not my father.

Elevator Man: Don't get angry. In any case, you must admit that I brought you up!

Waiter: Oué desirez vous?

Hick: Hey?

Waiter: Sorry, but we're all out.

"You look just like an ape when you look at me that way."

"What's an ape?"

"Oh, you look like a baboon."

"I don't know what that is either."

"Well, you look like a gorilla."

"What's a gorilla?"

"You look like an orang-outang."

"I don't know what that is."

"Oh, you look exactly like a chimpanzee."

"Well, now, I really don't know all those flowers."

### Dere Teecher



Karl E. Hayes could chew the rag
And spill the latest dope;
When getting kale, his tongue would wag
Until his victim's knees did sag—
Then Karl the cash would rope.

"Physics" is Rube Bechtel's line—Solid, liquid, gas;
Though as a coach he's very fine,
Of this he does not give a sign
Whenever he's in class.

Faye Miller rules the nurse's room, And thus it is "well-manned"; And when your stomach starts to fume She'll save you from an awful doom When she takes you in hand.

E. Clark, we think, has got no nose; We think he cannot smell; For, while the acids ruin your clothes, He smiles in sweet and calm repose, Although it smells like the dickens.

A knowing man is Mr. Meek; He knows the Freshman's games; When an excuse the Frosh doth seek, Clyde stares him down till he feels weak; (Ten penalties, By James!) Compliments of

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The Cooley Brug Co.

5 STORES

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Mike Sveda: Doctor, I'm going to die! Doctor: What makes you think so?

M. S.: My life-time fountain pen just broke!

Anna Kalb: Ben, have you no ambition in life? Wouldn't you like to do something big-something that would create a great commotion in the world?

Ben Lipshetz: Yes, Ann; I'd just love to throw a bushel of eggs into an electric fan.

Izzy Z—My girl's always begging me for cigarettes. Sam Judis-A regular Old Gold-digger, eh?

Norm J (at banquet)—Gentlemen, did you ever stop to think—I ask you again, did you ever stop to think-Sleepy Illman-Did you ever think to stop?

Chicago Judge—So you murdered your whole family, eh? Thirty days. Prisoner—Don't be so hard on me, your honor. It was just a small family.

Ruby T—Papa, it's raining. Papa (whose temper is somewhat ruffled)—Well, let it rain, Ruby T (timidly)—I was going to, papa.

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Superior and Adams

#### PROGRESS

1888—Let's play Kissing games.

1898-Sir!!

1908-Don't be absurd!

1918—Oh, well!

1928-Oh, let's just Kiss; never mind the games.

Distracted Father—Is it a goy or a birl? Excited Nurse—It's Trins!

Mr. Dunsmore — (after finishing a stirring lecture) — Are there any questions? (No questions are asked.) Surely there must be some questions. Any questions at all? If you don't ask questions I'll have to lecture some more.

Voice in Rear—(Jimmy Thal's)—What time is it?

What the Woodward Senior thinks he ought to bring to college with him—twelve pennants, an elk's head, four pairs of lounging slippers, three silk robes, two cameras, two sets of golf clubs, five pipes, two fake Phi Beta keys, twenty pictures of pretty girls, and a complete set of Dickens.

What he really needs-a flask and plenty of cash.

First Drunk—That fella we jush met back there looks like you. Second Drunk—Lesh go back an' see. Maybe it was.

Ask for

# PAGE'S "KLEEN MAID" ICE CREAM

### "Demanded for its Quality"

"Standing room only," said the usher to the Three Rover Boys, but what did they care? Yes, what did they care? (Answer next week.) You are right, they did not care a snap, if we may use such bold language. They just got together as they used to get together at old Siwash, and they yelled, as they used to do at old Siwash: "Rah! Rah!" Then what did they do? Simple enough: they pulled up the three cheers, sat down, and enjoyed the show very much, thank you. Pretty neat, eh?

It is getting late now, so I must close.

Yours truly, Jackie Coogan.

#### SCRAMBLED

A taxicab driver was hailed by a speakeasy doorman the other night. The doorman escorted four men to the cab, arranged them carefully within and then instructed the chauffeur:

"The man on the left goes to—Park Avenue, the one next to him to—East Sixty-fifth, the one on the left front seat to—West End, and the other to—Riverside Drive."

The chauffeur nodded understandingly and drove away. In a few moments he was back, beckoning to the doorman.

"Say, buddy," he said "would you mind sortin' these guys out again? I hit a bump on Sixth Avenue."

### This Thing Called Life

1

#### A TRAGEDY IN ONE ACT

Time: 8:45 Place: Room 16

Scene: Buzz of study; an occasional giggle from the back of the room; surreptitious rattle of newspapers; someone is walking around trying to collect dues.

Enter—YOU. YOU walk quietly up to the desk; it happens that Mr. Dunsmore is there; YOU stand politely until he signals for you to speak. YOU have forgotten your carefully planned approach. YOU grope for words. YOU put on your most pleasant (so YOU think) smile. One hour. Two hours. This can't go on much longer.

YOU—Uh, Mr. Dunsmore——I'm late.

(Well, that's out. All is discovered.)

Mr. Dunsmore-So I notice.

(He doesn't seem very much disturbed by the fact.)

YOU-Uh, I-uh, you see-I couldn't get here on time.

(It's harder than you thought it would be.)

Mr. Dunsmore—I see.

(Lord, the man is cold! He must have a heart of marble; can anything touch him? anything?)

YOU—I got up on time, but my mother wasn't feeling well and I had to go to the store and I missed my car and had to walk and I wasn't feeling very well and didn't sleep last night so I must have overslept and the hall clock is being repaired and I forgot to wind my bedroom clock and my brother usually wakes me but he slept at his boy friend's house last night and the milkman must have forgotten to stop at our house this morning so I had to go to the store and my brother locked his drawer and I couldn't find a tie and—uh—uh—

(YOU pause, feeling that you have made an eloquent plea for mercy, but that you need a strong wind-up; what on earth can you say?)

—and a button came off my shirt and I had to sew it on!!!

(Surely the man will be touched by your evident propensity for neatness.)

Mr. Dunsmore—How many times were you tardy so far this week?

YOU—Not at all.,

(It's Tuesday.)

(Mr. Dunsmore says nothing. He seems to have forgotten YOU. His eye wanders over the study room.)

YOU—(in a last desperate effort) and—and—(suddenly feeling that you have struck upon an original and convincing excuse) and (very brilliantly) I got a flat tire!!

(Ah! YOU breathe a sigh of relief. The case is all but won. Now, if the jury knows its business—He is making out a white slip.)

YOU—(Clutching it.) Thank you. (Lord, you're polite.)

(You're about to start out, but Mr. Dunsmore looks as if he is about to say something; you pause gallantly.)

Mr. Dunsmore—And here's another slip for you. Penalty session on Wednesday.

(What's the use? Well, a fellow's got to be a philosopher about these things. Life is like that.)

Curtain

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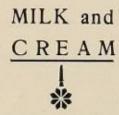
You are not lazy, but you like to have things done for you—you like service. That is what ice gives you. It keeps your food fresh and wholesome, it protects the flavor for which you pay so much, keeps your refrigerator well ventilated and odor-less and adds materially to your comfort by making possible cold, delicious drinks and frozen desserts any time you want them.

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#### GETTING DOWN TO BUSINESS

"Ah, the romance of an old garden—it brings to mind Shakespeare's immortal tale of Romeo and Juliet—the scents of flowers—the pale moon—the——"
"Let's neck, fella."

Son: "I want a new car!"

Daughter: "I want a new hat!"

Mother: "I want a new coat!"

Father: "Well, here's the money, go buy 'em."

Glad chorus: "Hurrah! Father's took up boot-legging."

The traffic cop switched on the red light. To make it more emphatic he blew his whistle, raised his arm and turned the semaphore to Stop—Stop. Despite these warnings a car drove past.

"Hey!" said the traffic cop, pointing to the Stop—Stop sign, "what's the idea?" "It's my own idea," shouted back Art Singer, "it doesn't say positively."

"Ha, ha," laughed the cop, "that's one on me."

V. N.—"So poor Art sprained his ankle. How did he do it?"
R. Pence—"He flipped a cigarette out of the car and forgot to let go."

Papa Smith—"Socrates was a great man." Little Ivan—"Was he? How far did he fly?"



### After Graduation---What?

You should take a Business Course regardless of your future plans. This is not mere advice—it is logic.

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WE KNOW HOW

Three Men Haircutters

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#### FISH DON'T PERSPIRE

A passenger on a train speeding southward from San Francisco was intensely thirsty for a drink of ice water, the water cooler in the Pullman being out of commission. The passenger rang for the porter and said to him:

"George, I'll give you a dollar if you'll get me a drink of ice water."

"Ah'll try," said the compliant negro, who returned with the desired ice water. The passenger, at regular intervals of thirty minutes, requested the porter to bring him ice water until about five o'clock the porter came in with a dubious look on his face and said:

"Boss, this am positively the last drink Ah can bring yuh, 'cause them fish in the baggage car am beginnin' to smell already."

"Egad there, Simon, why the nude abdomen?"

"Forsooth, Fiesole, because I am ailing, and the doctor said not to keep anything on my stomach."

<sup>&</sup>quot;D'ja hear about that Chicago snob?"

<sup>&</sup>quot;Why, what did he do?"

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Sad fable of the absent-minded professor: He put the umbrella to bed and stood up in the sink all night.

Mr. Lowery—"I love the subtlity of Ibsen's roles." F. P:—"Yea, but those Parker House rolls are hard to beat."

Suzie—Hello there! Been any additions to your family since I saw you last? Jibbetts—Sure—father has a bay window.

What do you'se think the judge will give us? Nuthin. He's Scotch.

Leonard Z—Take my seat, miss.

Sally G—Thanks; I get off at the next stop too.

Humor, like history, repeats itself.

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#### A SURE CURE

"Doctor," said the patient, "I've got an incipient cold. How can I cure it?" "Dothi'g easier," replied the medico; "ead dough solibs, geeb dice andt warb, andt dake doo dable-spoonoo's ob dis migxsture eb'ry hour. Dad's how I gured bine."

Magistrate Krupp was examining a safe blower-"If you were in the house for no dishonest purpose, what were you doing in your stocking feet?" inquired the beak. "Please, yeronna, I heard there was sickness in the family!" answered the safe blower.

It was a bitter night, the snow glistened under the winter moon and the wind blowing over the ice-clad hills seemed as cold as the space between the stars.

Mayme shivered and huddled up a little closer to me.

"Are you cold?" I queried.

"Yes, so cold," she murmured. "My hands are numb."

"Here," I said, "let me rub them." And I did.

"There; does that help?"

"Oh, yes," she giggled, "but I'm cold all over." What was I to do? What would you have done?

Well, that's exactly what I did.

I stopped at the nearest farm-house and left her to thaw out while I drove on to

David C .- Have you heard the story of the eyes? Marge G.-No. De Coehne-Oh, you have two!

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#### TITLE

-quotation marks what is the matter comma little girl question mark quotation marks said the old man period

-quotation marks oh comma she lost her head again comma quotation marks sobbed the unhappy girl period

-quotation marks who question mark quotation marks asked the man period -quotation marks my dolly exclamation point quotation marks answered the child period.

First Drunk: "Shay, whawsh at shine shay?" Second Ditto: "It shavs Billiards."

First Drunk: "Shpell it."

Second Drunk: "B-I-L-L- hic, Q-I-A-R-D-S." First Drunk: "There ain't no Q in billiards."

Second Drunk: "Washa matter with you, do you play with a pensil?"

Please: Where'd you spend your vacation?

Replace: Tia Juana. Torn: Play any golf?

Up: They don't play golf down there.

Turf: What! Never heard of the golf of Mexico?

### Graduates Are Wanted

Business Firms are looking for High School Graduates who are well trained in a commercial course. This old reliable school can give you the finest training because we offer the most thorough courses, the most experienced faculty, the best equipment, and the finest business college building in Northwestern Ohio. Send for Catalog.

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Business College

Cor. Adams and 10th Sts., Toledo Ohio Phone MAin 1393 THURBER P. DAVIS, Principal

Member National Association of Accredited Commercial Schools

On a seventh hour a student dreamily walking through the corridors of Woodward was aroused by piercing shrieks and hoarse shouts. It sounded as if pandemonium had broken loose. In that brief moment there flashed through his mind the cries of pigs in the slaughter-house, the beating of trip-hammers in a boiler factory, the bleating of lambs, the barking of dogs, the roaring of a locomotive. the thundering face of an avalanche, and the roaring of Niagara. Surely, no one but a man about to be murdered could produce such a composite of noises. As soon as he recovered from the first shock he rushed madly towards the sounds. In a frenzy he beat upon the closed door with clenched fists. The door opened and there sat a group of boys and girls earnestly occupied. In front of them was a man waving his arms wildly about in all directions. He took in the situation at a glance. Alas, Alack, he had forgotten. It was the auditorium - and the Glee Club was practicing.

"What would you do with ten cents and a buggy top?"

"Nuthin'. What would you do?"

"I'd buy a fine comb."

"Who was that lady I saw you with last night?"
"That was no lady; that was a Scotchman."

Clara Fingerhut: "Does oo know Odessa?"
Herm, L: "Odessa who?"

Clara: "Odessa itte bit."

One of the things that gave Louis the Sixteenth a pain in the neck was the guillotine.

#### OH, YEAH?

Esther Miller: "The police think they've uncovered a new murder mystery." Sylvia N: "What are the circumstances?"

Esther: "Over at the library they found a man's nose buried in a book."

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#### STEW BAD

"Isn't it hard," said the sentimental landlady, "to think this poor little lamb was cut down in its youth to satisfy our appetites?"

"Yes," said the sour-faced boarder, struggling with his portion, "it is tough."

Two financiers who were partners discovered that an office-boy in their employ had been tampering with the petty cash.

One of them was so much enraged that he desired to send for the police, but the other was a calm and just man. He took a more moderate and humane view of the situation

"No, no," he said; "let us always remember that we began in a small way ourselves."

#### BLOW, WIND, BLOW

Lauretta wears such flimsy skirts
The lightest fairy breeze
That comes along, can blow them up
Above her dimpled knees.
But in the ages that are gone
When grandma dressed quite plain,
To blow her skirts above her knees
Would take a hurricane.

IT IS THE BEST

# Welvet Brand Clce Cream

### THE OHIO-TOLEDO ICE CREAM CO.

The cream of all absent-minded professors is the one who, about to start on a journey, filled his wife with gasoline, kissed his road map goodbye and tried to shove his automobile into his pocket.

Absent-minded Prof.: "Is there anyone under that bed?" Escaped Convict (hiding): "Not a soul." A. M. P.: "That's funny; I'd have sworn that I heard somebody."

The height of absent-mindedness: The professor who drives to school, gets out of his car and turns around to thank the driver for a ride and then wonders where he has gone.

—Ohio State Sun Dial.

"I hear that over a hundred bootleggers were arrested today." "What were they accused of?"

### THE TRAFFIC COP GOES CRAZY

"Say Stupid what's the big idea of turnin' three blocks straight ahead and up Canton Avenue to the city morgue no lady I don't know where you can buy buttered dog biscuits now don't gimme no argument or I'll slip you a ticket yes lady them signals work by electricity I ain't allowed to carry baby buggies across no streets so you never seen me put my hand up well why didn't you are you blind or just dumb no mister I don't know the population of this city say who ever told you you could drive a car yes lady the three o'clock train for Niagara Falls leaves the Union Station at three o'clock well you big bum the Judge'll give you twenty years for that pull over to the curb there how should I know where you can get safety-razor blades sharpened and don't gimme no backtalk yes lady Coolidge is President of the United States think I'm blowin' this whistle just for fun you poor sap would you care to buy some tickets for the Policemen's Ball?"

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#### PEACE REIGNED AND ALL WAS WET

The damsel rent her hair (fifty cents an hour). Her husband's breath came in short pants (but none would fit the baby). She angrily threw her voice (and it broke a dining room window); he raised his (but not to be a soldier). She submitted and dropped her eyes (one shattering itself on the floor). She kissed him and he gave her a few gentle cuffs (which were later used on her street suit).

Ain't love phenomenal?

-Michigan Gargoyle

Kind Old Gentleman: "Did 'ums break 'um little dolly?"

Sweet Child: "Yes. Why the hell do they make the damn things so fragile, anyway?"

Jones: Your dog bit me. A Neighbor: He did not!

Jones: Prove it!

Neighbor: First, my dog has no teeth; second, he is not ferocious; third, he is particular whom he bites; fourth, I have no dog.

Mary—"So you know Lindbergh personally?"

Button-"Oh, ves."

Mary-"Have you ever met him?"

Button—"Well, not exactly, but I was in St. Louis once."

## Sandy MacIntosh Loses a Leaf from His Diary

-

I SAW a street-car coming as I left the house today, but I walked slow so I missed it. Luck was with me. I walked all the way to school in a straight line. Everybody laughed, but the auld mon doesn't own a shoe factory; it seems that only I and Mr. Rike realize that a straight line is the shortest distance between two points.

I tried to borrow some paper this morning in the study room; Mr. Dunsmore told me I'd get something if I kept talking. So I yelled at the top of my voice. He gave me ten penalties for my pains; just one of his idiosyncrasies, I guess. (Might as well use that word as a shorter one; it doesn't cost more, and if I squeeze I can get it into the same space.)

I guess Mr. Hayes is the only one who understands me in this school. I guess he realizes the serious side of life. He has accepted my suggestion that he collect the chalk-dust on the blackboard rails and give it to Mr. Staneart to be made into sticks.

I'm sure Miss Cady doesn't understand me. She happened to see me typing real slowly today, and she made me take a series of speed tests. She seems to forget that if a person goes fast he is more likely to make mistakes than if he goes very slowly; and every time you make a mistake, there goes another sheet of paper.

I've been carrying a letter around in my pocket to be mailed for a month now; once I got a letter with a stamp on it that hadn't been canceled, but I haven't got another since. Well, the letter will just have to wait.

I mustn't forget to have this necktie turned tonight. It's pretty well worn on this side, but if I turn it it'll look like new; the design looks a little different on the wrong side.

I brought mince pie for lunch again today. I've had it every day for two weeks now. But I'm pretty sick of it, so I probably won't have any appetite for lunch. There are hundreds of ways to be economical if a fellow puts his mind to it.

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A pretty little shop girl stood on the corner. Up came a long, yellow, expensive car.

"Want a ride, girlie?" questioned the large, handsome man in it. He was dressed magnificently. Silver glittered on his vest; his black eyes sparkled and his black mustache glistened. "Want a ride?" he repeated.

"No!"

"We're going your way."

"No!"

"Oh, come on. You'll see the bright lights if you come."

"No!"

"Oh, please. Do come."

"No!"

"Please." (He smiled a winning smile whatever that is.)

"We-1-1-"

And so the little shop girl got in and the handsome man rang up the fare and the street car went on down the street.

Preacher (at baptism): "His name, please?"

Mother: "Percival Archibald Alfred Henry Smithson."

Preacher (to assistant): "A little more water, please!"

Of all the beasts that haunt this earth
And make our lives accursed,
The saucy minx of sausage links
Is certainly the wurst.

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Toledo, Ohio

Howard Fox: I just shot a dog. L. Beard: Was he mad?

H. F.: Well, he wasn't very pleased.

In Latin and Greek
He was quick as a streak;
In dress
He was foppish and tony.
The latter was due
To his being an ass,
The former was due
To his pony.

-Almanac, '05

If you have a headache, try this little torch number called "Chinatown, My Chinatown." A couple of "collegians" (college boys) were schmoozing around. "Why don't you ever wear your watch with your soup and fish?" queried Tam. "Well, Bones, I can't get both of them out at once!" gagged the Phi Gamma Gamma. The song is ended but the malady lingers on.

—Judge

I can read your mind like a book," the prof droned on. "I can tell just what each of you is thinking."
"Well, why don't you go there?" remarked the cynic in the rear seat.

They call him Philip the Great because he tends our furnace.

Dressing: The girls go simply wild over this shirt.
Distressing: Oh, I see. Sort of a broadcloth, isn't it?

"Your money or your life," snarled a holdup man to a young victim.

"Take my life then," suggested the latter. "I need the money to take my girl out to the movies tomorrow evening."

A Scotsman became engaged to a girl who got so fat that he wanted to break off the engagement. But the girl couldn't get the ring off, so he had to marry her.

Jilted Lover: Away with women!

Bob Sutherland: Yeah, boy that's one thing you ain't got!

## Classified Ads

#### POSITION WANTED

By a Woodward Senior — Will sit on your doorstep and wait for packages; rates, 10c per hour.

By a Woodward Senior — Will put props on clothes lines; 5c for short prop and long line; 10c for long prop and short line; 7½c for middle-sized, both.

By Miss Wetterman's brown material—not in use at present; novel employment preferred; has acted as drawing room, forest scene, palace interior, but exterior, etc. Gratis.

By a Woodward Sophomore—Will throw hints of all descriptions; special rates for Christmas, birthday and graduation hints. Seniors take notice. Rates on inquiry.

By a Woodward Freshman, female—Will accompany any upper classman to dance or movie; tall brunette preferred; must be a gentleman, as I am blonde.

Rates on application.

By a Junior—Will write good absence excuses in fancy handwriting; any style; very good excuse, original and plausible, 50c long, 49c short; good, old standby type; 40c long, 35c short; not very good, any length, 30c.

By a Woodward Boy — Will whistle and applaud at any performance to rouse audience. MAKE A GOOD IMPRESSION. Write Woodward Boy, care this publication.

#### HELP WANTED

By Sophomore class treasurer—salary exceptional; details on application.

By popular Junior—someone to write love letters; form letter acceptable; experience preferred.

By Champion Truant—good penman to write excuses for absences. Only experienced persons need apply.

Excellent position open for anyone experienced in blowing out fuses, exploding boilers, or calling teachers' meetings; apply, N. E. Student, W. T. H. S.

#### FOR SALE

Textbooks, well-worn, unused, or mutilated; inscriptions in poetry, prose, or American. Apply, Woodward Senior. Badly in debt; very eager to sell.

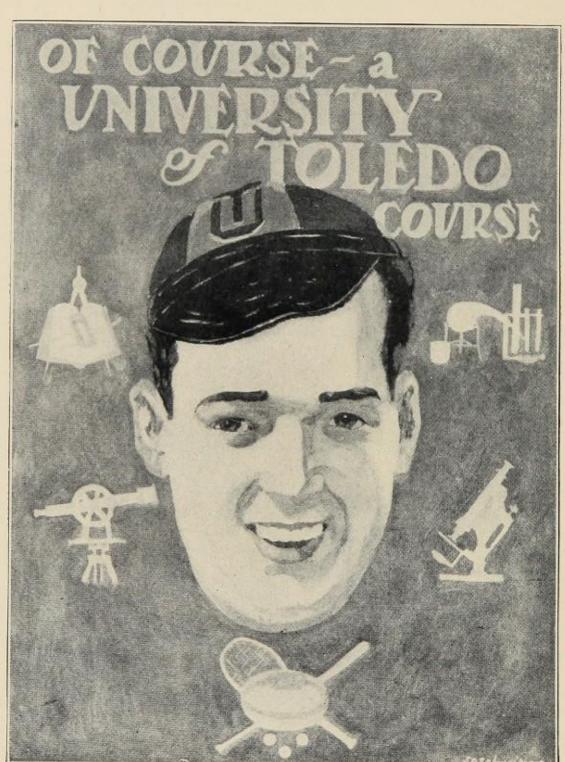
Bushels of experience and tons of regret; apply, Techennial Editor.

Lovely little slips, bushels of them, in beautiful shades of sky-blue. Address this publication.

Are you thinking of redecorating your house? We have for sale thousands of beautiful papers with carefully drawn geometry problems which will give the new futuristic effect; millions of half empty typing sheets, containing not more than fifty errors. Remember the furnace on cold winter days!

arthur Headlough. Jr. (akron North).

Beta lota Chi.



Leonard Janville

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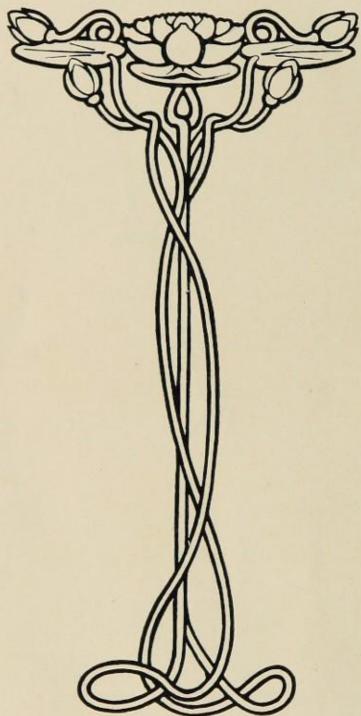
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